TO LOVE

Music: Klaus Hallen
www.amazon.com/Dancefloor-Stars 2-Klaus-Hallen
Track # 2 Time 3:35
Available from choreographer

Rhythm: Waltz Phase: IV+1 (Natural Weave)

Footwork: Opposite except where (Noted)

Release Date: Augst 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AB INTER AB B(17-20) INTER END

INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; SLOW SIDE LOCK ;
{Wait} BFLY pos WALL ld ft free wt 2 meas ; ; {Twirl Vine} Sd L, XRib, sd L (W full RF trn undr jnd ld hnds sd & fwd R, sd & bk L, fwd R) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lf) to CP DLC ;

05-08 TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; THRU SYNCOPATED VINE ; THRU FACE CLOSE ;
{Trn Left & R Chasse to BJO} [1.2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ;
{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsdt ptr pvtg RF, sd & fwd L contg RF trn armd M, brush R & fwd R) to SCP DLC ;
{Thru Syncop Vine} [1.2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ;

PART A

01-04 HOVER to 1/2 OP LOD ; OP IN & OUT RUNS ; ; WEAVE 3 to BJO ;
{Hover to ½ OP} Fwd L, sd & fwd R rising, sd & fwd L (Bk R, sd & bk L rising, sd & fwd R) to ½ OP DLC ;
{OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIf of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W fwd R, L, R) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ;
{Weave 3 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD) to BJO DRC ;

05-08 BACK BACK/LOCK BACK ; OUTSIDE CHANGE to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ;
{Bk Bk/Lk Bk} [12&3] Bk L, bk R/lk Lif, bk R to BJO ;
{Outsd Chg to SCP} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP DLW ;
{Thru Sd Behind} Thru R, sd L to fc prtn, XRib (W XLib) ;
{Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ;

09-12 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;
{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ;
{Op Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn man’s feet, fwd L) to BJO DRC ;
{Hesitation Chng} [1.2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

13-16 VIENNESE TURNS ; ; HOVER TELE ; CHAIR & SLIP ;
{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ;
{Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;
{Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART B

01-04 DIAMOND TURN / W INSIDE TURN ; ; ;
{Diamond Turn/W Insd Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;
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05-08 TELEMARK to SCP; IN & OUT RUNS; WHIPLASH to BJO DLW:

Putting it all together:

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btm M’s ft, fwd L) to BJO RLOD; Trng RF bk L, cont trn fwd R btmn W’s ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD; {Whiplash to BJO DLW} [1,2,-] Thru R, trng bdy RF to ptr point L LOD (W thru L, point R fwd, swivel slowly on L LF to fc ptr) to BJO DLW, -;

09-12 WHISK; THRU to LEFT WHISK; UNWIND/W in 4; SLOW OUTSIDE SWIVEL;

{Whisk} Repeat meas 15 Part A; {Thru to Left Whisk} Thru R to momentary SCP, sd & fwd L trn RF to CP, XRib (W XLib) to rev SCP trng upper body to R; {Syncop Unwind BJO} [1,2/1,2&3] Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L) to BJO DLW; {Slow Outs Swivel} [S] Bk L trng body RF, draw R across L (W fwd R, swivel RF) to SCP LOD, -;

13-16 NATURAL WEAVE; FWD FWD/LOCK FWD; FORWARD FACE CLOSE;

{Natural Weave} Fwd R trng RF, sd L, bk R (W fwd L, R btmn M’s ft, fwd L) to BJO DRW; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L; {Fwd Fc Cl} Fwd R, sd & fwd L trng RF to fc ptr, cl R;

17-20 HOVER; OP NATURAL; OVER SPIN TURN; BOX FINISH to DLW;

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (Bk R, sd & bk L rising, sd & fwd R) to SCP DLC; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (W fwd L, fwd R btmn man’s feet, fwd L) to BJO RLOD; {Over Spin Turn} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W’s ft contg RF trn, rec sd & bk L compg ¾ RF trn (W trng upper bdy RF fwd R btmw M’s ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R) to CP DRW; {Box Finish} Bk R, sd & bk L trng ¾ LF, cl R to CP DLW;

INTER

01-04 HOVER; THRU FACE CLOSE; TWIRL/VINE; SLOW SIDE LOCK;

{Hover} Repeat meas 17 Part B; {Thru Fc Cl} Repeat meas 8 Intro; {Twirl Vine} Repeat meas 3 Intro; {Slow Sd Lk} Repeat meas 4 Intro;

05-08 TURN LEFT & R CHASSE to BJO; IMPETUS to SCP; THRU SYNCOPATED VINE; THRU FACE CLOSE;

{Trn Left & R Chasse to BJO} Repeat meas 5 Intro; {Impetus to SCP} Repeat meas 6 Intro; {Thru Syncop Vine} Repeat meas 7 Intro; {Thru Fc Cl} Repeat meas 8 Intro;

ENDING

01 SLOW APART & POINT to PARTNER;

{Slow Apt & Pt to Ptr} Apt L, -; pt R twd ptr;