

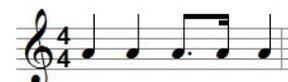
TONIGHT YOU BELONG TO ME

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Released: September 2012

Choreography: Lee & Irene Rogers, 3892 Cook-Underwood Rd, Cook, WA 98605
phone: 509-538-2828 or 360-624-2707(cell) email: Lee.Rogers@pepperdine.edu
Music: "Tonight You Belong To Me" Artist: Patience & Prudence
Recording: Album: Doo Wop Dance Classics Vol. 4 Track 2
Footwork: Opposite except where otherwise noted
Rhythm/Level: Cha Cha / Two Step Phase III Difficulty: Average
Speed: 28mpm as recorded Duration: 1:54 (Adjust for comfort)
Sequence: Intro A B C A C A[1-6] Ending

In this dance, each triple is syncopated with the first step held longer & the second step shortened (as in Jive triples). For each measure the timing is "1, 2, 3/a, 4;" as shown here in musical notation:



INTRO

1-2 CP WALL – WAIT 2 MEASURES;;

PART A

1-4 QUICK STROLLING VINE;; TRAV DOORS;;

- 123/a4 1 Slight RF trn sd L, XRib comm LF trn to CP DLW, contg LF trn sd L/contg trn cl R, contg trn sd L to CP DLC ;
123/a4 2 Slight LF trn sd R, XLib comm RF trn to CP LOD, contg RF trn sd R/contg trn cl L, contg trn sd R to CP WALL ;
123/a4 3 Bldg to BFLY sd L, rec R, XLif/cl R, XLif ;
123/a4 4 Sd R, rec L, XRif/cl L, XRif to BFLY WALL ;

5-8 CIRCLE CHA AWAY & TOG;; FNC LINE; SPOT TRN;

- 123/a4 5 Trng to LOD circle CCW away from ptr twd COH fwd L, fwd R, fwd L/Lk Rib, fwd L ;
123/a4 6 Circle CCW back twd ptr & WALL fwd R, fwd L, fwd R/Lk Lib, fwd R to BFLY WALL ;
123/a4 7 XLif ckg, rec R, sd L/cl R, sd L ;
123/a4 8 XRif trng LF to fc LOD, rec L trng LF to BFLY WALL, sd R/cl L, sd R ;

PART B

1-4 HALF BASIC; UNDRM TRN – TO LARIAT;;

- 123/a4 1 Rk fwd L, rec R, sd L/cl R, sd L trng slightly RF raising jnd ld hnds (W rk bk R, rec L, sd R/cl L, sd R trng slightly RF to fc ptr) ;
123/a4 2 Rk bk R, rec L, sip R/L,R (W XLif trng RF undr jnd ld hnds, rec R trng RF to fc ptr, sd L/cl R, diag fwd L to M's R sd) ;
123/a4 3 Rk sd L, rec R, sip L/R,L (W fwd R, L, R/L, R around M to his L sd) ;
123/a4 4 Sm bk R, rec L, sd R/cl L, sd R (W contg around M fwd L, fwd R swvlg to fc ptr, sd L/cl R, sd L) to BFLY WALL ;

5-8 SHLDR TO SHLDR; NY; SPOT TRN; FNC LINE;

- 123/a4 5 Diag fwd L twd W's L sd, rec R, sd L/cl R, sd L ;
123/a4 6 Trng LF to LOD rk thru R, rec L trng RF to BFLY WALL, sd R/cl L, sd R ;
123/a4 7 XLif trng RF to fc RLOD, rec R trng RF to BFLY WALL, sd L/cl R, sd L ;
123/a4 8 XRif ckg, rec L, sd R/cl L, sd R to BFLY WALL ;

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PART C**1-4 CHASE – END IT CP LOD;;;;**

- 123/a4 1 Rk fwd L trng RF to fc COH, rec R, fwd L/cl R, fwd L (W rk bk R, rec L, fwd R/cl L, fwd R) ;
- 123/a4 2 Rk fwd R trng LF to fc WALL, rec L, fwd R/cl L, fwd R (W rk fwd L trng RF to fc WALL, rec R, fwd L/cl R, fwd L) ;
- 123/a4 3 Rk fwd L, rec R, bk L/cl R, bk L (W rk fwd R trng LF to fc COH, rec L, fwd R/cl L, fwd R) blndg to CP WALL ;
- 123/a4 4 Rk bk R trng 1/8 LF, rec L trng 1/8 LF to fc LOD, fwd R/cl L, fwd R to CP LOD ;

5-8 [SLOW] STRUT 4 – TO BJO CKG;; WHALETAIL – TRNG TO WALL;;

- 1-3- 5 Fwd L, -, fwd R, - to CP LOD ;
- 1-3- 6 Fwd L, -, fwd R blndg to BJO LOD ckg, - ;
- 1234 7 XLib, sd R trng 1/4 RF, fwd L, XRib ;
- 1234 8 Sd L, cl R trng 1/4 LF, XLib, sd R trng RF to CP WALL ;

ENDING**1-2 FNC LINE IN 4; FNC LINE 2 & PT LOD;**

- 1234 1 XLif ckg, rec R, sd L, cl R to BFLY WALL ;
- 123- 2 XLif ckg, rec R, pt L twd LOD, - ;



In 1956 during a family trip, Patience and Prudence McIntyre, at ages 14 and 11, were singing a song they had learned at camp the summer before. It was a bouncy 4/4 version of “Tonight You Belong To Me” which, as a sentimental waltz tune, had been a Gene Austin hit in 1927. The girls’ parents liked the song so much they decided to send a recording of it to the grandparents. So, the father, 1940s & 1950s orchestra leader, pianist, and songwriter Mark McIntyre, had a recording made through his associations with Gold Star Studios & Liberty Records. The girls’ song was released, became a hit, reaching #4 on the Billboard charts, and eventually sold over a million copies. The sisters had two other hits, “Gonna Get Along Without Ya Now” which reached #11, and “The Money Tree” which reached #73.

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QUICKCUES

Rhythm/Level: Cha Cha / Two Step Phase III

Speed: 28mpm Duration: 1:54

Sequence: Intro A B C A C A[1-6] Ending

INTRO

CP WALL – WAIT 2 MEAS;

Part A

**QUICK STROLLING VINE;; TRAV DOORS;;
CIRCLE CHA AWAY & TOG;; FNC LINE; SPOT TRN;**

Part B

**HALF BASIC; UNDRM TRN – TO LARIAT;;;
SHLDR TO SHLDR; NY; SPOT TRN; FNC LINE;**

Part C

**CHASE – END IT CP LOD;;;;
[SLOW] STRUT 4 – TO BJO CKG;; WHALETAIL – TRNG TO WALL;;**

Part A

**QUICK STROLLING VINE;; TRAV DOORS;;
CIRCLE CHA AWAY & TOG;; FNC LINE; SPOT TRN;**

Part C

**CHASE – END IT CP LOD;;;;
[SLOW] STRUT 4 – TO BJO CKG;; WHALETAIL – TRNG TO WALL;;**

Part A[1-6]

**QUICK STROLLING VINE;; TRAV DOORS;;
CIRCLE CHA AWAY & TOG;;**

Ending

FNC LINE IN 4; FNC LINE 2 & PT LOD;