MEAS.
1-8 WAIT; WAIT; FENCE LINE; FENCE LINE
1-2 Bfly pos/wall wt on Man's R Lady's L both looking RLOD, Man's L & Lady's R foot pointing LOD - wait 2 measures
3 (fence line) with M's R L's left hand slightly lower ck thru L twd RLOD,
rec R to Bfly fc wall, ad L, -;
4 (fence line) slight twd LOD with lead hds slightly lower ck thru R twd LOD,
rec L to bfly fc wall, ad R, -;

PART A
1-8 FULL BASIC; NEW YORKER; SPOT TURN; CRAB WALKS; SPOT TURN
1-2 (Full Basic) lead hds joined Fwd L, rec R, ad L, -; Bk R, rec L, ad R, -;
3 (New Yorker) cross thru with L to LOD, rec R fc partner, ad L, -;
4 (New Yorker) cross thru with R to open pos, recov L fc partner, ad R, -;
5 (Spot Turn) XLIF of R trn RF, fwd R complete 3/4 RF trn, fwd L to fc partner,
6-7 (Crab Walks) in bfly pos traveling LOD & looking LOD fwd R Xing IF of L,
    ad R, fwd R Xing in front of L, -; ad L, fwd R Xing IF of L, ad L, -;
    (note: Body from waist up remains fc partner but look twd direction of travel. Body from
    waist down fcg partner on ad steps and trns to direction of travel as x steps
    are taken)
8 (Spot Turn) XRIF of L trn LF, fwd L complete 3/4 LF trn, fwd R to fc partner,

PART B
1-8 OPEN BREAK/ HIp TWIST (MODIFIED); FAN; ALEMANA; HAND TO HAND; HAND TO HAND;
    HAND TO HAND & SPIRAL; FWD SD CLOSE
1 (Open break with Twist) Lead hms joined Bk L, recov R, close L, -; (W Bk R,
    recov L, fwd R twd Man, swivel ½ RF;)(note: on beat one M's R Lady's L hand
    goes straight up palm out, back down between beats 2 & 3)
2 (Fan) Bk R, rec L, ad R, -; (W fwd L, fwd R commence LF trn, bk L leave R
    extended Fwd, -)
3-4 (Alemiana) Fwd L, recov R, clo L, -; Bk R, recov L, ad R, -; (W clo R, fwd L,
    fwd R to fc partner, -; Fwd L Xing in front of R trn RF, fwd R cont trn, ad L, -)
5 (Hand to Hand) Trng LF rk bk L in OP LOD, rec R fc partner, ad L, -;
6 (Hand to Hand) Trng RF rk bk R in LOD LOD, recov L fc partner, ad R, -;
7 (Hand to Hand & spiral) Trng LF RF rk bk L in OP Lod, rec R fc partner, ad L release
    hands trn LF (W LF) ½ to fc CM & looking LOD allowing R to XIF of L wt still
    on L (W allowing L to XIF of R wt still on R), -;
8 (Fwd SD Cl) fwd R LOD trn RF to fc partner/wall, ad L, Close R to L, -; lead hand
    joined.
9-16 HIP TWIST; FAN; ALEMANA; HAND TO HAND; HAND TO HAND; HAND TO HAND & SPIRAL; FWD SD CLOSE
9 (Hip twist) Fwd L, recov R, clo L, -; (W - same as Part B Meas 1)(note: M's R
    Lady's L hand do not go above head this time)
10 - 16 same as Part B Meas 2-8

TAG
Second time thru dance (part B) measure 16 becomes an AIDA: Fwd R LOD trn RF, ad L cont RF
    trn, bk R to V-back to back pos R fcg HDG (W fcg HDG) M's R L's L hand high palm out, -;