To Make You Feel My Love

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Music: To Make You Feel My Love - Artist Garth Brooks
The Sounds of Garth Brooks - A Salute to Garth Brooks
Download Available at Amazon.com or Contact Choreo

Rhythm: Slow Two Step Phase 4+1 (Tripple Travler) Time 3:57
Footwork: Opposite Unless Noted – Rel 9/2015 - Difficulty Average
Sequence: Intro-A-B-C-(INTL 1)-B-(INTL 2)-D-END –Speed For Comfort
This Dance Is Dedicated To Our Good Friends Don & Lee Taylor

1-4 CUDDLE POSITION FCG WALL WAIT;; HIP ROCKS 2X’S;;
1-2 Cuddle Position Fcg Wall Wait;;
3-4 {Hip Rock} Sd L, rec R, sd L; Sd R, rec L, sd R;
5-8 OPEN BASICS;; 2 SWITCHES;;
5-6 {Open Basics} Step sd L to Left ½ op, XRIB of L (W XIB) to fc RLOD, rec L to fc ptr & Wall; Sd R, XRIB of R (W XIB) to fc LOD, rec R to ½ Op LOD;
7-8 {Switches} XIF of W sd L to ½ op, fwd R, fwd L (W Fwd R, fwd L, fwd R); Fwd R, fwd L, fwd R to fc (W XIF of M sd L trn to ½ op, fwd R, fwd L) to Bfly Wall;

Part A
1-4 LUNGE BASICS;; LEFT TURN w/INSIDE ROLL; BASIC ENDING;
1-2 {Lunge Basics} Sd L, rec R, XLF (XRIF); Sd R, rec L, XLF (XLIF) picking W up;
3 {Left Turn W/Inside Roll} Fwd L comm ¼ LF trn, sd R, XLF of R to fc ptr (W Bk R comm ¼ LF trn, sd L trn LG under jnd ld hnds, cont trn LG sd R to fc ptr);
4 {Basic Ending} Sd R, XRIB of R, rec R (W sd L, XRIB of L, rec L) picking W up;
5-8 LEFT TURN w/INSIDE ROLL; BASIC ENDING; UNDERARM TRN; START SHADOW BREAKS;
5-6 {Left Turn w/Inside Roll} Repeat Meas 3 of Part A; {Basic Ending} Repeat Meas 4 of Part A to Bfly Wall;
7 {Underarm Turn} Sd L, XRIB of L, rec L (W Sd R comm RF trn under ld hnds, cont RF trn LG sd R to fc ptr) to a HNDSK;
8 {Start Shadow Breaks} Sd R, trn ¼ LF rk bk L, rec fwd R (W Sd L, trn ¼ RF rk bk R, rec fwd L comm LF trn);

9-12 FINISH SHADOW BREAKS; BASIC ENDING; OPEN BREAK; NEW YORKER;
9 {Finish Shadow Breaks} Trn ¼ RF to fc ptr sd L, trn ¼ RF rk bk R, rec fwd L (W Trn ¼ LF to fc ptr sd R, trn ¼ LF rk bk L, rec fwd R)to lead hnds;
10 {Basic Ending} Sd R, XRIB of R (XRIF of L), rec L to Bfly;
11 {Open Break} Sd L, rk apt R, rec L;
12 {New Yorker} Sd R, thru L, rec R to fc ptr;

13-15 FENCeline; REV UNDERARM TURN; SLOW SIDE THRU TO PICKUP;
13 {Fenceline} Sd L, X lunge thru R w/ bent knee, rec L to fc ptr;
Part A Cont:

14  {Rev U’Arm Turn} Sd R, XLIF of R, rec R trng ¼ LF (W sd L comm LF trn under jnd Lead hnds, XRIF of L cont trng LF, rec fwd on L to fc ptr);
15  {Slow Side Thru To Pickup} Sd L, thru R picking W up to CP LOD;

Part B

1-4  TRIPLE TRAVELER;; BASIC ENDING:

1-3  {Triple Traveler} Fwd L comm LF upper body trn to ld W to man’s L sd raising ld hnds to start W to LF trn, fwd R, fwd L (W bk R trng ¼ LF, cont trn sd & fwd l trng ½ under jnd ld hnds, sd & fwd R cont trn to fc LOD; Fwd R spiral LF under jnd ld hnd, fwd L, fwd R, fwd L bringing jnd hnds down & bk in a continuous circular motion to ld W into a RF trn, fwd & sd R to fc ptr, XLIF of R; (W Fwd L, R, L; Fwd R comm RF trn, sd L cont RF trn under ld hnds, fwd R to fc ptr;)

4  {Basic Ending} Repeat Meas 4 of Part A picking W up to fc RLOD;

5-8  TRIPLE TRAVELER;; BASIC ENDING:

5-7  {Triple Traveler} Repeat Meas 1 thru 3 of Part B moving to RLOD;

8  {Basic Ending} Sd R, XLIB of R (XRIOf of L), rec R to Bfly;

Part C

1-4  TWISTY BASICS;; UNDERARM TURN; BASIC ENDING;

1-2  {Twisty Basics} Sd L, XRIB (XLIF), rec L; Sd R, XLIB (XRIF), rec R;

3  {Underarm turn} Sd L, XRIB, rec L (W Sd R comm RF trn under jnd ld hnds, XLIF of R cont RF trn, rec fwd R to fc ptr),

4  {Basic Ending} Sd R, XLIB of R (XRIOf of L), rec R to pick W up ( W sd L, XRIB of L, rec L to pkup);

5-8  LEFT TURN w/INSIDE ROLL; BASIC ENDING; RIGHT TURN w/OUTSIDE ROLL; BASIC ENDING;

5  {Left Turn w/ Inside Roll} Repeat Meas 3 of Part A;

6  {Basic Ending} Repeat Meas 4 of Part A Man Manuv;

7  {Right Turns w/Outside Roll} Crossing in frt of W sd & bk L, sd & bk R almost crossing in bk trng ¾ RF ld W under jnd ld hnds, XLIF of R to fc ptr(W fwd R comm RF twirl under jnd ld hnds, fwd L, fwd & sd R to fc ptr);

8  {Basic Ending} Sd R, XLIB of R (XRIOf of L), rec R picking W up to Low Bfly;

Interlude 1

1-4  4 TRAVELING CROSS CHASSES TO FACE WALL;;;

1-2  {4 Travelling X Chasses} In Low Bfly sd & fwd L, sd R DLW w/right shoulder lead, XLIF (W bk R w/slight LF trn, bk & sd L, XRIF); Sd & fwd R, sd L DLC w/ left shoulder lead, XRIF (W bk L trng RF, bk & sd R, XLIF);

3-4  Repeat Meas 1 & 2 to end Bfly Wall;

5-7  FENCELINE W/ARM SWEEPS 2X’S;; SLOW SIDE THRU TO A PICKUP;

5-6  {Fenceline w/Arm Sweeps} Bring trail arm up & thru sd L, cross lunge R thru, rec L L to fc ptr; Bring lead arm up & thru sd R, cross lunge thru L, rec R to CP Wall;

7  {Slow Side Thru To Pickup} Repeat Meas 15 of Part A;
Repeat B

Interlude 2

1  2 SIDE CLOSES & Hold;
   1  {Side Closes} Sd L, cl R, sd L, cl R, to Bfly Wall & Hold, -;

Part D

1-4  SIDE BASIC; LADY WRAP; SWEETHEART RUN 6 TO BFLY;;
   1  {Side Basic} Sd L, - , XLIB of L (XLIB of R), rec L;
   2  {Lady Wrap} Keep hnds jnd sd R trng ¼ LF, - , XLIB raise ld hnd to lead W to wrapped pos
      fwd R (W sd L trng ¼ LF, - , fwd R cont trng LF, fwd L cont trng to wrapped pos fcg LOD);
   3-4  {Sweetheart Runs} Fwd L, - , fwd R, fwd L; Fwd R, - , fwd L, fwd R to Bfly Wall;

5-8  NEW YORKER; SIDE BASIC; (Music Slows) SLOW SIDE DRAW TCH L & R;;
   5  {New Yorker} Sd L, -, cross thru R, rec L to fc ptr;
   6  {Side Basic} Sd R, -, XLIB of R (XLIB of L), rec R to Bfly Wall;
   7-8  {Slow Side Draw Tch L & R} Sd L, -, draw R to L & tch R, - ; Sd R, -, draw L to R & tch L, -;

Ending

1-4  FENCELINE w/ARM SWEEPS 2X’S;; SHOULDER TO SHOULDER 2X’S;;
   1-2  {Fenceline w/Arm Sweeps} Repeat Meas 5 & 6 of Intl 1;;
   3-4  {Shoulder To Shoulder} Sd L to Scar, - , rk fwd R, rec L; Sd R to bjo, - , rk fwd L, rec R;

5-8  HAND TO HAND 2X’S;; SLOW SIDE DRAW CLOSE; LUNGE SIDE DRAPE & CARESS;
   5-6  {Hand To Hand} Sd L, -, XLIB of L to fc RLOD, rec L; Sd R, -, XLIB of R to fc LOD, rec R;
   7  {Side Draw Close} Sd L, -, draw R to L, cl R to CP Wall;
   8  {Lunge Side & Drape} Lunge sd L LOD, - , & Drape (Lady lay R cheek on M’s chest &
      man caress W’s cheek w/right hnd);