

TONIGHT I CELEBRATE MY WALTZ III



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MUSIC: Tonight I Celebrate My Waltz

ARTIST: Tony Evans

FOOTWORK: Opposite except where indicated

RHYTHM: Waltz

DEGREE OF DIFFICULTY: Average

SEQUENCE: INTRO AA INTLD B INTLD AB ENDING

DOWNLOAD: www.amazon.com

ALBUM: You Need Me – 21 Cool Waltzes

TIME: 3:30 @ 44 RPM

RAL PHASE: III+2(Drag Hesitation, Diamond Turn)

RELEASED: August 2015

MEAS:

INTRO

1-4 WAIT; ; APART POINT; TOGETHER TOUCH TO CP;

1-2 OP-FCG WALL wt 2 meas ; ;

3-4 Stp apt L, pt R twd ptr, - ; stp tog R, tch L next to R to CP-WALL, - ;

PART A

1-4 HOVER; THRU CHASSE SCP; PICKUP; CANTER [TOWARD COH];

1-2 Fwd L, fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to tight SCP ; thru R comm trn to fc, sd L/cl R, sd L to SCP ;

3-4 Thru R, fwd & sd L w/ LF upper bdy trn ldg W to CP-LOD, cl R (thru L comm LF trn, fwd & sd R in frnt of M trng LF to CP, cl L) ; sd L twd COH, draw R twd L, cl R ;

5-8 DRAG HESITATION; BACK BACK/LOCK BACK; IMPETUS SCP; PICKUP SCAR;

5-6 Fwd L, beg LF trn sd R cont LF trn draw L twd R ovr the remainder of the meas ending in BJO, - ; bk L, bk R/lk L ifo R, bk R ;

7-8 Soft or flexed knees throughout comm RF upper bdy trn bk L, cl R [heel trn] cont RF trn abt 3/8, comp trn fwd L in tight SCP (comm RF upper bdy trn fwd R outsd M's feet heel to toe pvtg 1/2 RF, sd & fwd L cont RF trn arnd M brush R to L, comp trn fwd R) ; thru R, fwd & sd L w/ LF upper bdy trn ldg W to SCAR-LOD, cl R (thru L comm LF trn, fwd & sd R in frnt of M trng LF to SCAR, cl L) ;

9-12 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER SCP; MANEUVER;

9-10 Fwd L w/ slight Xing action comm to rise & beg a 1/4 LF trn, sd & slightly fwd R cont to rise & comp the 1/4 LF trn, diag fwd L to BJO lowering at end of stp ; fwd R w/ slight Xing action comm to rise & beg a 1/4 RF trn, sd & slightly fwd L cont to rise & comp the 1/4 RF trn, diag fwd R to SCAR lowering at end of stp ;

11-12 Fwd L w/ slight Xing action comm to rise & beg a 1/4 LF trn, sd & slightly fwd R cont to rise w/ slight RF bdy trn (strong RF trn), fwd L to SCP lowering at end of stp ; fwd R (fwd L) comm RF upper bdy trn, cont RF trn to fc ptr sd L, cl R ;

13-16 SPIN TURN WALL; HALF BOX BACK; DIP BACK [w/ OPTIONAL LEG CRAWL]; RECOVER TOUCH;

13-14 Comm RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, fwd R between W's feet heel to toe cont RF trn keeping L leg xtnded bk & sd, comp trn sd & bk L to CP-WALL ; bk R, sd L, cl R ;

15-16 Dip bk L, - , - ; rec R, tch L next to R, - ;

INTLD

1-4 LEFT TURNING BOX; ; ; ;

1-2 Fwd L comm 1/4 LF trn, comp trn sd R, cl L ; bk R comm 1/4 LF trn, comp trn sd L, cl R ;

3-4 Fwd L comm 1/4 LF trn, comp trn sd R, cl L ; bk R comm 1/4 LF trn, comp trn sd L, cl R ;

PART B

1-4 WALTZ AWAY; WRAP; FORWARD WALTZ; PICKUP;

1-2 w/ trl hnds jnd fwd L trng awy from ptr, sd & fwd R [to a slight Bk-Bk], cl L ; sm fwd R, L, R to WRP-LOD (retain the inside handhold at waist level as W makes a LF trn to fc LOD, resulting in wrapping the W's L arm in frnt of her waist & M's R arm behind her waist. Jn the free outside hnds in frnt at chest height.) ;

3-4 Fwd L (fwd R), fwd R (fwd L), cl L ; fwd R, fwd & sd L ldg W to CP-LOD, cl R (fwd L comm LF trn, bk & sd R in frnt of M trng LF CP, cl L) ;

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PART B (cont)

5-8 DIAMOND TURN SCAR; ; ; ;

5-6 Fwd L trng LF on the diag, cont LF trn sd R, bk L w/ the W outsd the M in BJO ; staying in BJO & trng LF bk R, sd L, fwd R outsd ptr in BJO ;

7-8 Fwd L trng LF on the diag, sd R, bk L w/ the W outsd the M in BJO ; bk R cont LF trn, sd L, fwd R to SCAR-LOD ;

9-12 CROSS HOVER SCP; THRU HOVER BJO; BACK HOVER SCP; THRU FACE CLOSE;

9-10 Fwd L w/ slight Xing action comm to rise & beg a ¼ LF trn, sd & slightly fwd R cont to rise w/ slight RF bdy trn (strong RF trn), fwd L to SCP lowering at end of stp ; thru R, fwd L w/ rise (trng LF), rec R to BJO ;

11-12 Bk L, sd & bk R w/ a slight rise (trng RF), rec L to SCP ; thru R, fc L, cl R ;

13-16 BOX; ; TWISTY VINE 3; FORWARD FACE CLOSE;

13-14 Fwd L, sd R, cl L ; bk R, sd L, cl R ;

15-16 Sd L, XRib (W XLif), sd L ; fwd R, fc L, cl R ;

ENDING

1-5 HOVER; THRU CHASSE SCP; THRU FACE CLOSE; CANTER; DIP BACK & TWIST [OPTIONAL LEG CRAWL &/or KISS];

1-2 Repeat meas 1-2 Part A ; ;

3-4 Thru R, fc L, cl R ; sd L, draw R, cl R ;

5 Dip bk L, trn upper bdy slightly LF w/out chg wgt, - ;

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HD CUES

SEQUENCE: INTRO AA INTLD B INTLD AB ENDING

INTRO (4 Meas)

OP-FCG WALL Wt 2 Meas ; ; Apt Pt ; Tog Tch CP ;

PART A (16 Meas)

Hvr ; Thru Chasse to SCP ; Pu ; Canter [to COH] ;

Drg Hes ; Bk, Bk/Lk, Bk ; Imp SCP ; Pu SCAR ;

X Hvr BJO ; X Hvr SCAR ; X Hvr BJO ; Manuv ;

Spn Trn WALL ; 1/2 Box Bk ; Dip Bk [Opt. Leg Crawl] ; Rec Tch ;

PART A (16 Meas)

Hvr ; Thru Chasse to SCP ; Pu ; Canter [to COH] ;

Drg Hes ; Bk, Bk/Lk, Bk ; Imp SCP ; Pu SCAR ;

X Hvr BJO ; X Hvr SCAR ; X Hvr BJO ; Manuv ;

Spn Trn WALL ; 1/2 Box Bk ; Dip Bk [Opt. Leg Crawl] ; Rec Tch ;

INTLD (4 Meas)

L Trng Box ; ; ; ;

PART B (16 Meas)

Wz Awy ; Wrp ; Fwd Wz ; Pu ;

Diam Trn SCAR ; ; ; ;

X Hvr SCP ; Thru Hvr BJO ; Bk Hvr SCP ; Thru Fc Cl ;

Box ; ; Twsty Vin 3 ; Fwd Fc Cl ;

INTLD (4 Meas)

L Trng Box ; ; ; ;

PART A (16 Meas)

Hvr ; Thru Chasse to SCP ; Pu ; Canter [to COH] ;

Drg Hes ; Bk, Bk/Lk, Bk ; Imp SCP ; Pu SCAR ;

X Hvr BJO ; X Hvr SCAR ; X Hvr BJO ; Manuv ;

Spn Trn WALL ; 1/2 Box Bk ; Dip Bk [Opt. Leg Crawl] ; Rec Tch ;

PART B (16 Meas)

Wz Awy ; Wrp ; Fwd Wz ; Pu ;

Diam Trn SCAR ; ; ; ;

X Hvr SCP ; Thru Hvr BJO ; Bk Hvr SCP ; Thru Fc Cl ;

Box ; ; Twsty Vin 3 ; Fwd Fc Cl ;

ENDING (5 Meas)

Hvr ; Thru Chasse to SCP ; Thru Fc Cl ; Canter ;

Dip Bk & Twist [Opt. Leg Crawl &/or Kiss] ;