TODO SE PAGA  (Everything is Paid)

Music:  Sparx
cduniverse.com/ Lo Dice Mi Corazon
Track # 2  Time 3:53
Available from choreographer

Rhythm:  Rumba  Phase:  IV + 2 + U (Sweetheart+ Stop & Go+Undfd Fig)
Footwork:  Opposite except where (Noted)
Release Date:  SEPT 2015
Choreo:  Jos Dierickxx  Beverlosestwg  14b2  3583 Paal Belgium
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Sequence:  INTRO A B(01-12) BC ABCD END

INTRO

01  LOP WALL LEAD FOOT FREE  NO HANDS  WAIT ONE MEASURE :
        (Wait) LOP WALL ld ft free no hnd wt 1 meas ;

PART A

01-04  SPOT TURN/W TIME STEP : TIME STEP/W SPOT TURN : MODIFIED CHASE M FULL TURN : W FULL TURN :
        [Spot/Time] Relg hnds XLif trng ½ RF, rec R cont trn to fc ptr, sd R (W XRib extending arms out to the sd, rec L bring arms bk in sd R), ; ; ; [Time/Spot] XRib extending arms out to the sd, rec L bring arms bk in sd R (W Relg hnds XLif trng ½ RF, rec R cont trn to fc ptr, sd R), ; ; ; [Modified Chase M Full Trn & W Full Trn] Fwd L trn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, sd & fwd R), ; ; ; Bk R, rec L, sd & fwd R (W fwd L trn ½ RF, rec R cont turn ½ RF to fc ptr, cl L), ; ; ;

05-08  CHASE : ; ; ;:
        [Chase] Relg hnds fwd L trng ½ RF, rec R, fwd L (W bk R, rec L, fwd R), ; ; ; Fwd R trng ½ LF, rec L, fwd R (W fwd L trng ½ RF, rec R, fwd L), ; ; ; Fwd L, rec R, bk L (W fwd R trng ½ LF, rec L, fwd R), ; ; ; Bk R, rec L, sd R to BFLY WALL, ; ; ;

PART B

01-06  BOTH HANDS ALEMANA to W’s TAMARA ; ; ; WHEEL 3 ; WHEEL 3 / W UNWRAP to BFLY WALL :
        SHOULDER to SHOULDER TWICE to LEFT HAND STAR RLOD ; ; ;
        Both Hnds Alemanna to W’s Tamara [Keepg both hnds jnd] Fwd L, rec R, cl L, ; ; ; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL, ; ; ; [Wheel 3] Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, ; ; ; [Wheel 3/W Unwrap to BFLY WALL] Cont wheeling R, L, R (W unwraps LF under both hnds L, R, L) to BFLY WALL, ; ; ; [Shoulder to Shoulder x 2 to L-Hnd Star] Fwd L to SCAR, rec R to fc, sd L, ; ; ; Fwd R to BJO, rec L to fc, sd R trng to L-Hnd Star RLOD, ; ; ;

07-12  UMBRELLA TURN ; ; ; ; NEW YORKER TWICE ; ; ;
        [Umbrella Trn] Fwd L, rec R, bk L (W bk R, fwd L, fwd R trng ½ LF undr arched hnds), ; ; ; Bk R, rec L, fwd R (W bk L, fwd R, fwd L trng ½ RF under arched hnds), ; ; ; Repeat meas 7 Part B ; Bk R, rec L trng ¾ LF to fcg ptr, sd R (W bk L, rec R trng ¾ LF to fcg ptr, sd L), ; ; ; [RAL’s current version of UMBRELLA TURNS may be used instead if preferred] [New Yorker x 2] XLif (W XRif) to RLOD, rec R to fc ptr, sd L, ; ; ; XRif (W XLif) to LOD, rec L to fc ptr, sd R to BFLY WALL, ; ; ;

13  HAND to HAND in 4 & R-HNDSHK :
        [Hand to Hand in 4] [QQQQ] XLif (W XRib) trng to OP LOD, rec R to fc, sd L, cl R to r-Hndshk WALL ;

PART C

01-04  TRADE PLACES TWICE ; ; ; TRADE PLACES/W SPIRAL ; W OUT TO COH :
        [Trade Places x 2] With R hnds jnd rk apt L, rec R trng ¾ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L t wd WALL (W rk apt R, rec L trng ¾ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R t wd COH) joining L hnds, ; ; ; With L hnds jnd rk apt R, rec L trng ¾ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R t wd COH (W rk apt L, rec R trng ¾ RF to fc RLOD ifo M then rel jnd L hnds, cont RF trn to fc ptr & WALL stepping sd & bk L t wd WALL) ending LOP WALL, ; ; ; [Trade Places / W Spiral] Rk apt L, rec R comm to pass R shdr while trng ¾ RF and keeping R Hnds jnd, cont to trn RF stepping sd L t wd WALL (W rk apt R, rec L, fwd R fwd COH spiralling 7/8 LF undr jnd R hnds to end almost fcg COH), ; ; ; [W Out to COH] Trng bdy RF to fc WALL stp fwd t wd COH R,L,R, (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, ; ; ;
05-08  FENCE LINE : THRU SERPIENTE ; ; WHIP to WALL & R-HNDSHK ;

09-12  FLIRT ; ; SWEETHEART / W SWIVEL to FACE & to a FAN ; ;
       [Flirt] Fwd L, rec R, sd L (W bk R, rec L, fwd R, swvl 1/2 LF) to VARS WALL, -; Bk R, rec L, sd R (W bk L, rec R, sd L slidg ifo M) relg hnds to L-TANDEM WALL, -; [Sweatheart /W Swivel to Fc & to a FAN] Chk Fwd L w/ LF bdy trn & look at ptr xtnhg both arms to sd, rec R, cl L (W bk R w/ LF bdy trn & look at ptr xtnhg both arms to sd, rec L, fwd R trng ¾ RF to fcg LOD), -; Bk R, rec L, sd R (W Fwd L, fwd R trng ½ LF, bk L to Fan Pos), -;

13-16  START STOP & GO HOCKEY STICK ; INTERRUPT w/ 2 SWIVELS ; LADY OUT to FAN ; EXIT to FACING PARTNER in 4 ;
       [Start Stop & Go Hockey Stick] Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing ld arm down sharply and placing R hand on W’s bk to an “L” position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; [Interrupt w/ 2 Swivels] [SS] Rk sd R trng bdy slightly LF, -; rk sd L trng bdy slightly RF (W fwd L swvl LF 1/2, -; fwd R swvl RF ½) still in “L” pos, -; [these rocks are in opposite direction] [W Out to a FAN] XRib, rec L, cl R (W fwd L, fwd R trng ½ LF to fc RLOD, bk L to fan pos) to “L” pos, -; [Exit Fan to Fcg Ptr in 4] [QQQQ] Fwd L, rec R, cl L, sd R (W cl R, fwd L, fwd R swiveling to fc ptr, sd L) to BFLY WALL ;

PART D

01-04  AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN ; CRAB WALK 3 ;
       [Aida to RLOD] Thru L to RLOD, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; [Switch Rock] Sd & bk R trng RF to fc ptr, rk sd L, rk sd R, -; [Rev Undarm Trn] Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; [Crab Walk 3] XRif (W XLif), sd L, XRif (W XLif), -;

05-07  DOOR ; SIDE CLOSE SIDE to RLOD ; THRU VINE 4 to RLOD ;
       [Door] Sd L, rec R, XLif (WXRif), -; [Sd Cl Sd] [To RLOD] Sd R, cl L, sd R, -; [Thru Vine 4 to RLOD] [QQQQ] [To RLOD] XLif (W XRif), sd R, XLib (W XRib), sd R ;

ENDING

01-04  CHASE 3 ; ; ; RIGHT LUNGE & HOLD ;
       [Chase 3] Repeat meas 5,6,7 INTRO ; ; ; [Right Lunge] [S] Lunge sd R with soft R knee keeping L leg extended & trng bdy sltly RF, -;