TO WHOM IT MAY CONCERN

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Music: “To Whom It May Concern,” MercyMe. CD: The Hurt & the Healer, Track 4. Also available in mp3 from Amazon & iTunes.
Time: 3:36 @100%.
Footwork: Opposite (Woman’s footwork opposite, except as noted in parentheses)
Rhythm/Phase: Two Step II+1 (Fishtail)
Degree of difficulty: Easy
Sequence: INTRO – A – B – A – B – B – INTLD – END

INTRO
1-8 BACK TO BACK MAN FACE COH WOMAN FACE WALL LEAD FEET FREE WAIT ; ; TIGHT CIRCLE AWAY & TOGETHER TO BFLY ; ; VINE EIGHT ; ; DOOR TWICE TO SCP ; ;
1-4 Wait ; ; (Circle Away & Together) Trng LF in a circle 1/4 fwd L, cl R, fwd L, -; cont trng 1/4 LF fwd R, cl L, fwd R, -
5-8 (Vine 8) Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif ; (Door 2X) Sd L, rec R, XLif, -; sd R, rec L, XRif, to SCP -;

PART A
1-16 TWO 2-STEPS TO CP ; ; TWO TURNING 2-STEPS ; ; LACE ACROSS ; FORWARD 2-STEP ; LACE BACK ; FORWARD 2-STEP ; BASKETBALL TURN ; ; HITCH SIX ; ; CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN FOUR ; ;
1-4 (Two 2-Steps) Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, blending to CP -; (Two Turning 2-Steps) Sd L, cl R commence RF turn, sd & bk l across LOP complete 1/2 RF turn, -; sd R, cl L comm RF turn, fwd R compl 1/2 RF turn, -;
5-8 (Lace Across) With M’s L & W’s R hnds jnd & passing bhd W mvng DIAG acrs LOD ending in LOP fsg LOD fwd L, cl R, fwd L, - (W passing in front of M undr jnd hnds & mvng DIAG fsg LOD fwd L, cl R, fwd R, -) ; (Forward 2-Step) Fwd R, cl L, fwd R, - (W fwd L, cl R, fwd L, -) ; (Lace Back) With M’s R & W’s L hnds jnd & passing bhd W mvng DIAG acrs LOD ending in LOP fsg LOD fwd L, cl R, fwd L, - (W Passing in front of M undr jnd hnds & mvng DIAG acrs LOD fwd R, cl L, fwd R, -) ; (Forward 2-Step) Fwd R, cl L, fwd R blend to BFLY, - (W Fwd L, cl R, fwd L blend to BFLY, -) ;
9-12 (Basketball Turn) Fwd L trn RF 1/4, -; rec R trn RF 1/4, -; fwd L trn RF 1/4, -; rec R trn RF 1/4 to LOP fsg LOD, -; (Hitch 6) Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
13-16 (Circle Away Two 2-Steps) Fwd L turn LF, cl R, fwd L, -; fwd R, cl L, fwd R turn LF to fc partner, -; (Strut Together in 4) Fwd L, -; fwd R, -; fwd L, -; fwd R, to BFLY -;

PART B
1-8 VINE EIGHT TO PICKUP ; ; TWO FORWARD 2-STEPS ; ; PROGRESSIVE SCISSORS TWICE BJO CHECK ; ; FISHTAII ; WALK TWO TO SCP ;
1-4 (Vine 8) Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif to P/U LOD ; (Two Forward 2-Steps) Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
5-8 (Progressive Scissors 2X) Sd L, cl R, XLif, -; sd R, cl L, XRif to BJO CHK -; (Fishtail) XLib, sd R, fwd L, lk Rib ; (Walk 2) Fwd L, -; fwd R, to SCP -;

REPEAT PART A

REPEAT PART B [meas 8 WALK TWO TO BFLY]

REPEAT PART B [meas 8 WALK TWO TO LOP]

INTERLUDE
1-4 CIRCLE CHASE ; ; ; ;
1-4 (Circle Chase) Releasing hands starting a full circular turn toward COH (W follows man) fwd L trn LF, cl R, fwd trn L, -; fwd trn R, cl L, fwd trn R, -; completing a full circular turn to WALL (W leads man) fwd trn L, cl R, fwd trn L, -; fwd trn R, cl L, fwd trn R (W turns to face man), to BFLY -;
END TO FADEOUT

1-8 FACE TO FACE & BACK TO BACK ; ; CIRCLE AWAY & TOGETHER ; ; LEFT TURNING BOX TO BFLY ; ; ; ;
5-8 {Left Turning Box} Sd L, cl R, fwd L turning 1/4 LF, - ; sd R, cl L, bk R turning 1/4 LF, - ; sd L, cl R, fwl L turning 1/4 LF, - ; sd R, cl L, bk R turning 1/4 LF, to BFLY - ;

9-16 VINE EIGHT ; ; DOOR TWICE ; ; BASKETBALL TURN ; ; HITCH SIX BLEND TO BFLY ; ;
9-12 {Vine 8} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif ; {Door 2X} Sd L, rec R, XLif, - ; sd R, rec L, XRif, - ;
13-16 {Basketball Turn} Fwd L trn RF 1/4, - ; rec R trn RF 1/4, - ; fwl L trn RF 1/4, - ; rec R trn RF 1/4 to LOP fchg LOD, - ; {Hitch 6} Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, to BFLY - ;

17-24 FACE TO FACE & BACK TO BACK ; ; CIRCLE AWAY & TOGETHER ; ; LEFT TURNING BOX TO BFLY ; ; ; ; Repeat measures 1-8

25-32 VINE EIGHT ; ; DOOR TWICE ; ; BASKETBALL TURN ; ; HITCH SIX BLEND TO BFLY ; ;
Repeat measures 9-16

33-38 WALK TWO (WOMAN ONE) BLENDING TO LEFT OPEN ESCORT POSITION ; PROGRESSIVE CROSS STEP STEP TWICE ; ; FORWARD LOCK FORWARD THREE TIMES AS MUSIC FADES ; ; ; ; STEP & FREEZE,
33-38 {Walk 2 Blend to Open Escort Pos} Fwd L, - ; fwd R, -(W fwd R, -) ; {Prog Cross Step Step 2X} XLif, stp R, stp L, - ; XRif, stp L, stp R, - ; {Forward Lock Forward 3X} Fwd L, lk Rib, fwd L, - ; fwd R, lk Lib, fwd R, - ; fwd L, lk Rib, fwd L, - ; {Step} Step R & freeze,

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HEAD CUES

INTRO

1-8 BACK TO BACK MAN FACE COH WOMAN FACE WALL LEAD FEET FREE WAIT ; ; TIGHT CIRCLE AWAY & TOGETHER TO BFLY ; ; VINE EIGHT ; ; DOOR TWICE TO SCP ; ;

PART A

1-16 TWO 2-STEP TO CP ; ; TWO TURNING 2-STEPS ; ; LACE ACROSS ; FORWARD 2-STEP ; LACE BACK ; FORWARD 2-STEP ; BASKETBALL TURN ; ; HITCH SIX ; ; CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN FOUR TO BFLY ; ;

PART B

1-8 VINE EIGHT TO PICKUP ; ; TWO FORWARD 2-STEPS ; ; PROGRESSIVE SCISSORS TWICE CHECK ; ;
FISHTAIL;
WALK 2 TO SCP;

REPEAT PART A
1-16 TWO 2-STEPS TO CP ;
TWO TURNING 2-STEPS ;
LACE ACROSS ;
FORWARD 2-STEP ;
LACE BACK ;
FORWARD 2-STEP ;
BASKETBALL TURN ;
HITCH SIX ;
CIRCLE AWAY TWO 2-STEPS ;
STRUT TOGETHER IN FOUR TO BFLY ;

REPEAT PART B
1-8 VINE EIGHT TO PICKUP ;
TWO FORWARD 2-STEPS ;
PROGRESSIVE SCISSORS TWICE CHECK ;
FISHTAIL ;
WALK 2 TO BFLY ;

REPEAT PART B
1-8 VINE EIGHT TO PICKUP ;
TWO FORWARD 2-STEPS ;
PROGRESSIVE SCISSORS TWICE CHECK ;
FISHTAIL ;
WALK 2 TO LOP ;

INTERLUDE
1-4 CIRCLE CHASE TO BFLY ;

END TO FADEOUT
1-8 FACE TO FACE & BACK TO BACK ;
CIRCLE AWAY & TOGETHER ;
LEFT TURNING BOX TO BFLY ;
9-16 VINE EIGHT ;
DOOR TWICE ;
BASKETBALL TURN ;
HITCH SIX BLEND TO BFLY ;
17-24 FACE TO FACE & BACK TO BACK ;
CIRCLE AWAY & TOGETHER ;
LEFT TURNING BOX TO BFLY ;
25-32 VINE EIGHT ;
DOOR TWICE ;
BASKETBALL TURN ;
HITCH SIX BLEND TO BFLY ;
33-38 WALK TWO (WOMAN ONE) BLENDING TO LEFT OPEN ESCORT POSITION ;
PROGRESSIVE CROSS STEP STEP TWICE ;
FORWARD LOCK FORWARD THREE TIMES AS MUSIC FADES ;
STEP & FREEZE,