TOGETHER HAND IN HAND

Dance by: Sue & Phil Harris, Aromas, CA  831-726-7053  suzgs4u@aol.com
Record: STAR 122-A (f/s: Shall We Dance)
Footwork: Directions for man except as noted (W’s in parentheses)  Tempo: 45 rpm
Rhythm: Waltz  Phase: IV  Release Date: March 2007
Sequence: INTRO-AB-AB-END.  Corrected: October 2009

INTRO

1 – 4  CP RLOD, WAIT 2;;  CLOSED IMPETUS;  BOX FINISH;
    1-2  In CP RLOD, wait 2;;
    3  Bk L short step trng RF bring R to L no wgt chg, trn RF on L heel & chg wtg
        to R, sd & bk L (W fwd R betwn M’s feet, sd & fwd L arnd M trng RF brush
        R to L, fwd R) to CP DLW;
    4  Bk R trng LF, sd & fwd L, cls R to DLC;

PART A

1 – 4  DIAMOND TURNS;;;;
    1-2  Fwd L trng LF in BJO, sd R, bk L to BJO;
    2  Bk R trng LF in BJO, sd L, fwd R in BJO;
    3  Fwd L trng LF in BJO, sd R, bk L to BJO;
    4  Bk R trng LF in BJO, sd L, fwd R in BJO to DLC;

5 – 8  TRN LF & RT CHASSE;  BK WHISK;  WHIPLASH to BJO;  OUTSIDE CHG to BJO;
    5  Fwd L trng to fc COH, sd R/cls L, sd R trng slghtly LF to end BJO DRC;
    6  Bk L, bk & sd R, XLIB (W fwd R, fwd & sd L, XRB) to SCP;
    7  Thru R, trng RF pt L & hold (W thru L, swvl on L to BJO & pt R & hold) in BJO;
    8  Bk L, bk R trng LF, sd & fwd L (W bk R trng LF, sd & bk R) to BJO;

9 – 12  MANUV;  CLOSED IMP;  BOX FINISH;  TLEMARK to BJO;
    9  Fwd R trng RF, cont trn to fc ptnr sd L, cls R;
   10  Bk L short step trng RF bring R to L no wgt chg, trn RF on L heel & chg wtg to R,
        (W fwd R betwn M’s feet, sd & fwd L arnd M trng RF brush R to L, fwd R) to
        CP DLW;
   11  Bk R trng LF, sd & fwd L, cls R to CP DLC;
   12  Fwd L, fwd & sd R arnd W trng LF, fwd & sd L (W bk R comm LF heel trn on R
       heel bring L beside R with no wgt, cont LF trn on R heel & chg wtg to L, stp bk & sd R)
       to tight BJO position;

13 – 16  CLOSED WING;  TELEMARK to SCP;  NATL HOVER FALLAWAY;
   13  Fwd R, draw L to R with LF body trn, tch L (W bk L, sd R arcs M, fwd L) to tight
       sidecar position;
14  Fwd L trng LF, sd R cont trng LF, sd & slightly fwd L (W bk R trng LF, bring L to R with no wtg chg, trng LF on R heel & chg wtg to L, sd & fwd R) to SCP DLW;
15  Fwd R with slight RF body trn, fwd L on toe trng RF with slow rise, recvr R (W fwd L, fwd R on toe trng RF with slow rise, recvr L);
16  Bk L, bk R trng LF keeping L leg extended, fwd L (W bk R trng LF pvt on ball of foot [ thighs locked with L leg extended ], fwd L trng LF placing foot near M’s R foot, bk R) to BJO;

PART B

1 – 4  NATURAL TURN 1/2; OPEN IMPETUS; CROSS HESITATION; BK, BK/LK, BK;
  1  Fwd R trng RF, sd L DLW (W heel trn), bk R;
  2  Bk L trng RF bring R to L with no wtg chg, trn RF on L heel & chg wtg to R, fwd L (W fwd R trng RF, sd L past M cont RF trn, sd & fwd R) to tight SCP DLC;
  3  Step thru R, trng 1/4 to 3/8 LF trn on R tch L, cont trn (W thru L, sd R armd M trng Lf, cont trng Lf on R fwd L) end in BJO;
  4  Bk, L, bk R / lock LIF, bk R;

5 – 8  OUTSIDE CHG to SCP; WEAVE 6 to BJO;; FWD, FWD/LK FWD;
  5  Bk L, bk R trng LF, sd & fwd L (W fwd R, fwd L trng LF, sd & fwd R) to SCP;
  6  Fwd R diag lod & coh, fwd L trng LF to CP, cont trn sd & bk R to fc diag lod & coh on BJO (W fwd L diag lod & coh comm RF trn, cont trn sd & bk R to fc diag lod & wall, cont trn sd & fwd L lod to BJO);
  7  Bk L lod, bk R cont LF trn, sd & fwd L diag lod & wall to BJO preparing to step outside ptnr (W fwd R lod, fwd L lod cont trn, sd & slightly bk R diag lod & wall to BJO);
  8  Fwd R, fwd L / lock RIB, fwd L;

9 – 12  FWD CHECK, W DEVELOPE; OUTSIDE SWIVEL; THRU FC CLS; HOVER;
  9  Fwd L ckng (W bk R, bk L bring R foot up L leg to inside of L knee & extend R foot fwd with no weight taken);
 10  Bk L, XRIF with no wtg chg (W fwd R, swvl RF on ball of R foot) ending in SCP
 11  Thru R trng to fc ptnr, sd L, cls R to CP WL;
 12  Fwd L, sd R rising, rec fwd L to SCP;

13 – 16  MANUV; SPIN TURN; BACK BOX; SD DRAW TCH;
 13-14  Fwd R trng RF, cont trng to fc ptnr sd L, cls R;
 14  Comm RF upper body trn bk L pivoting 1/2 RF, fwd R betwn W’s feet cont trn leaving leg extended bk & sd, rec sd & bk (W comm RF upper body trn fwd R betwn M’s feet pivoting 1/2 RF, bk L toe cont tr brush R to L, sd & fwd R);
 15  Bk R, sd L, cls R;
 16  Sd L, draw R to L, tch R toe;

ENDING

1  RIGHT LUNGE;
  1  Fwd & sd R with soft knee betwn W’s feet & hold (W flex R knee move sd & slightly bk on L keeping RT sd in twd ptnr as wtg is taken on L flex
L knee & make slight LF body trn);