TOCCATA RUMBA

CHOREO:  Shirley & Don Heiny  1514 Coco Palm Dr.  Harlingen, Tx 78552
          Phone (574) 870-1994     E-mail shheiny@hotmail.com
MUSIC:   Toccada   Artist: Paul Mauriat   Album: Paul Mauriat
          Grandes Exitos     Download Available at Amazon.com
FOOTWORK: Opposite     Time: 2:48     Difficulty: Average
RHYTHM:  Rumba Phase 4+1 (Open Hip Twist)   Slow For Comfort
SEQUENCE:  INTRO-A-A-B-B(9-16)-END     Released April 2018

INTRO
1-6  BFLY/WALL WAIT;; ½ BASIC TO A FAN;; ALEMANA BFLY;;
  1-2   Bfly Wall Wait;;
  3-4   {1/2 BASIC} Fwd L, rec R, sd L,-; {FAN} Bk R, rec L, sd R,-; (W Bk R, Rec L, sd R,-; Fwd L trng LF step sd & bk R making ¾ trn L, bk L
          Leaving R foot extended no weight,-;)
  5-6   {ALEMANA} Fwd L, rec R, sl L Ldg W to trn RF,-; (W cl R, fwd L, fwd R comm RF swivl to fc ptr,-;) Bk R, rec L, sd R BFLY WALL,-; (W cont RF trn udr jmd ld hnds fwd L, cont RF trn fwd R, sd L,-;)

PART A
1-4  BASIC;;  SHOULDER TO SHOULDER 2X;;
  1-2   {BASIC} Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
  3-4   {SHOULDER TO SHOULDER 2X} BFLY Fwd L to S/C Pos, rec R to fc
          Ptr, sd L,-; Fwd R to BJO Pos, rec L to fc ptr, sd R,-;
  5-8   NEW YORKER TO OP LOD;   PROG WALK 6;;   AIDA;
  5    {NEW YORKER} Swivel thru L w/straight leg, rec R, sd & fwd L to OP
          LOD,;-;
  6-7   {PROG WALK 6} Fwd R, L R,-; Fwd L, R, L,-;
  8    {AIDA} Thru R, sd L trng RF, bk R endg in V Bk to Bk Pos,-;
  9-12  ROCK 3 TO FACE;   CUCARACHA; ½ BASIC; UNDERARM TURN BFLY;
  9    {ROCK 3 FACE} Rock fwd L, rec R, Rock fwd L trng to fc ptr,-;
 10    {CUCARACHA} Push sd R, rec L, cl R,-;
 11    {½ BASIC} REPEAT MEAS 1 OF PART A;
 12    {UNDERARM TURN} Raising jnd ld hnds trng body slightly RF Bk R,
Rec L trng fc ptr, sd R BFLY WALL,; (W Swivel 1/4 RF fwd L trng ½ RF, Rec R trng ¼ RF to fc ptr, sd L,;)

TOCCATA (PG 2)
SHIRLEY & DON HEINY

PART A CONT;

13-16 HAND TO HAND 2X;; FENCE LINE 2X;;

13-14 {HAND TO HAND 2X} Swiveling sharply ¼ on weighted ft Bk L To OPEN LOD. Rec R trng ¼ to fc ptr, sd L,;
Swiveling sharply ¼ on weighted ft Bk R to LOP POS, rec L to fc ptr, sd R,;

15-16 {FENCE LINE 2X} X Lunge thru L w/bent knee, rec R trng fc ptr, Sd L,;
X Lunge thru R W/bent knee, rec L trng fc ptr, sd R,;

REPEAT A

PART B

1-4 ALEMANA TO HNDSK;; SHADOW NEW YORKER 2X;;

1-2 {ALEMANA TO HNDSK} Fwd L, rec R, Cl L ldg W to trn RF,;
(W Bk R, rec L, sd R comm RF swivel,;)
Bk R, rec L, sd R, to Hndsk,;
(W Cont RF Trn udr jnd If hnds fwd L, cont RF trn fwd R, sd L to Hndsk,;)

3-4 {SHADOW NEW YORKER 2X} IN HNDSK trng ¼ RF (WLF) thru L Extending L arms to sd w/M’s L arm beh W’s Bk, rec R trng to fc Ptr, sd L,;
Trng ¼ LF (W RF) thru R extending L arms to sd w/W’s L arm Beh M’s Bk, rec L trng to fc ptr, sd R to BFLY WALL,;

5-8 FENCE LINE; AIDA; SWITCH ROCK; SPOT TURN TO HNDSK;

5 {FENCE LINE} Repeat Meas 15 of PART A;
6 {AIDA} Fwd R trng RF, sd L cont RF trn, bk R to Bk to bk V,;
7 {SWITCH ROCK} Trng LF to fc ptr sd L ckg bringing jmd hnds thru, Rec R, sd L,;
8 {SPOT TURN} XRIF Trng ½ LF, rec L cont LF trn to fc ptr, sd R,;
To fc ptr, sd R to Handsk,;

9-12 OPEN HIP TWIST; TO A FAN; HOCKEY STICK;;

9 {OPEN HIP TWIST} Ck fwd L, rec R, cl L,; {W Bk R, rec L, fwd R twd M w/tension in R arm swivel ¼ RF of R,;}

10 {FAN} Bk R, rec L, sd R,; (W Fwd L, trng LF step sd & bk R trng ¼ Trn to L, bk L leaving R ft extended no weight,;)

11-12 {HOCKEY STICK} Fwd L, rec R, cl L,; (W cl R, fwd L, fwd R,;)
Bk R, Rec L, fwd R following W,; (W Fwd L, fwd R trng approx 5/8 LF to
Fc ptr, sd & bk L,-;

TOCCATA

13-16  NEW YORKER; FENCE LINE; SHOULDER TO SHOULDER 2X;;
13  {NEW YORKER} Swiv thru L w/straight leg, rec R sd L,-;
14  {FENCE LINE} X lunge thru R w/bent knee, rec L trng fc ptr, sd R,-;
15-16  {SHOULDER TO SHOULDER 2X} Repeat Meas 3 & 4 of PART A;;

REPEAT B
REPEAT B (9-16)

ENDING

1-4  ½ BASIC;  CUCARACHA X;  SLOW SIDE DRAW CLOSE 2X;;
1  {1/2 BASIC} Fwd L, rec R, sd L,-;
2  {CUCARACHA X} Push sd R, rec L, XRIF of L to CP,-;  (MUSIC SLOW)
3-4  {SLOW SD DRAW CLOSE 2X}  Sd R, draw L to R, cl L,-;  Sd L, draw R to L, cl R,-;
5  SLOW SD CORTE;
5  {SLOW SIDE CORTE}  Step Bk & sd L, leave R ft rxtended & lower into L Knee w/ L sd stretch,-;

QUICK CUES
INTRO  BFLY/WALL WAIT;;  ½ BASIC TO A FAN;;  ALEMANA BFLY;;

A  BASIC;;  SH TO SH 2X;;  NYR TO OP LOD;  PROG WK 6;;  AIDA;  RK 3 TO FC;
   CUCARACHA;  ½ BASIC;  U’ARM TRN BFLY;  HND TO HND 2X;;  FENCE LINE 2X;;

A  BASIC;;  SH TO SH 2X;;  NYR TO OP LOD;  PROG WK 6;;  AIDA;  RK 3 TO FC;
   CUCARACHA;  ½ BASIC;  U’ARM TRN BFLY;  HND TO HND 2X;;  FENCE LINE 2X;;

B  ALEMANA TO A HNDSK;;  SHADOW NYR 2X;;  FENCE LINE;  AIDA;  SWITCH RK;
   SPOT TRN TO HNDSK;  OPEN HIP TWIST TO A FAN;;  H’STICK TO M’S R SD;;  LARIAT;;  SH TO SH 2X;;

B  ALEMANA TO A HNDSK;;  SHADOW NYR 2X;;  FENCE LINE;  AIDA;  SWITCH RK;
   SPOT TRN TO HNDSK;  OPEN HIP TWIST TO A FAN;;  H’STICK TO M’S R SD;;  LARIAT;;  SH TO SH 2X;;

B (9-16)  OP HIP TWIST TO A FAN;;  H’STICK TO M’S R SD;;  LARIAT;;  SH TO SH 2X;;
END ½ BASIC; CUCAR X; SLOW SD DRAW CL 2X; SLOW SD CORTE;