

TODO SE PAGA (Everything is Paid)

Music: Sparx
cduniverse.com/ Lo Dice Mi Corazon
Track # 2 Time 3:53
Available from choreographer

Rhythm: Rumba **Phase:** IV + 2 + U (Sweetheart+ Stop & Go+Undfd Fig)

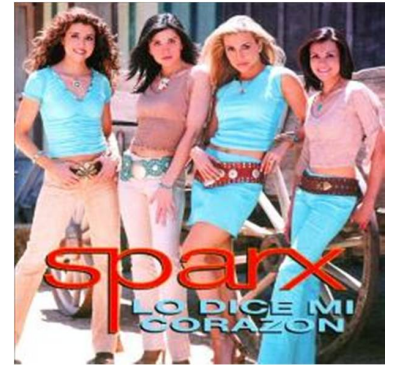
Footwork: Opposite except where (Noted)

Release Date: SEPT 2015

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Sequence: INTRO A B(01-12) BC ABC D END



INTRO

01 LOP WALL LEAD FOOT FREE NO HANDS WAIT ONE MEASURE ;

{Wait} LOP WALL ld ft free no hnds wt 1 meas ;

PART A

01-04 SPOT TURN/W TIME STEP ; TIME STEP/W SPOT TURN ; MODIFIED CHASE M FULL TURN ; W FULL TURN ;

{Spot/Time} Relg hnds XLif trng ½ RF, rec R cont trn to fc ptr, sd R (W XRib extending arms out to the sd, rec L bring arms bk in sd R), -; {Time/Spot} XRib extending arms out to the sd, rec L bring arms bk in sd R (W Relg hnds XLif trng ½ RF, rec R cont trn to fc ptr, sd R), -; {Modified Chase M Full Trn & W Full Trn} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, sd & fwd R), -; Bk R, rec L, sd & fwd R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L), -;

05-08 CHASE ; ; ; ;

{Chase} Relg hnds fwd L trng ½ RF, rec R, fwd L (W bk R, rec L, fwd R), -; Fwd R trng ½ LF, rec L, fwd R (W fwd L trng ½ RF, rec R, fwd L), -; Fwd L, rec R, bk L (W fwd R trng ½ LF, rec L, fwd R), -; Bk R, rec L, sd R to BFLY WALL, -;

PART B

01-06 BOTH HANDS ALEMANA to W's TAMARA ; ; WHEEL 3 ; WHEEL 3 / W UNWRAP to BFLY WALL ;

SHOULDER to SHOULDER TWICE to LEFT HAND STAR RLOD ; ;

Both Hnds Alemana to W's Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL, -; {Wheel 3} Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, -; {Wheel 3/W Unwrap to BFLY WALL} Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -; {Shoulder to Shoulder x 2 to L-Hnd Star} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R trng to L-Hnd Star RLOD, -;

07-12 UMBRELLA TURN ; ; ; ; NEW YORKER TWICE ; ;

{Umbrella Trn} Fwd L, rec R, bk L (W bk R, fwd L, fwd R trng ½ LF undr arched hnds), -; Bk R, rec L, fwd R (W bk L, fwd R, fwd L trng ½ RF under arched hands), -; Repeat meas 7 Part B ; Bk R, rec L trng ¼ LF to fcg ptr, sd R (W Bk L, rec R trng ¼ RF to fcg ptr, sd L), -; [RAL's current version of UMBRELLA TURNS may be used instead if preferred] {New Yorker x 2} XLif (W XRib) to RLOD, rec R to fc ptr, sd L, -; XRif (W XLif) to LOD, rec L to fc ptr, sd R to BFLY WALL, -;

13 HAND to HAND in 4 & R-HNDSHK ;

{Hand to Hand in 4} [QQQQ] XLib (W XRib) trng to OP LOD, rec R to fc, sd L, cl R to r-Hndshk WALL ;

PART C

01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to COH ;

{Trade Places x 2} With R hnds jnd rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L twd WALL (W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R twd COH) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R twd COH (W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd L hnds, cont RF trn to fc ptr & WALL stepping sd & bk L twd WALL) ending LOP WALL, -; (Trade Places / W Spiral) Rk apt L, rec R comm to pass R shldr while trng ¼ RF and keeping R Hnds jnd, cont to trn RF stepping sd L twd WALL (W rk apt R, rec L, fwd R fwd COH spiralling 7/8 LF undr jnd R hnds to end almost fcg COH), -; (W Out to COH) Trng bdy RF to fc WALL stp fwd twd COH R,L,R, (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, -;

05-08 FENCE LINE ; THRU SERPIENTE ; ; WHIP to WALL & R-HNDSHK ;

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, -; **{Thru Serpiente}** Thru R, sd L, XRib, flare L CCW ; XLib, sd R, thru L, flare R CCW ; **{Whip to WALL & r-hndshk}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L*) to r-Hndshk WALL, -;

09-12 FLIRT ; ; SWEETHEART / W SWIVEL to FACE & to a FAN ; ;

{Flirt} Fwd L, rec R, sd L (*W bk R, rec L, fwd R, swvl 1/2 LF*) to VARS WALL, -; Bk R, rec L, sd R (*W bk L, rec R, sd L slidg ifo M*) relg hnds to L-TANDEM WALL, - ; **{Sweetheart /W Swivel to Fc & to a FAN}** Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, cl L (*W bk R w/ LF bdy trn & look at ptr xtndg both arms to sd, rec L, fwd R trng ¾ RF to fcg LOD*), -; Bk R, rec L, sd R (*W Fwd L, fwd R trng ½ LF, bk L to Fan Pos*), -;

13-16 START STOP & GO HOCKEY STICK ; INTERRUPT w/ 2 SWIVELS ; LADY OUT to FAN ; EXIT to FACING PARTNER in 4 ;

{Start Stop & Go Hockey Stick} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing ld arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD*), -; **{Interrupt w/ 2 Swivels}** [SS] Rk sd R trng bdy slightly LF, - , rk sd L trng bdy slightly RF (*W fwd L swvl LF 1/2, -, fwd R swvl RF ½*) still in "L" pos, -; [these rocks are in opposite direction] **{W Out to a FAN}** XRib, rec L, cl R (*W fwd L, fwd R trng ½ LF to fc RLOD, bk L to fan pos*) to "L" pos, -; **{Exit Fan to Fcg Ptr in 4}** [QQQQ]Fwd L, rec R, cl L, sd R (*W cl R, fwd L, fwd R swiveling to fc ptr, sd L*) to BFLY WALL ;

PART D

01-04 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN ; CRAB WALK 3 ;

{Aida to RLOD} Thru L to RLOD, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; **{Switch Rock}** Sd & bk R trng RF to fc ptr, rk sd L, rk sd R, -; **{Rev Undarm Trn}** Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Crab Walk 3}** XRif (*W XLif*), sd L, XRif (*W XLf*), -;

05-07 DOOR ; SIDE CLOSE SIDE to RLOD ; THRU VINE 4 to RLOD ;

{Door} Sd L, rec R, XLif (*WXRif*), -; **{Sd Cl Sd}** [To RLOD] Sd R, cl L, sd R, -; **{Thru Vine 4 to RLOD}** [QQQQ] [To RLOD] XLif (*W XRif*), sd R, XLib (*W XRib*), sd R ;

ENDING

01-04 CHASE 3 ; ; ; RIGHT LUNGE & HOLD ;

{Chase 3} Repeat meas 5,6,7 INTRO ; ; ; **{Right Lunge}** [S] Lunge sd R with soft R knee keeping L leg extended & trng bdy sltly RF, -;