

Tongue Tied

Released: July 2020
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 Music: "Tongue Tied," by (Kate) Earl. Available .mp3 from Amazon. See end of cue sheet for music link on Amazon. Preview Music on YouTube: https://www.youtube.com/watch?v=-Kj2_bGe3lo&list=RD-Kj2_bGe3lo&start_radio=1
 Time/Speed: 3:06 as downloaded.
 Footwork: Woman's footwork opposite (except as noted in parentheses)
 Rhythm/Phase: Cha Cha V
 Degree of difficulty: Average

SEQUENCE: INTRO – A – A – B – C – A – B – C – INT – B – END

INTRO

1-2 MAN FACING PARTNER & WALL NO HANDS BEGIN ON FIRST NOTE

CUCARACHA TWICE ; ;

1-2 {Cuca 2X} On 1st note Sd L, rec R, cl L/sip R, sip L ; Sd R, rec L, cl R/sip L, sip R to BFLY ;

PART A

1-4 BASIC ; ; NEW YORKER ; FENCE LINE ;

1-2 {Bas} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;
 3 {NY} Swvl thru L w/straight leg to sd by sd pos, rec R swvlg to fc ptr, sd L/cl R, sd L ;
 4 {Fnc Ln} XLun R w/ bent knee, rec L, sd R/sd L, sd R ;

5-8 HALF BASIC TO FAN ; ; ALEMANA ; ;

5 {1/2 Bas} Fwd L, rec R, sd L/cl R, sd L ;
 6 {Fan} Bk R, rec L, sd R/cl L, sd R (W Fwd L, trng LF sd & bk R making 1/4 LF trn, bk L/lk Rif, bk L lvg R ft extended fwd w/no weight) ;
 7-8 {Alemana} Fwd L, rec R, sd L/cl R, sd L ldg W to trn RF (W Cl R, fwd L, fwd R/fwd L, fwd R commence RF swvl to fc ptr) ; Bk R, rec L, sd R/cl L sd R (W Cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R sd L/cl R, sd L) to BFLY WALL ;

REPEAT PART A [END IN CP]

1-4 BASIC ; ; NEW YORKER ; FENCE LINE ;

5-8 HALF BASIC TO FAN ; ; ALEMANA TO CP ; ;

PART B

1-4 CUDDLE TWICE ; ; LARIAT ; ;

1 {Cuddle} Give W slight L sd ld to op her out w/slight R sd stretch sd L w/L sd stretch, rec R, cl L w/ R sd stretch plc L hnd on W's R shldr blade/sip R, sip L (W With slight L sd stretch trng 1/2 RF bk R with R sd stretch R arm out to sd, rec L w/ L sd stretch, fwd R w/ L sd stretch plc R hnd on M L shldr trng 1/2 LF/cl L, sd R) leading W to CP ;
 2 {Cuddle} Give W slight R sd ld to op her out w/ slight L sd stretch sd R w/R sd stretch, rec L, cl R w/L sd stretch place R hnd on W's L shldr blade/sip L, sip R (W With slight R sd stretch trn 1/2 LF bk L w/ L sd stretch L arm out to sd, rec R w/ R sd stretch, fwd L w/ R sd stretch plc L hnd on M's R shldr trn 1/2 LF/cl R, sd L) to fc jng ld hnds high ;

- 3-4 {Lrt} With jnd ld hnds sip L, sip R, sip L/sip R, sip L ; Sip R, sip L, sip R/sip L, sip R (W Circ M CW w/ jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R ; Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L) to BFLY WALL ;

5-8 REVERSE UNDERARM TURN ; UNDERARM TURN ; FENCE LINE TWICE ; ;

- 5 {Rev Undrm Trn} Raising jnd ld hnds XLif, rec R, sd L, sd R, sd L (W Swvlg 1/4 LF on ball of L ft fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R) ;
- 6 {Undrm Trn} Raising jnd ld hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R (W Swvlg 1/4 RF on ball of R ft fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L) ;
- 7 {Fnc Ln} XLun L w/ bent knee, rec R, sd L/cl R, sd L ;
- 8 {Fnc Ln} XLun R w/ bent knee, rec L, sd R/cl L, sd R ;

PART C

1-4 DOUBLE CUBANS ; ; BREAK BACK RECOVER TO THREE FORWARD CHA ; ;

- 1-2 {Dbl Cubans} XLif/rec R, sd L/rec R, XLif/rec R, sd L ; XRif/rec L, sd R/rec R, XRif/rec L, sd R ;
- 3-4 {Brk Bk Rec to 3 Fwd Chas} Brk bk L to OP LOD, rec R, fwd L/lk Rib, fwd L ; fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L ;

5-8 FORWARD RECOVER TO BACK TRIPLE CHA ; ; BACK RECOVER TO FACE ; ONE DOUBLE CUBAN ;

- 5-6 {Fwd Rec to Bk Trp Cha} Fwd R, rec L, bk R/lk Lif, bk R ; bk L/lk Rif, bk L, bk R/lk Lif, bk R ;
- 7 {Bk Rec to Fc} Bk L, rec R to fc ptr & WALL, sd L/cl R, sd L ;
- 8 {One Dbl Cuban} XRif/rec L, sd R/rec R, XRif/rec L, sd R ;

REPEAT PART A [END IN CP]

1-4 BASIC ; ; NEW YORKER ; FENCE LINE ;

5-8 HALF BASIC TO FAN ; ; ALEMANA TO CP ; ;

REPEAT PART B

1-4 CUDDLE TWICE ; ; LARIAT ; ;

5-8 REVERSE UNDERARM TURN ; UNDERARM TURN ; FENCE LINE TWICE ; ;

REPEAT PART C

1-4 DOUBLE CUBANS ; ; BREAK BACK RECOVER TO THREE FORWARD CHAS ; ;

5-8 FORWARD RECOVER TO BACK TRIPLE CHAS ; ; BACK RECOVER TO FACE ; ONE DOUBLE CUBAN [END IN HNDSHK] ;

INTERLUDE

1-4 TRADE PLACES TWICE ; ; OPEN BREAK TO FLIRT ; ;

- 1 {Trade Plcs} Rk apt L, rec R trng 1/4 RF bhd W relg jnd R hnds to mom Tandem Pos, comm 1/4 RF trn sd & bk L/cl R, comp trn to fc ptr sd & bk L (W Rk apt R, rec L trng 1/4 LF in front of M relg jnd R hnds to mom Tandem Pos, comm 1/4 LF trn sd & bk R/cl L, comp trn to fc ptr sd & bk R) jng L hnds to L HNDSHK ;
- 2 {Trade Plcs} Rk apt R, rec L trng 1/4 LF bhd W relg jnd R hnds to mom Tandem Pos, comm 1/4 RF trn sd & bk L/cl R, comp trn to fc ptr sd & bk L (W Rk apt R, rec L trng 1/4 LF in front of M relg jnd R hnds to mom Tandem Pos, comm 1/4 LF trn sd & bk R/cl L, comp trn to fc ptr sd & bk R) jng R hnds to R HNDSHK ;
- 3-4 {Op Brk to Flrt} Rk apt L, rec R ldg W to trn LF 1/2, sd L/cl R, sd L (W Rk apt R, rec L trng LF, cont trn to Vars Pos sd R/cl L, sd R) ; Bk R, rec L, sd R/cl L, sd R (W Rk bk L, rec R, sd L/cl R, sd L mvg L in frt of M to L Vars Pos) ;

5-8 SWEETHEART TWICE ; ; SWEETHEART TO FACE ; SHOULDER TO SHOULDER TO CP ;

- 5 {Swprt} Ck fwd L w/ R sd ld into contra ck-like action, rec R straightening bdy, sd L/cl R, sd L (*W Bk R w/ L sd ld into contra ck-like action, rec L straightening bdy, sd R/cl L, sd R*) ;
- 6 {Swprt} Ck fwd R w/ L sd ld into contra ck-like action, rec L straightening bdy, sd R/cl L, sd R (*W Bk L w/ R sd ld into contra ck-like action, rec R straightening bdy, sd L/cl R, sd L*) ;
- 7 {Swprt to Fc} Ck fwd L w/ R sd ld into contra ck-like action, rec R straightening bdy, sd L/cl R, sd L to fc ptr (*W Bk R w/ L sd ld into contra ck-like action, rec L straightening bdy to fc ptr, sd R/cl L, sd R*) ;
- 8 {Shldr to Shldr} Rk fwd R to BFLY BJO, rec L, sd R/cl L, sd R to CP WALL ;

REPEAT PART B**1-4 CUDDLE TWICE ; ; LARIAT ; ;****5-8 REVERSE UNDERARM TURN ; UNDERARM TURN ; FENCE LINE TWICE ; ;****END****REPEAT PART C HOLD****1-4 DOUBLE CUBANS ; ; BREAK BACK RECOVER TO THREE FORWARD CHAS ; ;****5-8 FORWARD RECOVER TO BACK TRIPLE CHAS ; ; BACK RECOVER TO FACE ; ; ONE DOUBLE CUBAN HOLD ; ;**

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QUICK CUES

SEQUENCE: INTRO – A – A – B – C – A – B – C – INT – B – END

INTRO

**1-2 MAN FACING PARTNER & WALL NO HANDS BEGIN ON FIRST GUITAR NOTE
CUCARACHA TWICE ; ;**

PART A

1-4 BASIC ; ; NEW YORKER ; FENCE LINE ;
5-8 HALF BASIC TO FAN ; ; ALEMANA ; ;

REPEAT PART A [END IN CP]

1-4 BASIC ; ; NEW YORKER ; FENCE LINE ;
5-8 HALF BASIC TO FAN ; ; ALEMANA TO CP ; ;

PART B

1-4 CUDDLE TWICE ; ; LARIAT ; ;
5-8 REVERSE UNDERARM TURN ; UNDERARM TURN ; FENCE LINE TWICE ; ;

PART C

1-4 DOUBLE CUBANS ; ; BREAK BACK RECOVER TO THREE FORWARD CHA ; ;
**5-8 FORWARD RECOVER TO BACK TRIPLE CHA ; ; BACK RECOVER TO FACE ; ONE
DOUBLE CUBAN ;**

REPEAT PART A [END IN CP]

1-4 BASIC ; ; NEW YORKER ; FENCE LINE ;
5-8 HALF BASIC TO FAN ; ; ALEMANA TO CP ; ;

REPEAT PART B

1-4 CUDDLE TWICE ; ; LARIAT ; ;
5-8 REVERSE UNDERARM TURN ; UNDERARM TURN ; FENCE LINE TWICE ; ;

REPEAT PART C

1-4 DOUBLE CUBANS ; ; BREAK BACK RECOVER TO THREE FORWARD CHAS ; ;
**5-8 FORWARD RECOVER TO BACK TRIPLE CHAS ; ; BACK RECOVER TO FACE ;
ONE DOUBLE CUBAN [END IN HNDSHK] ;**

INTERLUDE

1-4 TRADE PLACES TWICE ; ; OPEN BREAK TO FLIRT ; ;
**5-8 SWEETHEART TWICE ; ; SWEETHEART TO FACE ; SHOULDER TO SHOULDER
TO CP ;**

REPEAT PART B

1-4 CUDDLE TWICE ; ; LARIAT ; ;
5-8 REVERSE UNDERARM TURN ; UNDERARM TURN ; FENCE LINE TWICE ; ;

REPEAT PART C & HOLD

1-4 DOUBLE CUBANS ; ; BREAK BACK RECOVER TO THREE FORWARD CHAS ; ;
**5-8 FORWARD RECOVER TO BACK TRIPLE CHAS ; ; BACK RECOVER TO FACE ;
ONE DOUBLE CUBAN & HOLD ;**