TO LOVE THE WORLD BEHIND

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Music : “To Love The World Behind” CD: Master Of Modern 18/DANCE LIFE  Track 1  time 3’30”

Rhythm : Waltz  ph IV+2(Double Rev Spin, Q OP Rev)

Speed : As on CD  Date: January 2015 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence: Intro · A · A · B · B · C · A · Ending

Meas  INTRO
1~ 4  (Bfly/Wall) Wait 2 Meas:: (Bfly/Scar) Ck Fwd W Develope:
Rec Sd Cl(CP/DW);
1-- 2  Bfly/Wall lead foot free for both Wait 2 meas::
1-- 3 (Ck Fwd W Develop) Blend Bfly/Scar Ck fwd L, -, -(W bk R, L knee lift, kick L foot extend):
4 (Rec Sd Cl) Bk R commence LF trn, cont LF trn sd L, cl R blend CP fc DW:

Meas  PART  A
1~ 8  Hover Telemark; In & Out Runs:(SCP/LOD); Chair & Slip(CP/DC);
OP Telemark; Sync Vine; Thru to Prom Sway; Chg Oversway;
1  (Hover Telemark) Fwd L, f wd R lead W RF trn, sd & fwd L to SCP/LOD;
2~ 3  (In & Out Runs) Fwd R commence RF trn, cont RF trn sd L fc RDC, bk R(W fwd L, f wd R between M’s foot, f wd L)contra Bjo/RLOD: Bk L commence RF trn, f wd R between W’s foot, f wd L(W fwd R commence RF trn, cont RF trn sd L fc RDC, cont RF trn sd & f wd R)SCP/LOD;
4  (Chair & Slip) Thru R relax right knee, rec L commence LF trn, slip R bk cont LF trn on ball of R(W thru L relax left knee, rec R, swivel LF on R fwd L)end CP/DC;
5  (OP Telemark) Fwd L commence LF trn, sd R cont LF trn, sd & slightly fwd L to end SCP/LOD(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R);
12&3 6  (Sync Vine) Thru R, sd L/XRlB of L, sd & fwd L SCP/LOD;
12-- 7 (Thru Prom Sway) Thru R, sd & fwd L stretch left sd look over joined lead hand, -;
12-- 8 (Chg Oversway) Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W(W look L);
12&3 9~16  Hover Exit SCP: Thru Chasse Bjo; Manuv; OP Impetus; Q OP Rev;
Hover Corte: Bk Sd Cl(CP/Wall); R Lunge Rec Slip(CP/DW);
-23 9  (Hover Exit SCP) Hold, sd R straight up commence RF trn, f wd L to SCP/LOD:
12&3 10 (Thru Chasse Bjo) Thru R, sd L/cl R, sd & f wd L to Bjo/DW;
11 (Manuv) Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R CP/LOD;
12  (OP Impetus) Bk L commence RF trn, cl R cont RF trn(heel trn), SCP/DC f wd L(W fwd R heel to toe pivot 1/2 RF, sd & f wd L cont RF trn around man brush R to L, f wd R);
12&3 13  (Q OP Rev) Fwd R commence LF trn, f wd L cont LF trn/sd R & bk cont LF trn, right side stretch bk L twd DC in contra bjo;
14  (Hover Corte) Bk R commence LF trn, sd L cont LF trn and body stretch, cont LF trn Bjo/DW rec bk R twd RDC;
15  Bk L commence RF trn, cont RF trn sd R fc Wall, cl L;
16  (R Lunge Rec Slip) Sd & slightly f wd R keeping left sd leaving L extended, rec L, LF trn on L and slip bk R fc DW:

Meas  PART  B
1~ 8  Whisk; Wing to Scar; Telemark to Bjo; Manuv; Spin Trn;
Box Finish; Double Rev Spin; Chg of Direction(CP/DC);
1  (Whisk) Fwd L, sd & f wd R, XLIB of R SCP/DC;
2  (Wing) Fwd R, draw L to R, tch L to R(W across front of M f wd L commence LF trn, cont LF trn fwd R, cont LF trn f wd L)SCAR/DC;
3  (Telemark to Bjo) Fwd L commence LF trn, sd R cont LF trn, sd & slightly f wd L to end Bjo/DW(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & bk R);
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4 (Manuv) Fwd R (W bk L) commence RF trn, cont RF trn sd L, cl R to L CP/RLOD;
5 (Spin Trn) BK L pivot 1/2 RF, fwd R between woman’s feet heel to toe cont RF trn fc DW, sd & bk L (W fwd R between man’s feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
6 (Box Finish) BK R commence LF trn, cont LF trn sd L, cl R to L DC;
7 (Chg of Direction) Fwd R (W bk L) commence RF trn, cont RF trn sd L, cl R to L CP/RLOD;

9–16 1/2 Diamond Trn; (Bjo/RDW): Bk Passing Chg; Bk Trn Chasse Bjo; Manuv; OP Impetus; Prom Weave; Sync Ending (Bjo/DW);
1–2 (1/2 Diamond Trn) Fwd L commence LF trn, sd R cont LF trn, bk L to Bjo/RDC; Bk R cont LF trn, sd L cont LF trn, cking fwd R Bjo/RDW;
3 (Bk Passing Chg) BK L, right shoulder lead bk R right sd stretch, bk L contra Bjo;
12–3 (Bk Trn Chasse Bjo) Bk R commence LF trn, cont LF trn sd L/cl R, sd & fwd L Bjo/DW;
4 (Manuv) Fwd R (W bk L) commence RF trn, cont RF trn sd L, cl R CP/RLOD;
5 (OP Impetus) BK L commence RF trn, cl R cont RF trn (heel trn), SCP/DC fwd L (W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
15–16 (Weave 6) Fwd R, fwd L commence LF trn to CP, cont LF trn sd & bk R contra Bjo/RDC; Bk L twd DC, bk R cont LF trn CP, cont LF trn sd & fwd L contra Bjo/RDW;

Meas
1–2 Hover Telemark; Cross Pivot to Scar; Cross Hover (SCP/LOD); Ck Fwd W Develope; Rec W Swivel Develope; Cl Wing (Scar/DC); OP Telemark; Thru Fc Cl (CP/Wall);
1 (Hover Telemark) Fwd L, fwd R lead W RF trn, sd & fwd L to SCP/DW;
2 (Cross Pivot) Fwd R commence RF trn, sd L cont RF trn, cont trn fwd R Scar/DW (W fwd L commence RF trn, fwd R between man’s feet heel to toe pivoting 1/2 RF, sd & bk L to Scar);
3 (Cross Hover SCP) XLF of R, sd R lead W RF trn, sd & fwd L SCP/DC;
1-- 4 (Ck Fwd W Develop) Ck fwd R,-- (W ckw fdw R, L knee lift, kick R foot extend);--
5 (Rec W Swivel Develope) Rec bk L lead W swivel LF, pt sd & bk R,-- (W bk R swivel LF on R, L knee lift, kick L foot extend twd RWD);
1-- 6 (Cl Wing) Fwd R, draw L to R with LF upper body trn, tch L (W bk L, sd R across man, fwd L) to Scar/DC;
7 (OP Telemark) Fwd L commence LF trn, cont R cont LF trn, sd & slightly fwd L to end SCP/LDD (W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R);
8 Thru R, sd L fc partner & Wall, cl R;

9–12 Roll Apt; X Ck & Extend Arms; Tog 3 to Bjo; Sync Wheel (CP/DW);
9 (Roll Apt) Sd & fwd L twd DC (W twd DW) commence LF roll, cont LF roll R, L;
10 (X Ck & Extend Arms) Ck XRIF of L, extend arms to sd,--;
11 (Tog 3 to Bjo) Rec L fc partner & Wall, fwd R, L blend Bjo/Wall;
12 (Sync Wheel) Fwd R commence RF wheel/cont wheel L/R/L, R blend CP/DW;

Meas
1–2 Hover Telemark; Thru to Oversway;
1 (Hover Telemark) Fwd L, fwd R lead W RF trn, sd & fwd L to SCP/LOD;
12–2 (Thru to Over Sway) Thru R, sd & fwd L stretch left sd look over joined lead hand relax L knee keeping R leg extended, slight LF trn stretch L sd of body & look W (W look L);