TOGETHER FOREVER ALWAYS

COMPOSER: Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418
Reycuer@reygarza.com  Web: www.reygarza.com

MUSIC: Together Forever Always by Lee Ann Rimes, Download from Amazon.com

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Roundalab Phase IV Waltz 45 RPM

SEQUENCE: Intro-ABC-AB(1-15)-Bridge-B(1-15)-End  Released 10/24/09

INTRO

1-4  LOP/FCG WALL WT; OPEN NATURAL OVERTURNED; SYNC DOUBLE TWIRL;
MANUVER; [LOP/FCG Wall] With lead hands joined trailing feet free wt;
[Open Nat Overtwn] Fwd R start RF trn, sd & back diag/wall remaining in a LOP/FCG, bk & sd R DC
Fcg/DRC(W fwd L, fwd R between M’s feet, fwd L outside ptr remaining in LOP/FCG DW);
[Sync double RF twirl] Step bk L start a ½ RF trn leading W to a 2 & ½ RF trn, cl R cont
trn/small fwd L, small fwd R/small fwd L(W fwd R start 2 ½, sd & bk L cont trn/fwd R complete 1
½ trn, sd & bk L/sd & fwd R complete 1 full RF trn);
[Manuver] Fwd R start a RF trn, sd & bk L, cl R to L complete trn to DRC (W bk L, sd & fwd R, cl L
to R fc DW);

PART A

1-8  OVERTURN SPIN TRN; LEFT TURNING LOCK; MANUVER; OPEN IMPETUS; WEAVE
TO BJO; MANUVER; HESITATION CHANGE;
[Overturn Spin Turn] Bk L pivoting ¾ RF, Fwd R rising cont turn, bk L toward DC (W fwd R start a
RF pivot, bk L rising brush R to L, fwd R CP/DRW);
[Left Turning Lock] Blend to contra BJO bk R/XRib of R, bk R turn ¼ LF, fwd & sd L DW(W fwd
L/XRib of L, fwd L ¼ LF, sd & bk R DW);
[Manuver] Repeat meas 4 of part A
[Open Impetus] Bk L, CL R to L pivoting LF on L heel chg wt to R, fwd & side L SCP DC
(W fwd R, fwd & side L pivoting RF/rise & brush R to L, fwd & side R);
[Weave to BJO] (Weave)Thru R, fwd L commencing LF turn, sd R; Cont turn XLIB of R contra BJO,
bk R CP RLOD, turning to DW fwd & sd L BJO(W Thru L turning LF to CP, bk R turning Lf fc, sd L;
XRIF of L, fwd L turning LF, bk & side R BJO);
[Manuver] Repeat meas 4 of part A
[Hesitation Change] Bk L trng RF, small sd R fc DLC, draw L to R (W fwd R trng RF, small sd L draw
R to L DRW);

9-16  OPEN TELEMARK; NATURAL HOVER FALLAWAY; SLIP PIVOT; X PIVOT TO SDCAR;
TWINKLE TO BJO R/LOD; FORWARD & POINT; OPEN IMPETUS; SLOW SIDE LOCK;
[Open Telemark] Fwd L start ¾ LF trn, sd R cont LF trn, sd & fwd L complete trn SCP/DLW(W bk R
Start ¾ LF, cl L heel trn, sd & fwd R to SCP/DRW)
[Natural Hover Fallaway] Fwd R DW trng RF in SCP, sd & fwd L DRW in SCP rising on L, bk & sd
R DLC(W fwd L DW trng RF in SCP, sd & fwd R DRW in SCP rising on R, bk & sd L);
[Slip pivot] XLib of R DLC, bk R trng ¼ LF, sd & fwd L DLW contra BJO (W XRib of L, piv ¼ LF
on R slip fwd on L, sd & bk R);
[X Pivot SDCAR] Fwd R start 7/8 RF trn, sd L cont trn, fwd R complete trn blend to SDCAR/LOD (W
bk L start 7/8 RF trn, sd R cont trn, bk L complete trn blend to SDCAR/LOD);
[Twinkle to BJO] XLib of R start a ½ RF trn, cl R to L cont trn, fwd L complete trn(W XRib of L start
1/2 , cl L to R cont trn, bk R complete trn);
[Forward & Point] Fwd R, point L fwd, hold (W bk L, point R bk, hold);
[Open Impetus] Repeat meas 4 of part A;
[Slow Side Lock] Thru R, sd & fwd L, XRib of L blend to CP/DC (W Thru L start LF trn, sd & bk R
cont trn, XLif of R blend CP/DRW);
PART B

1-8 OPEN REVERSE TURN; VIENNESSE TURN; OPEN REVERSE TURN; BACK & CHASSE
SCP/LOD; IN & OUT RUNS;; OPEN NATURAL; BACK WHISK;
[Open Reverse Turn] Fwd L trng LF, sd & bk R cont trng LF, bk L fc RLOD (W bk B trng LF, sd & bk L cont trng LF, fwd R fc LOD);
[Viennesse Turn] Bk R trng LF, sd & fwd L cont trn rising on L, cl R to L lead W to lock fc DC (W fwd L trng LF, sd & bk R cont trn rising on R, lock Lif of R);
[Open Reverse Turn] Repeat meas 1 of part B;
[Back & Chasse SCP] Bk R trng LF, sd & bk L cont trn/cl R to L cont trn, sd L to SCP/LOD (W fwd L trng LF, sd & fwd R cont trn/cl L to R cont trn, sd R to SCP/LOD);
[In & Out Runs] Thru R trng RF, sd & fwd L in front of W, bk R contra BJO; Bk L turning RF, sd & fwd R between W feet, fwd L SCP/LOD (W thru L, fwd R between M feet, fwd L Contra BJO; fwd R trng RF, fwd & sd L in front of M, turn to SCP/LOD fwd R);
[Open Natural] Thru R trng RF, sd & bk L in front of W, bk R contra BJO (W thru L, fwd R between M feet, fwd L Contra BJO);
[Back Whisk] Bk L outside ptr, bk & sd R blend to CP/COH, XLib of R blend to SCP/RLOD (W thru L, cont RF trn rise on L, cont RF trn rise on R blend SCP/RLOD);

9-16 FORWARD HOVER BJO; BACK HOVER TELEMARK; WHIPLASH; BACK & CHASSE
SDCAR; FORWARD LADY DEVELOPE; BACK SWIVEL TO BJO; OUTSIDE SWIVEL;
OPEN NATURAL;
[Fwd Hover BJO] Fwd R, fwd L rise on L leading W to trn RF, rec R (W fwd L, fwd R trng LF rise on R, rec L);
[Back Hov Tel] Start RF upper body trn bk L, cont trn sd & fwd R rise on R w/body trng 3/8 RF, Sd & fwd L blend SCP/LOD (W start RF upper body trn fwd R between M’s feet pivoting 1/2 RF, sd & fwd L cont RF trn rise on L w/body trng 1/4 RF, fwd R blend SCP/LOD);
[Whiplash] Thru R, trng body RF, point L fwd blend to CP/LOD (W thru L, swivel to fc ptr on L to CP/RLOD, -);
[Back & Chasse SDCAR] Bk L trng RF, sd & fwd R cont trng/cl L to R, sd R blend to BFLY/SDCAR (W bk & sd L trng RF, sd & bk L cont trng/cl R to L cont trng, sd & bk L blend SDCAR/DC);
[Fwd Lady Develope] Fwd L outside ptr ckg, -, - (W bk R, bring L foot up R leg to inside of R knee, extend L foot fwd);
[Back Swivel to BJO] Bk R, swivel LF on R, cont swivel to BJO/DW (W fwd L, swivel LF on L, cont swivel to BJO/DRC);
[Outside Swivel] Bk L in contra BJO, Xrif of L w/no weight leading W to swivel RF, - (W fwr R in contra BJO, swivel RF on ball of R foot blend SCP/DW);
[Open Natural] Repeat mea 7 of part B;

PART C

1-8 CLOSED IMPETUS; BACK & CHASSE BJO; FWD FWD LOCK FWD; FWD & CHASSE SCP;
THRU TO LEFT WHISK; UNWIND TO CP/LOD; CLOSE CHANGE; MANUV;
[Closed Impetus] Start RF upper body trn bk L outside ptr, cl R to L heel trn, cont trn, sd & bk L to CP/DW (W start RF upper body trn fwd R heel to toe start piv ½ RF, sd & fwr L cont trn around M brushing R to L, fwr R between M’s feet blend to CP/DW);
[Bk & Chasse BJO] Bk R, sd L/cl R to L, sd & fwr L blend to BJO/LOD (W fwr L, sd R/cl L to R, sd & bk R blend to BJO/LOD);
[Fwd Fwd Lock Fwd] Fwd R, fwr L/XRib of L, fwr L (W bk L, bk R/XLif of R, bk R);
[Fwd & Chasse SCP] Fwd R trn ¾ RF, sd L/cl R to L, sd & fwr L to SCP/LOD(W bk & sd L trn ¾ RF, sd R/cl L to R, sd & fwr R blend to SCP/LOD);
Part C contd

[Thru to Left Whisk] Thru R, sd L to fc ptr/wall, XRib of L to Rev/SCP weight on both feet (W Thru L, sd R to fc ptr/COH, XLib of R);
[Unwind to CP/LOD] On heel of L foot Xif of R toe of R foot press behind L foot unwind RF to CP/LOD (W fwr R, L, R, L, unwind M end on M's R sd in CP/LOD);
[Close Change] Fwd L w/L sd lead, cl R to L, fwr L (W bk R w/R sd lead, cl L to R, bk R);
[Manuver] Repeat meas 4 of part A

PART A

1-8 OVERTURN SPIN TRN; LEFT TURNING LOCK; MANUVER; OPEN IMPETUS; WEAVE TO BJO;; MANUVER; HESITATION CHANGE;

9-16 OPEN TELEMARK; NATURAL HOVER FALLAWAY; SLIP PIVOT; X PIVOT TO SDCAR; TWINKLE TO BJO R/LOD; FORWARD & POINT; OPEN IMPETUS; SLOW SIDE LOCK;

PART B

1-8 OPEN REVERSE TURN; VIENNESSE TURN; OPEN REVERSE TURN; BACK & CHASSE SCP/LOD; IN & OUT RUNS;; OPEN NATURAL; BACK WHISK;

9-15 FORWARD HOVER BJO; BACK HOVER TELEMARK; WHIPLASH; BACK & CHASSE SDCAR; FORWARD LADY DEVELOPE; BACK SWIVEL TO BJO; OUTSIDE SWIVEL;

BRIDGE

1-1 SLOW SIDE LOCK;

[Slow Side Lock] Repeat meas 16 of part A

PART B

1-8 OPEN REVERSE TURN; VIENNESSE TURN; OPEN REVERSE TURN; BACK & CHASSE SCP/LOD; IN & OUT RUNS;; OPEN NATURAL; BACK WHISK;

9-15 FORWARD HOVER BJO; BACK HOVER TELEMARK; WHIPLASH; BACK & CHASSE SDCAR; FORWARD LADY DEVELOPE; BACK SWIVEL TO BJO; OUTSIDE SWIVEL;

ENDING

1-8 THRU TO A SLOW PROMENADE SWAY;; RECOVER TO REV TWIRL TO BFLY/WALL; THRU & CHASSE REV; FENCE LINE RECOVER SIDE; THRU & CHASSE LOP/FCG; OPEN NATURAL OVERTURN; DOUBLE RF TWIRL TO STEP APART;;

[Thru to a Slow Promenade Sway] Thru R, sd & fwr L blend to SCP, stretch L sd of body upward to look over joined lead hands, relax left knee; -, -, -(W thru L, sd & fwr R blend to SCP, stretch R sd of body upward to look over joined lead hands, relax R knee; -, -, -);

[Rec to Rev Twirl to BFLY/WALL] Rec R fc ptr/wall, lead W to trn LF twirl under lead hands XLif of R, sd & fwr R (W rec L fc ptr/wall, thru R trng LF under lead hand, sd L complete LF twirl);

[Thru & Chasse Rev] Thru L, fwr R/cl L, sd & fwr R blend to LOP/FCG (W Thru R, fwr L/cl R, sd & fwr L blend to LOP/FCG);

[Fence Rec Side] Thru L, rec R, sd L (W thru R, rec L, sd R)

[Thru & Chasse to LOP/FCG] Thru R, fwr L/cl L, sd & fwr L blend to LOP/FCG (W Thru L, fwr R/cl L, sd & fwr R blend to LOP/FCG);

[Open Natural Overturned] Repeat 2 of Intro;

[Sync RF Twirl] Repeat meas 3 of Intro;

[Step Apart Point] Cl R to L, Step apart L, point R twd prt/DW (W Cl L to R, Step apart R, point L twd prt/DRC);