

TO WHOM IT MAY CONCERN

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Music: "To Whom It May Concern," MercyMe. CD: **The Hurt & the Healer**, Track 4. Also
available in mp3 from Amazon & iTunes.
Time: 3:36 @100%.
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Two Step II+1 (Fishtail)
Degree of difficulty: Easy
Sequence: INTRO – A – B – A – B – B – INTLD – END

INTRO

- 1-8 BACK TO BACK MAN FACE COH WOMAN FACE WALL LEAD FEET FREE WAIT ; ; TIGHT CIRCLE
AWAY & TOGETHER TO BFLY ; ; VINE EIGHT ; ; DOOR TWICE TO SCP ; ;
1-4 **Wait** ; ; {**Circle Away & Together**} Trng LF in a circle 1/4 fwd L, cl R, fwd L, -; cont trng 1/4 LF fwd R, cl
L, fwd R, -;
5-8 {**Vine 8**} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif ; {**Door 2X**} Sd L, rec R, XLif, -; sd R, rec L, XRif,
to SCP -;

PART A

- 1-16 TWO 2-STEPS TO CP ; ; TWO TURNING 2-STEPS ; ; LACE ACROSS ; FORWARD 2-STEP ; LACE
BACK ; FORWARD 2-STEP ; BASKETBALL TURN ; ; HITCH SIX ; ; CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN FOUR ; ;
1-4 {**Two 2-Steps**} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, blending to CP -; {**Two Turning 2-Steps**} Sd L, cl
R commence RF turn, sd & bk L across LOP complete 1/2 RF turn, -; sd R, cl L comm RF turn, fwd R
compl 1/2 RF turn, -;
5-8 {**Lace Across**} With M's L & W's R hnds jnd & passing bhd W mvng DIAG acrs LOD ending in LOP fcg
LOD fwd L, cl R, fwd L, - (*W passing in front of M undr jnd hnds and mvng DIAG acrs LOD fwd R, cl L,
fwd R, -*) ; {**Forward 2-Step**} Fwd R, cl L, fwd R, - (*W fwd L, cl R, fwd L, -*) ; {**Lace Back**} With M's R &
W's L hnds jnd & passing bhd W mvng DIAG acrs LOD ending in LOP fcg LOD fwd L, cl R, fwd L, - (*W
Passing in front of M undr jnd hnds & mvng DIAG acrs LOD fwd R, cl L, fwd R, -*) ; {**Forward 2-Step**} Fwd
R, cl L, fwd R blend to BFLY, - (*W Fwd L, cl R, fwd L blend to BFLY, -*) ;
9-12 {**Basketball Turn**} Fwd L trn RF 1/4, -, rec R trn RF 1/4, -; fwd L trn RF 1/4, -, rec R trn RF 1/4 to LOP fcg
LOD, -; {**Hitch 6**} Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
13-16 {**Circle Away Two 2-Steps**} Fwd L turn LF, cl R, fwd L, -; fwd R, cl L, fwd R turn LF to fc partner, -; {**Strut
Together in 4**} Fwd L, -, fwd R, -; fwd L, -, fwd R, to BFLY -;

PART B

- 1-8 VINE EIGHT TO PICKUP ; ; TWO FORWARD 2-STEPS ; ; PROGRESSIVE SCISSORS TWICE BJO
CHECK ; ; FISHTAIL ; WALK TWO TO SCP ;
1-4 {**Vine 8**} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif to P/U LOD ; {**Two Forward 2-Steps**} Fwd L, cl R,
fwd L, -; fwd R, cl L, fwd R, -;
5-8 {**Progressive Scissors 2X**} Sd L, cl R, XLif, -; sd R, cl L, XRif to BJO CHK -; {**Fishtail**} XLib, sd R, fwd L,
lk Rib ; {**Walk 2**} Fwd L, -, fwd R, to SCP -;

REPEAT PART A

REPEAT PART B [meas 8 WALK TWO TO BFLY]

REPEAT PART B [meas 8 WALK TWO TO LOP]

INTERLUDE

- 1-4 CIRCLE CHASE ; ; ; ;
1-4 {**Circle Chase**} Releasing hands starting a full circular turn toward COH (*W follows man*) fwd L trn LF, cl
R, fwd trn L, -; fwd trn R, cl L, fwd trn R, -; completing a full circular turn to WALL (*W leads man*) fwd trn L,
cl R, fwd trn L, -; fwd trn R, cl L, fwd trn R (*W turns to face man*), to BFLY -;

END TO FADEOUT

- 1-8 FACE TO FACE & BACK TO BACK ; ; CIRCLE AWAY & TOGETHER ; ; LEFT TURNING BOX TO BFLY ; ; ; ;
1-4 {**Face to Face & Back to Back**} Sd L, cl R, sd L trn LF 3/8, - ; sd R, cl L, sd R trn RF 3/8, - ; {**Circle Away & Together**} Trng LF in a tight circle 1/4 fwd L, cl R, fwd L, - ; cont trng 1/4 LF fwd R, cl L, fwd R, - ;
5-8 {**Left Turning Box**} Sd L, cl R, fwd L turning 1/4 LF, - ; sd R, cl L, bk R turning 1/4 LF, - ; sd L, cl R, fwd L turning 1/4 LF, - ; sd R, cl L, bk R turning 1/4 LF, to BFLY - ;
- 9-16 VINE EIGHT ; ; DOOR TWICE ; ; BASKETBALL TURN ; ; HITCH SIX BLEND TO BFLY ; ;
9-12 {**Vine 8**} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif ; {**Door 2X**} Sd L, rec R, XLif, - ; sd R, rec L, XRif, - ;
13-16 {**Basketball Turn**} Fwd L trn RF 1/4, -, rec R trn RF 1/4, - ; fwd L trn RF 1/4, -, rec R trn RF 1/4 to LOP fcg LOD, - ; {**Hitch 6**} Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, to BFLY - ;
- 17-24 FACE TO FACE & BACK TO BACK ; ; CIRCLE AWAY & TOGETHER ; ; LEFT TURNING BOX TO BFLY ; ; ; ;
Repeat measures 1-8
- 25-32 VINE EIGHT ; ; DOOR TWICE ; ; BASKETBALL TURN ; ; HITCH SIX BLEND TO BFLY ; ;
Repeat measures 9-16
- 33-38 WALK TWO (WOMAN ONE) BLENDING TO LEFT OPEN ESCORT POSITION ; PROGRESSIVE CROSS STEP STEP TWICE ; ; FORWARD LOCK FORWARD THREE TIMES AS MUSIC FADES ; ; ; STEP & FREEZE,
33-38 {**Walk 2 Blend to Open Escort Pos**} Fwd L, -, fwd R, -(W fwd R, -, -, -) ; {**Prog Cross Step Step 2X**} XLif, stp R, stp L, - ; XRif, stp L, stp R, - ; {**Forward Lock Forward 3X**} Fwd L, lk Rib, fwd L, - ; fwd R, lk Lib, fwd R, - ; fwd L, lk Rib, fwd L, - ; {**Step**} Step R & freeze,

HEAD CUES

INTRO

- 1-8 BACK TO BACK MAN FACE COH WOMAN FACE WALL LEAD FEET FREE WAIT ; ;
TIGHT CIRCLE AWAY & TOGETHER TO BFLY ; ;
VINE EIGHT ; ;
DOOR TWICE TO SCP ; ;

PART A

- 1-16 TWO 2-STEPS TO CP ; ;
TWO TURNING 2-STEPS ; ;
LACE ACROSS ;
FORWARD 2-STEP ;
LACE BACK ;
FORWARD 2-STEP ;
BASKETBALL TURN ; ;
HITCH SIX ; ;
CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN FOUR TO BFLY ; ;

PART B

- 1-8 VINE EIGHT TO PICKUP ; ;
TWO FORWARD 2-STEPS ; ;
PROGRESSIVE SCISSORS TWICE CHECK ; ;

FISHTAIL ;
WALK 2 TO SCP ;

REPEAT PART A

1-16 TWO 2-STEPS TO CP ; ;
TWO TURNING 2-STEPS ; ;
LACE ACROSS ;
FORWARD 2-STEP ;
LACE BACK ;
FORWARD 2-STEP ;
BASKETBALL TURN ; ;
HITCH SIX ; ;
CIRCLE AWAY TWO 2-STEPS ; ;
STRUT TOGETHER IN FOUR TO BFLY ; ;

REPEAT PART B

1-8 VINE EIGHT TO PICKUP ; ;
TWO FORWARD 2-STEPS ; ;
PROGRESSIVE SCISSORS TWICE CHECK ; ;
FISHTAIL ;
WALK 2 TO BFLY ;

REPEAT PART B

1-8 VINE EIGHT TO PICKUP ; ;
TWO FORWARD 2-STEPS ; ;
PROGRESSIVE SCISSORS TWICE CHECK ; ;
FISHTAIL ;
WALK 2 TO LOP ;

INTERLUDE

1-4 CIRCLE CHASE TO BFLY ; ; ; ;

END TO FADEOUT

1-8 FACE TO FACE & BACK TO BACK ; ;
CIRCLE AWAY & TOGETHER ; ;
LEFT TURNING BOX TO BFLY ; ; ; ;
9-16 VINE EIGHT ; ;
DOOR TWICE ; ;
BASKETBALL TURN ; ;
HITCH SIX BLEND TO BFLY ; ;
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HITCH SIX BLEND TO BFLY ; ;
33-38 WALK TWO (WOMAN ONE) BLENDING TO LEFT OPEN ESCORT POSITION ;
PROGRESSIVE CROSS STEP STEP TWICE ; ;
FORWARD LOCK FORWARD THREE TIMES AS MUSIC FADES ; ; ; ;
STEP & FREEZE,