TOO RA LOO RA
(THAT’S AN IRISH LULLABY)

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RHYTHM: Waltz (increase speed 3% or as desired)
PHASE: III+2 (telemark & diamond turn) +1UNP (interrupted box) average difficulty
FOOTWORK: Opposite
SEQUENCE: INTRO A B C A ENDING Released: October, 2014

INTRODUCTION
1-4 CP DLW WAIT; CLOSED HOVER; BOX FINISH DLC;
1-2 [CP DLW wait] Wait;;
3 [cl hav] Staying in CP fwd L, sd & fwd R w/ rise, rec L;
4 [box fin] Bk R trng LF, sd L cont trng LF, cl R to DLC;

PART A
1-4 TELEMARK SCP; HOVER FALLAWAY; SLIP PIVOT BJO; FORWARD FACE CLOSE;
1 [tele SCP] Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP DLW;
2 [hov fallaway] Staying in SCP fwd R, fwd L rising & chkng, rec R;
3 [slip piv BJO] Bk L, bk R leaving L leg extended & trng LF, fwd L to BJO (Bk R pivoting LF, fwd L completing trn, bk R);
4 [fwd fc cl] Fwd R, sd L to fc WALL, cl R (Bk L, sd R, cl L);
5-8 APART POINT; SPIN MANEUVER; ONE RIGHT TURN; FORWARD WALTZ;
5 [apt pt] Trng slightly LF apt L, pt R LOD, - (Trng slightly RF apt R, pt L LOD, -);
6 [spin manuv] Leading W to spin LF & releasing hnds fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD (LF spin L, R, L);
7 [one R trn] Bk L trng 1/2 RF, sd R to fc LOD, cl L;
8 [fwd wz] Fwd R, sd L, cl R;
9-12 INTERRUPTED BOX::;
9-12 [interrupted box] Fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd L comm RF trn under ld hnds, fwd R cont trn, fwd L); Fwd L, sd R, cl L (W cont RF trn fwd R, fwd L, fwd R completing RF trn to CP); Bk R, sd L, cl R leading W to SCAR; [Woman makes a full RF trn over meas 2 & 3]
13-16 FORWARD WALTZ; MANEUVER; OVERSPIN TURN DRW; BOX FINISH FACE WALL;
13 [fwd wz] Fwd L, sd R, cl L;
14 [manuv] Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
15 [spin trn] Bk L LOD toe trned in piv RF, fwd R heel lead LOD bet W’s feet rise w/ slight RF trn, sd & bk L to CP DRW;
16 [box fin] Bk R trng LF, sd L cont trng LF, cl R to fc WALL;

PART B
1-4 TWIST VINE 3; FORWARD FACE CLOSE; TWIRL VINE 3; PICKUP SIDE CLOSE;
1 [twist vine 3] Sd L, trng RF XRib, sd L trng LF (W sd R, XLif, sd R trng LF to BJO);
2 [fwd fc cl] Thru R, sd L, cl R CP (W bk L, sd R, cl L);
3 [Twirl vine 3] Sd L, XRib, sd L (W twirl RF und lead hnds R, L, sd R);
4 [pu sd cl] Thru R, fwd & sd L comm LF trn leading W to fold in front to p/up, cl R to CP LOD;
5-8 FORWARD WALTZ; DRIFT APART; TWINKLE OUT; TWINKLE IN TO SCAR;
5 [fwd wz] Fwd L, sd R, cl L;
6 [drift apt] Taking sm stps R, L allowing lady to separate to LOP (Bk L, bk R, bk L);
7 [twinkle out] With ld hnds joined trng slightly RF thru L toward WALL, sd R, cl L;
8 [twinkle in to SCAR] Trng slightly LF thru R toward COH, sd L, cl R blending to SCAR;
PART B (CONT.)

9-12 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER BJO; MANEUVER;

9 \textit{[X hov BJO]} Fwd L outside ptr, sd R w/ rise trng slightly LF, rec L to BJO;
10 \textit{[X hov SCAR]} Fwd R outside ptr, sd L w/ rise trng slightly RF, rec R to SCAR;
11 \textit{[X hov BJO]} Fwd L outside ptr, sd R w/ rise slightly LF, rec L to BJO;
12 \textit{[manuv]} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

13-16 PIVOT 3 TO SCP; THRU SIDE CLOSE; WHISK; WING;

13 \textit{[piv to SCP]} With upper body RF trn bk L trng RF approx 3/8, fwd R betw W's ft heel to toe trng RF approx 3/8, sd & fwd L leading W to SCP (Fwd R betw M's feet trng RF approx 3/8, bk L trng RF approx 3/8, sd & fwd R to SCP);
14 \textit{[thru sd cl]} Thru R, sd L, cl R to CP;
15 \textit{[whisk]} Fwd L, sd & slightly fwd R, XLIB to SCP DLC;
16 \textit{[wing]} Fwd R comm LF trn, cont rotation dr & tch L leading W to SCAR DLW, (W fwd L, R, L, to SCAR w/ sway to L keeping head in CP);

PART C

1-4 TURN LEFT CHASSE BJO; BACK BACK/LOCK BACK; IMPETUS SCP; THRU HOV BJO;

1 \textit{[trn L chasse bjo]} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO;
2 \textit{[bk bk/lk bk]} Bk L, bk R/ lk LIF (lk RIB), bk R still in BJO DRC;
3 \textit{[op imp]} Bk L, comm. RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, fwd L );
4 \textit{[thru hov BJO]} Thru R, fwd L with slight rise, rec bk R leading lady to BJO (Thru L, sd & fwd R rising and trng LF, fwd L);

5-8 BACK BACK/LOCK BACK; BACK HOVER SCP; THRU CHASSE SCP; PICKUP SIDE CLOSE;

5 \textit{[bk bk/lk bk]} Bk L, bk R/ lk LIF (lk RIB), bk R still in BJO DRC;
6 \textit{[bk hov SCP]} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwd R);
7 \textit{[thru chasse SCP]} Thru R, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd R);
8 \textit{[p/up sd cl]} Thru R, fwd & sd L comm LF trn leading W to fold in front to p/up, cl R to CP LOD;

9-12 DIAMOND TURN;;;;

9-12 \textit{[diamond trn]} Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

13-16 2 LEFT TURNS;; CLOSED HOVER; BOX FINISH DLC;

13-14 \textit{[2 L turus]} Fwd L comm LF trn, cont trn sd R, cl L CP DRC; Bk R, trng LF sd L, cl R CP WALL;
15 \textit{[cl hov]} Staying in CP fwd L, sd & fwd R w/ rise, rec L;
16 \textit{[box fin]} Bk R trng LF, sd L cont trng LF, cl R to DLC;

REPEAT A

ENDING

1-2 TWIRL VINE 3 TO SCP; CHAIR & HOLD;

1 \textit{[Twirl vine 3]} Sd L, XRib, sd L to SCP (W twirl RF und lead hnds R, L, sd R);
2 \textit{[chair & hold]} Lowering into L knee check thru R, and hold, -;