TOO-RA-LOO-RA-LOO-RAL

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Columbia COCS-11734 CD  Track12  
e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]

Rhythm: Waltz  Phase IV
Sequence: Intro - A - B - A - B - Ending
Timing: 123 unless noted by side of measure

Speed: 30 MPM
Footwork: Opposite except where noted
Released: Dec, 2005  Ver. 1.0

INTRO

1 - 4  WAIT::  LUNGE APART:  REC W ROLL TO FC;
1-2  {Wait}  OP DLC lead ft free wait 2 meas;;
3  {Lunge Apart}  Lunge apart L, lead hnds sweep CW (W CCW) to up & sd look ptr, hold;
4  {Recover W Roll To Face}  Rec R, sd L, cl R (W rec L comm roll 1 1/2 LF, sd R cont trn, sd L cont trn to fc ptr) end CP DLC;

PART A

1 - 8  OPN TELE:: OPN NAT::  CHASSE TWIRL TO LEFT SHAD:: SHAD LEFT TRNS::  X WALK TO SHAD RIGHT TRNS::
1  {Open Telemark}  Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
2  {Open Natural}  Thru R comm trn RF, sd L cont trn, bk R in CBMP (W thru L, fwd R, fwd L outsd ptr) jn R-R hnds end Hndshk RLOD;
12&3 (123)
3  {Back Shasse Twirl To Left Shadow}  Bk L trn 1/4 RF, sd R/cl L, sd R (W fwd R comm trn RF under jnd R-R hnds, cont trn L, R) end Left Shadow DLC;
4-5  {Shadow Left Turns}  [same footwork thru meas 10] Fwd L comm trn LF, sd R cont trn to fc RLOD, bk L; bk R cont trn, sd & fwd L cont trn, fwd R end Left Shadow DLW;
6  {Cross Walk To Shadow}  Twd LOD sd & fwd L, XRF, sd & fwd L (W twd DLW fwd L, R, L) end Shadow DLW;
7-8  {Shadow Right Turns}  Fwd R comm trn RF, sd L cont trn to fc RLOD, bk R; bk L cont trn, sd & fwd R, fwd L end Shadow DLC;

9 - 16  SHAD FENCE LINE:: SHAD WHISK::  CHASSE TWIRL TO SCP::  QK WEAVE 4::  SLO HOVER CORTE::  CHK BK HOLD REC::  CHG OF DIR:
12&3 (123)
9  {Shadow Fence Line}  Lunge thru R with bent knee look DLC, rec R trn to fc DLW, sd L;
10  {Shadow Whisk}  Fwd L, sd & fwd R comm rise to ball of ft, XLIB in full rise to balls of feet;
11  {Chasse Twirl To SCP}  XRF, sd L/cl R, sd L (W XRF comm trn RF under jnd L hnds, cont trn L, R) end SCP DLC;
12&3 (123)
12  {Quick Weave 4}  Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont f wd L twd LOD, f wd R) end Bjo RLOD;
13-14  {Slow Hover Corte}  Bk R comm trn LF, sd & fwd L with hovering action, cont hovering; cont hovering, cont hovering, cont trn rec bk R to CBMP (W f wd L comm trn LF, sd & f wd R with hovering action, cont hovering; cont hovering, cont hovering, cont trn rec f wd L to CBMP) end Bjo DLW;
"Too-Ra-Loo-Ra-Loo-Ral"  
(Continued)

15  {Check Back Hold Recover}  Chk bk L, hold, rec R;
16  {Change Of Direction}  Fwd L to CP, fwd R with right shoulder lead trn LF; draw L to R end CP DLC;

PART B

1 - 8  OPN REV TRN: OUTSD CHK; OUTSD CHG TO BFLY; SYNCO VINE; ROLL 3; SD X CHK HOLD; OPN VINE 6;;
1     {Open Reverse Turn}  Fwd L comm trn LF, sd R cont trn, bk L to CBMP end Bjo RLOD;
2     {Outside Check}  Bk R trn slightly LF, sd & fwd L, chk fwd R outsdt ptr end Bjo DRW;
3     (Outside Change To Bfly)  Bk L, bk R trn LF to Bfly, sd & fwd L (W fwd R, fwd L, sd & fwd R) end Bfly Wall;
12&3  4     {Syncopated Vine}  Thru R, sd L/bhind R, sd L;
5     {Roll 3}  Thru R comm roll RF (W LF), cont roll L, R end Bfly Wall;
6     {Side Cross Check Hold}  Sd L, chk thru R with bent knee, hold;
7-8   {Open Vine 6}  Rec L comm trn RF (W LF), sd R cont trn, thru L to OP RLOD; comm trn LF (W RF) sd R to Bfly Wall, behind L, sd R;

9 - 16  THRU FLARE TO SCP: WEAVE TO BJO:: CL WING: CL TELE;
        FWD FWD/LK FWD; FWD W DEVELOPE; OK OPN FIN;
9     {Through Flare To SCP}  Thru L, flare R CCW (W CW), tch R to L end SCP DLC;
10-11 {Weave To Bjo}  Thru R, fwd L trn LF to CP, sd & bk R twd DLC;  bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP, sd & fwd L twd DLW lead W to trn to CBMP (W fwd L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC;  fwd R to CBMP, fwd L twd DLC trn body LF to CP, sd & bk R to CBMP) end Bjo DLW;
12    12&3  12     {Closed Wing}  Fwd R, draw L to R with body trn LF, tch L to R (W bk L, sd R across M, fwd L) end Scar DLC;
12&3  13     {Closed Telemark}  Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;
12&3  14     {Forward Forward/Lock Forward}  Fwd R outsdt ptr, fwd L/lk RIB, fwd L;
15     {Forward W Develope}  Fwd R outsdt ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd);
12&3  16     {Quick Open Finish}  Bk L in CBMP, bk R to CP trn LF/sd & fwd L, fwd R outsdt ptr to Bjo DLC;

REPEAT PART A

REPEAT PART B

END

1 - 2+  OPN TELE; PICK UP FWD R LUNGE;;
1     {Open Telemark}  Repeat meas 1 Part A;
2+    {Pick Up Forward Right Lunge}  Thru R pick W up, fwd L, relax L knee move R ft sd & fwd and transfer wgt to R; flex R knee slight body trn LF look at ptr (W look well left),