TO THE JOY III

[An die Freude]
by : Beethoven

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0008 CD Track 6 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
thanking to Michael & Regina Schmidt for their advice on the title naming
Rhythm : Jive Phase III + 2 [Chicken Walks, Miami Special]
Timing : QQAQQaQ unless noted by side of measure

Speed : 36 MPM
Footwork : Opposite except where noted
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INTRO

1 - 4 WAIT;; CHG L TO R & PT;;
  1-2 LOP Fcg Pos fc LOD lead ft free wait 2 meas;;
QQaQ  3-4 {Change Places Left To Right & Point} Rk apt L, rec R, sd L/cl R, sd L trn 1/4 RF;
QaQS sd R/cl L, sd R, blend to CP pt L sd,- (W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds; sd L/cl R, sd L, pt R sd,-) end CP Wall;

PART A

1 - 8 CHG R TO L;; APT REC CHICKEN WALK 2S 4Q;; CHG L TO R IN 4 TO CP;
R TRNG FALLAWAY;; L TRNG FALLAWAY;;
  1-2.5 {Change Places Right To Left} Trn to SCP rk bk L, rec R to fc ptr, sd L/cl R, sd L trn 1/4 LF;
    sd R/cl L, sd R (W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds;
    sd & bk L/cl R, sd & bk L) end LOP Fcg LOD;
QQSS  2.5-4 {Apart Recover Chicken Walk 2S 4Q} Rk apt L, rec R; bk L with tone in arm bent knees and
QQQQ slight lean bk,,- bk R in same pos,- (W rk apt R, rec L; swivel RF on L fwd R twd DRC,-, swivel LF on R f/wd L twd DRW,-); same action bk L, R, L, R (W f/wd R, L, R, L);
QQQQ  5 {Change Places Left To Right In 4} Rk apt L, rec R, sd L trn 1/4 RF, sd R blend to CP
    (W rk apt R, rec L, fwd R trn 3/4 LF under jnd lead hnds, sd L) end CP Wall;
    6-7.5 {Right Turning Fallaway} Trn to SCP rk bk L, rec R trn bk to fc, trng 1/4 RF sd L/cl R, sd L;
        trng 1/4 RF sd R/cl L, sd R end CP COH,
        7.5-8 {Left Turning Fallaway} Trn to SCP rk bk L, rec R trn bk to fc; trng 1/4 LF sd L/cl R, sd L,
        trng 1/4 LF sd R/cl L, sd R end CP Wall;

REPEAT PART A

PART B

1 - 8 JIVE WALKS;; SLO SWIVEL WALK 4;; SLO RK THE BOAT 2X;;;
THROWAWAY;; LINK RK;;
  1-2.5 {Jive Walks} Trn to SCP rk bk L, rec R, fwd L/R, L; fwd R/L, R,
SSSS  2.5-4.5 {Slow Swivel Walk 4} Swivel RF on R almost to fc ptr f/wd & sd L [swivel in],,-; swivel LF
      on L still in SCP f/wd R [swivel out],,-; swivel in L,-; swivel out R,-;
SSSS  4.5-6.5 {Slow Rock The Boat Twice} Fwd L with straight leg push R hip bk,,-; cl R knee bent
        push R hip f/wd,,- repeat fwd L,,- cl R,-,
“To The Joy III” (Continued)

QaQQaQ 6.5-7.5 {Throwaway} Sd L/cl R, sd L trn 1/4 LF; sd R/cl L, sd R (W pick up R/L, R; sd & bk L/cl R, sd & bk L) end LOP Fcg LOD,
7.5-8 {Link Rock} Rk apt L, rec R; sm fwd L/cl R, fwd L blend to CP trn 1/4 RF, sd R/cl L, sd R end CP Wall;

REPEAT PART B

PART C

1 - 8 SLO SD BRKS: CHG HNDS BEH BK;,, MIAMI SPECIAL:; APT REC MERENGUE PASS 3 TO FC:; R TRNG TRIPLE: RK REC PT;

aSaS 1 {Slow Side Breaks} Release trail hnd to push L/push sd R, - cl L/cl R, -;
2-3.5 {Change Hands Behind Back} Rk apt L, rec R; sm fwd L/cl R, fwd L trn 1/4 LF, cont trn sd & bk R/cl L, cont trn bk R jn R-R hnds (W rk apt R, rec L; fwd R/cl L, fwd R trn 1/4 RF, sd L/cl R, cont trn sd & bk L to fc ptr) end Hndshk COH,
3.5-4 {Miami Special} Rk apt L, rec R; fwd L/cl R, fwd L trn 3/4 RF to lead W to trn LF under jnd R hnds over M's head to rest behind M's neck, sd R/cl L, sd R (W rk apt R, rec L; fwd R/cl L, fwd R trn 3/4 LF under jnd R hnds, sd L/cl R, sd L release hnd hold and slide R hnd down M's L arm) end LOP RLOD;

QQQ 5-6 {Apart Recover Merengue Pass 3 To Face} In LOP RLOD XLIB, rec R, release jnd lead hnds comm chg sides M behind W push edge of ball of L sd twd Wall (W twd COH) remain wgt on R, hip roll on R CCW shift wgt to L cl R; twd DRW (W DRC) repeat L, R, both twd RLOD repeat L, R end LOP Fcg Pos fc COH;

QaQQaQ 7 {Right Turning Triple} Blend to CP trn 1/4 RF sd L/cl R, sd L, trn 1/4 RF sd R/cl L, sd R end CP Wall;

QQS 8 {Rock Recover Point} Trn to SCP rk bk L, rec R trn bk to CP, pt L sd, -;

REPEAT PART A

REPEAT PART B

PART B mod

1 - 8 JIVE WALKS:; SLO SWIVEL WALK 4:;; SLO RK THE BOAT 2X:;; THROWAWAY:;; LINK TO FWD CHAIR:;  

1-2.5 {Jive Walks} Repeat meas 1-2.5 Part B

SSSS 2.5-4.5 {Slow Swivel Walk 4} Repeat meas 2.5-4.5 Part B

SSSS 4.5-6.5 {Slow Rock The Boat Twice} Repeat meas 4.5-6.5 Part B

QaQQaQ 6.5-7.5 {Throwaway} Repeat meas 6.5-7.5 Part B

QQQaQ 7.5-8 {Link To Forward Chair} Rk apt L, rec R; sm fwd L/cl R, fwd L trn RF to L 1/2 OP RLOD,

QQ fwd R, cross lunge thru L look RLOD;