TOCCATA RUMBA

CHOREO: Shirley & Don Heiny  1514 Coco Palm Dr. Harlingen, Tx 78552
Phone (574) 870-1994      E-mail shheiny@hotmail.com

MUSIC: Toccada   Artist: Paul Mauriat   Album: Paul Mauriat
Grandes Exitos   Download Available at Amazon.com

FOOTWORK: Opposite      Time: 2:48      Difficulty: Average
RHYTHM: Rumba  Phase 4+1 (Open Hip Twist)   Slow For Comfort
SEQUENCE: INTRO-A-A-B-B-B(9-16)-END   Released April 2018

INTRO
1-6  BFLY/WALL WAIT;; ½ BASIC TO A FAN;; ALEMANA BFLY;;
1-2  Bfly Wall Wait;;
3-4  {1/2 BASIC} Fwd L, rec R, sd L,;  {FAN} Bk R, rec L, sd R,; (W Bk R, Rec L, sd R,; Fwd L trng LF step sd & bk R making ¼ trn L, bk L Leaving R foot extended no weight,;)
5-6  {ALEMANA} Fwd L, rec R, sl L Ldg W to trn RF,; (W cl R, fwd L, fwd R comm RF swivl to fc ptr,;)  Bk R, rec L, sd R BFLY WALL,; (W cont RF trn udr jmd ld hnds fwd L, cont RF trn fwd R, sd L,;)

PART A
1-4  BASIC;; SHOULDER TO SHOULDER 2X;;
1-2  {BASIC} Fwd L, rec R, sd L,;  Bk R, rec L, sd R,;
3-4  {SHOULDER TO SHOULDER 2X} BFLY Fwd L to S/C Pos, rec R to fc Ptr, sd L,;  Fwd R to BJO Pos, rec L to fc ptr, sd R,;
5-8  NEW YORKER TO OP LOD;  PROG WALK 6;; AIDA;
5  {NEW YORKER} Swivel thru L w/straight leg, rec R, sd & fwd L to OP OP LOD,;
6-7  {PROG WALK 6} Fwd R, L R,;  Fwd L, R, L,;
8   {AIDA} Thru R, sd L trng RF, bk R endg in V Bk to Bk Pos,;
9-12  ROCK 3 TO FACE;  CUCARACHA; ½ BASIC; UNDERARM TURN BFLY;
9   {ROCK 3 FACE} Rock fwd L, rec R, Rock fwd L trng to fc ptr,;
10  {CUCARACHA} Push sd R, rec L, cl R,;
11   {½ BASIC} REPEAT MEAS 1 OF PART A;
12  {UNDERARM TURN} Raising jnd ld hnds trng body slightly RF Bk R, Rec L trng fc ptr, sd R BFLY WALL,; (W Swivel 1/4 RF fwd L trng ½ RF, Rec R trng ¼ RF to fc ptr, sd L,;)

PART A CONT;

13-16  HAND TO HAND 2X;;  FENCE LINE 2X;;

13-14  {HAND TO HAND 2X} Swiveling sharply ¼ on weighted ft Bk L
         To OPEN LOD. Rec R trng ¼ to fc ptr, sd L,--;  Swiveling sharply
         ¼ on weighted ft Bk R to LOP POS, rec L to fc ptr, sd R,--; 

15-16  {FENCE LINE 2X} X Lunge thru L w/bent knee, rec R trng fc ptr,
         Sd L,--; X Lunge thru R W/bent knee, rec L trng fc ptr, sd R,--; 

REPEAT A

PART B

1-4  ALEMANA TO HNDSK;;  SHADOW NEW YORKER 2X;;

1-2  {ALEMANA TO HNDSK} Fwd L, rec R, Cl L ldg W to trn RF,--; (W Bk
         R, rec L, sd R comm RF swivel,--;) Bk R, rec L, sd R, to Hndsk,--; 
         (W Cont RF Trn udr jnd If hnds fwd L, cont RF trn fwd R, sd L to 
         Hndsk,--;) 

3-4  {SHADOW NEW YORKER 2X} IN HNDSK trng ¼ RF (WLF) thru L 
         Extending L arms to sd w/M's L arm beh W's Bk, rec R trng to fc 
         Ptr, sd L,--; Trng ¼ LF (W RF) thru R extending L arms to sd w/W's 
         L arm Beh M's Bk, rec L trng to fc ptr, sd R to BFLY WALL,--; 

5-8  FENCE LINE;;  AIDA;;  SWITCH ROCK;;  SPOT TURN TO HNDSK;

5  {FENCE LINE} Repeat Meas 15 of PART A;

6  {AIDA}  Fwd R trng RF, sd L cont RF trn, bk R to Bk to bk V,--; 

7  {SWITCH ROCK} Trng LF to fc ptr sd L ckg bringing jmd hnds thru, 
         Rec R, sd L,--; 

8  {SPOT TURN} XRIF Trng ½ LF, rec L cont LF trn to fc ptr, sd R,--; 
         To fc ptr, sd R to Handsk,--; 

9-12  OPEN HIP TWIST;;  TO A FAN;;  HOCKEY STICK;;

9  {OPEN HIP TWIST} Ck fwd L, rec R, cl L,--; {W Bk R, rec L, fwd R twd 
         M w/tension in R arm swivel ¼ RF of R,--;} 

10  {FAN}  Bk R, rec L, sd R,--; (W Fwd L, trng LF step sd & bk R trng ¼ 
         Trn to L, bk L leaving R ft extended no weight,--;) 

11-12  {HOCKEY STICK} Fwd L, rec R, cl L,--; (W cl R, fwd L, fwd R,--; Bk R, 
         Rec L, fwd R following W,--; (W Fwd L, fwd R trng approx 5/8 LF to 
         Fc ptr, sd & bk L,--);}
TOCCATA

13-16  NEW YORKER; FENCE LINE; SHOULDER TO SHOULDER 2X;;
13  {NEW YORKER} Swiv thru L w/straight leg, rec R sd L,-;
14  {FENCE LINE} X lunge thru R w/bent knee, rec L trng fc ptr, sd R,-;
15-16  {SHOULDER TO SHOULDER 2X} Repeat Meas 3 & 4 of PART A;;

REPEAT B
REPEAT B (9-16)

ENDING

1-4  ½ BASIC;  CUCARACHA X;  SLOW SIDE DRAW CLOSE 2X;;
1  {1/2 BASIC} Fwd L, rec R, sd L,-;
2  {CUCARACHA X} Push sd R, rec L, XRIF of L to CP,-;  (MUSIC SLOW)
3-4  {SLOW SD DRAW CLOSE 2X} Sd R, draw L to R, cl L,-;  Sd L, draw R to L, cl R,-;
5  SLOW SD CORTE;
5  {SLOW SIDE CORTE} Step Bk & sd L, leave R ft rx tended & lower into L Knee w/ L sd stretch,-;

QUICK CUES
INTRO  BFLY/WALL WAIT;;  ½ BASIC TO A FAN;;  ALEMANA BFLY;;

A  BASIC;;  SH TO SH 2X;;  NYR TO OP LOD;  PROG WK 6;;  AIDA;  RK 3 TO FC;
     CUCARACHA;  ½ BASIC;  U’ARM TRN BFLY;  HND TO HND 2X;;  FENCE LINE 2X;;

A  BASIC;;  SH TO SH 2X;;  NYR TO OP LOD;  PROG WK 6;;  AIDA;  RK 3 TO FC;
     CUCARACHA;  ½ BASIC;  U’ARM TRN BFLY;  HND TO HND 2X;;  FENCE LINE 2X;;

B  ALEMANA TO A HNDSK;;  SHADOW NYR 2X;;  FENCE LINE;  AIDA;  SWITCH RK;
     SPOT TRN TO HNDS;  OPEN HIP TWIST TO A FAN;;  H’STICK TO M’S R SD;;  LARIAT;;  SH TO SH 2X;;

B  ALEMANA TO A HNDSK;;  SHADOW NYR 2X;;  FENCE LINE;  AIDA;  SWITCH RK;
     SPOT TRN TO HNDS;  OPEN HIP TWIST TO A FAN;;  H’STICK TO M’S R SD;;  LARIAT;;  SH TO SH 2X;;

B (9-16)  OP HIP TWIST TO A FAN;;  H’STICK TO M’S R SD;;  LARIAT;;  SH TO SH 2X;;

END  ½ BASIC;  CUCAR X;  SLOW SD DRAW CL 2X;;  SLOW SD CORTE;