

# TONIGHT I CELEBRATE MY WALTZ (corr)

(Taught at 2015 Tennessee State Square and Round Dance Convention)



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**MUSIC:** Tonight I Celebrate My Love

**DOWNLOAD:** [www.amazon.com](http://www.amazon.com)

**ARTIST:** Tony Evans

**ALBUM:** You Need Me – 21 Cool Waltzes

**FOOTWORK:** Opposite except where indicated

**TIME:** 3:30 @ 44 RPM

**RHYTHM:** Waltz

**RAL PHASE:** IV+0+1(Left Turning Box w/ Lace)

**DEGREE OF DIFFICULTY:** Average

**RELEASED:** August 2015

**SEQUENCE:** INTRO AA INTLD B INTLD AB ENDING

**CORRECTION (8/16/15):** Changed meas 15 Part A to **CHANGE TO OVERSWAY**

## MEAS:

### INTRO

#### 1-4 WAIT; ; APART POINT; TOGETHER TOUCH TO CP;

1-2 OP-FCG WALL wt 2 meas ; ;

3-4 Stp apt L, pt R twd ptr, - ; stp tog R, tch L next to R to CP WALL, - ;

### PART A

#### 1-4 HOVER; THRU CHASSE BJO; FORWARD (LADY DEVELOPE); OUTSIDE SWIVEL;

1-2 Fwd L, fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to tight SCP ; thru R comm trn to fc, sd L/cl R, sd L to BJO ;

3-4 Fwd R outsd ptr ckg, - , - (bk L, bring R ft up L leg to insd of L knee, xtnd R ft fwd) ; bk L in CBMP, XRif of L w/ no wgt blending to SCP, - (fwd R in CBMP, swvl RF on ball of R ft ending in SCP, - ) ;

#### 5-8 WING; TURN LEFT & RIGHT CHASSE BJO; IMPETUS SCP; PICKUP SCAR;

5-6 Fwd R, draw L twd R, tch L to R trng upper part of bdy LF w/ L sd stretch (fwd L beg to Xifo M comm trng slightly LF, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slightly LF trn to end in tight SCAR) ; fwd L comm LF upper bdy trn, sd R cont trn/cl L, sd R comp trn to BJO ;

7-8 Soft knees throughout comm RF upper bdy trn bk L, cl R [heel trn] cont abt 3/8 RF trn, comp trn fwd L in tight SCP (comm RF upper bdy trn fwd R outsd M's ft heel to toe pvtg 1/2 RF, sd & fwd L cont RF trn arnd M brush R to L, comp trn fwd R) ; thru R comm L trn [ldg W to CP], sd & fwd L comp trn, cl R to SCAR-LOD ;

#### 9-12 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER SCP; START IN & OUT RUNS;

9-10 Fwd L w/ slight Xing action comm to rise & beg a 1/4 LF trn, sd & slightly fwd R cont to rise & comp the 1/4 LF trn, diag fwd L to BJO lowering at end of stp ; fwd R w/ slight Xing action comm to rise & beg a 1/4 RF trn, sd & slightly fwd L cont to rise & comp the 1/4 RF trn, diag fwd R to SCAR lowering at end of stp ;

11-12 Fwd L w/ slight Xing action comm to rise & beg a slight LF trn, sd & slightly fwd R cont to rise w/ a slight RF trn, fwd L to SCP lowering at end of stp (bk R w/ slight Xing action comm to rise in bdy & beg a slight LF trn, sd & slightly bk L cont to rise w/ a strong RF trn, fwd R to SCP lowering at end of stp) ; fwd R starting RF trn, sd & bk DLW on L to CP, bk R w/ R sd ldg to BJO (fwd L, fwd R between M's ft, fwd L outsd ptr w/ L sd ldg to BJO) ;

#### 13-16 FINISH IN & OUT RUNS; THRU TO PROMENADE SWAY; CHANGE TO OVERSWAY; RECOVER DRAW TOUCH;

13-14 Bk L trng RF, sd & fwd R between W's ft cont RF trn, fwd L to SCP (fwd R starting RF trn, fwd & sd L cont trn, fwd R to SCP) ; thru R, fwd L in SCP stretch bdy upward, cont stretching upward to look ovr jnd ld hnds ;

15-16 Relax L knee slightly keeping R leg xtnded, w/ slight LF upper bdy trn stretch L sd of bdy to CP look twd W (head well to L), cont to sway ; rec R, draw L twd R, tch L next to R to CP WALL ;

### INTLD

#### 1-4 LEFT TURNING BOX w/ LACE; ; ; ;

1-2 Fwd L comm 1/4 LF trn, comp trn sd R, cl L ; raising ld hnds bk R comm 1/4 LF trn, comp trn sd L, cl R to LOP-COH (undr jnd ld hnds fwd L w/ RF trn, sd R, sd & bk L) ;

3-4 Fwd L comm 1/4 LF trn, comp trn sd R, cl L to CP-RL0D (fwd R, L, cl R in a RF circ) ; bk R comm 1/4 LF trn, comp trn sd L, cl R blend to BFLY-WALL ;

[NOTE: 2<sup>nd</sup> time remain in CP]

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## PART B

### 1-4 TWIRL VINE 3; PICKUP; VIENNESE TURNS; ;

- 1-2 w/ ldn hnds jnd sd L, XRib, sd L (sd & fwd R trng ½ RF undr jnd hnds, sd & bk L trng ½ RF, sd R) ;  
thru R comm L trn [ldg W to CP], sd & fwd L comp trn, cl R to CP-LOD ;
- 3-4 Fwd L comm LF trn, sd R cont LF trn, XLif of R ; bk R cont LF trn, sd L cont LF trn, cl R to L ;  
(bk R comm LF trn, sd L cont LF trn, cl R to L ; fwd L cont LF trn, sd R cont LF trn, XLif of R ;)

### 5-8 TELEMAR SCP; MANEUVER; SPIN TURN; BOX FINISH;

- 5-6 Fwd L comm to trn LF, sd R cont LF trn, sd & slightly fwd L to end in tight SCP (bk R comm to trn L  
bringing L beside R w/ no wgt, trn LF on R heel [heel trn] & chg wgt to L, sd & slightly fwd R to  
end in tight SCP) ; thru R comm RF upper bdy trn, cont RF trn to fc ptr sd L, cl R to CP-RLOD ;
- 7-8 Comm RF upper bdy trn bk L toe pvtg ½ RF to fc LOD, fwd R between W's ft heel to toe cont RF  
trn keeping L leg xtnded bk & sd, comp trn sd & bk L to CP-DLW (comm RF upper bdy trn fwd R  
between M's ft heel to toe pvtg ½ RF, bk L toe cont trn brush R to L, comp trn sd & fwd R) ;  
bk R comm ¼ LF trn, sd L, cl R to CP-DLC ;

### 9-12 1 LEFT TURN; HOVER CORTE; BACK WHISK; THRU FACE CLOSE;

- 9-10 Fwd L comm LF trn, cont trn sd R diag acrs LOD trng LF, cl L to CP-RLOD ; bk R starting LF trn, sd  
& fwd L w/ hvrg action cont bdy trn, rec R w/ R sd ldn to BJO ;
- 11-12 Bk L, bk & sd on R, XLib of R (XRib of L) finishing in SCP ; thru R, fc L, cl R to CP-WALL ;

### 13-16 BOX; ; DIP BACK w/ LEG CRAWL; RECOVER TOUCH;

- 13-14 Fwd L, sd R, cl L ; bk R, sd L, cl R ;
- 15-16 Dip bk L, - , - (fwd R, lift L leg up along M's outer thigh w/ toe ptd to floor, bring leg down) ;  
rec R, tch L next to R, - ;

## ENDING

### 1-5 HOVER; THRU CHASSE BJO; FORWARD (LADY DEVELOPE); OUTSIDE SWIVEL; CHAIR & TWIST;

- 1-4 Repeat meas 1-4 Part A ; ; ; ;
- 5 Fwd R lun stp, trn upper bdy RF (LF) to look at ptr w/out chg wgt, - ;

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## **HD CUES**

**SEQUENCE:** INTRO AA INTLD B INTLD AB ENDING

### **INTRO (4 Meas)**

OP-FCG WALL Wt 2 Meas ; ; Apt Pt ; Tog Tch CP ;

### **PART A (16 Meas)**

Hvr ; Thru Chasse BJO ; Fwd (W Develope) ; Outsd Swvl ;  
Wing ; Trn L & R Chasse BJO ; Imp SCP ; Pu SCAR ;  
X Hvr BJO ; X Hvr SCAR ; X Hvr SCP ; I/O Runs ;  
; Thru to Prom Sway ; Chg to Ovrsway ; Rec, Draw, Tch ;

### **PART A (16 Meas)**

Hvr ; Thru Chasse BJO ; Fwd (W Develope) ; Outsd Swvl ;  
Wing ; Trn L & R Chasse BJO ; Imp SCP ; Pu SCAR ;  
X Hvr BJO ; X Hvr SCAR ; X Hvr SCP ; I/O Runs ;  
; Thru to Prom Sway ; Chg to Ovrsway ; Rec, Draw, Tch ;

### **INTLD (4 Meas)**

L Trng Box w/ Lc [BFLY] ; ; ; ;

### **PART B (16 Meas)**

Twrl Vin 3 ; Pu ; Vien Trns ; ;  
Tele SCP ; Manuv ; Spn Trn ; Box Fin ;  
1 L Trn [Fc RLOD] ; Hvr Corte ; Bk Wsk ; Thru Fc Cl ;  
Box ; ; Dip Bk w/ Leg Crawl ; Rec Tch ;

### **INTLD (4 Meas)**

L Trng Box w/ Lc [CP] ; ; ; ;

### **PART A (16 Meas)**

Hvr ; Thru Chasse BJO ; Fwd (W Develope) ; Outsd Swvl ;  
Wing ; Trn L & R Chasse BJO ; Imp SCP ; Pu SCAR ;  
X Hvr BJO ; X Hvr SCAR ; X Hvr SCP ; I/O Runs ;  
; Thru to Prom Sway ; Chg to Ovrsway ; Rec, Draw, Tch ;

### **PART B (16 Meas)**

Twrl Vin 3 ; Pu ; Vien Trns ; ;  
Tele SCP ; Manuv ; Spn Trn ; Box Fin ;  
1 L Trn [Fc RLOD] ; Hvr Corte ; Bk Wsk ; Thru Fc Cl ;  
Box ; ; Dip Bk w/ Leg Crawl ; Rec Tch ;

### **ENDING (5 Meas)**

Hvr ; Thru Chasse BJO ; Fwd (W Develope) ; Outsd Swvl ;  
Chr & Twst ;