TO LOVE AGAIN

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: King KICS-2191 CD  Track 20  e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Waltz  Phase  VI
Timing: 123 unless noted by side of measure

Speed: 29 MPM
Footwork: Opposite except where noted
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INTRO

1 - 4  WAIT:: LUNGE APT: REC W TRN TO FC;
1-2  OP DLC lead ft free wait 2 meas;
3  {Lunge Apart} Lunge apart L, lead hnd sweep CW (W CCW) to up & sd look ptr, hold;
4  {Recover W Turn To Face} Rec R, hold, hold (W rec L comm trn 1/2 LF, cont trn sd R to fc ptr, cl L) end CP DLC;

PART A

1 - 8  DBL REV OVRSPIN: TUMBLE TRN: L TIPPLE CHASSE PVT TO THROWY OVRSWAY::; LINK TO SCP: CURVED FEATHER: OUTSD SPIN;
12&3& 1  {Double Reverse Overspin} Fwd L comm trn LF, sd & fwd R arnd W cont trn/spin LF on R, tch L to R cont spin on R to fc LOD/small fwd L pivot 1/2 LF (W bk R comm trn LF, cl L to R for heel trn LF/sd & fwd R arnd M cont trn, XLIF of R cont trn/sml bk R pivot 1/2 LF) end CP RLOD;
12&3  2  {Tumble Turn} Bk R comm trn LF, sd L twd LOD cont trn/fwd R outsd ptr in CBMP fc LOD, upper body rise & trn to take small stp fwd L lower to pivot 1/2 LF (W fwd L cont trn LF, sd & bk R cont trn/bk L in BJO, upper body rise & trn to take small stp bk R pivot 1/2 LF) end CP RLOD;
12&3  3  {Left Tipple Chasse Pivot} Comm upper body trn LF bk R, cont trn sd L with right sd stretch/cl R, cont trn sd & fwd L pivot LF to fc RLOD;
4-5  {Throwaway Oversway} Bk R trn LF, sd & fwd L, relax L knee keep R ft pt sd & bk; with left sd stretch keep looking at ptr,-,- (W fwd L trn LF, sd & fwd R to momentary SCP, cont trn relax R knee; slide L ft bk under body past R and pt bk look well left,-,-);
6  {Link To SCP} Rise on L blend to CP, cont rise cl R on toes, sd & fwd L to SCP DLW;
7  {Curved Feather} Thru R comm trn RF, sd & fwd L cont trn with left sd stretch, cont trn fwd R outsd ptr chkg with left sd stretch (W thru L, sd & bk R with right sd stretch, bk L in CBMP) end Bjo DRW;
8  {Outside Spin} With right sd lead sm bk L toe in comm trn RF lead W to outsd ptr, fwd R in CBMP cont trn, sd & bk L cont trn (W with left sd lead stay well in M’s R arm fwd R outsd ptr, cl L on toe cont trn, fwd R between M’s feet cont trn) end CP DRW;
"To Love Again" (Continued)

9 - 16  R TRNG LK SCP:  OK OP REV:  REV IMPETUS:  HK HVR TELE:  BIG TOP:  
FWD LK TO OK CURVG 3:  BK LK TO OK BK CURVG 3:  CHG OF DIR:  

1&23 9  {Right Turning Lock}  Comm trn RF bk R with right sd lead/XLIF cont trn to fc COH, with left 
   sd stretch cont trn sd & fwd R between W’s feet, fwd L to SCP (W fwd L with left sd lead/ 
   XRIB cont trn, with right sd stretch fwd & sd L cont trn, fwd R) end SCP DLC;  

12&3 10  {Quick Open Reverse}  Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP 
   (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;  
   
11  {Reverse Impetus}  Bk R comm trn 7/8 LF, with left sd stretch cl L heel trn then rise on ball of L, 
   cont trn with left sd stretch sd & bk R (W fwd L outsd ptr comm trn LF, stay well into M’s right 
   arm with right sd stretch cont trn sd R around M with rising on ball of R, cont trn with right sd 
   stretch sd & fwd L) end Bjo DRC;  

12  {Back Hover Telemark}  Comm RF upper body trn bk L in CBMP, sd & fwd R slight rise with 
   hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R between M’s feet 
   pivot RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLC;  

12&3 13  {Big Top}  Thru R comm spin LF with right sd stretch, cont spin on R/XLIF with no sway, slip 
   bk R (W thru L comm spin LF/fwd R around M’s left sd, cont spin on R brush L to R, fwd L) 
   end CP DLW;  

1&2&3 14  {Forward Lock To Quick Curving 3}  Trng LF fwd L/lk RIB, fwd L\R, L end CP RLOD;  

1&2&3 15  {Back Lock To Quick Back Curving 3}  Trng LF bk R\lk LIF, bk R/L, R end CP DLW;  

16  {Change Of Direction}  Fwd L twd DLW, fwd R twd DLW with right shoulder lead trn LF, 
   draw L to R end CP DLC;  

REPEAT PART A

PART B

1 - 8  CL TELE:  DBL NAT TELE w/PREP TO SAME FT LUNGE & CHG SWAY:::;  
TELESpin END TO SCP;  FWD HVR BJO;  TIPPLE CHASSE;  

1  {Closed Telemark}  Fwd L outsd ptr, fwd & sd R around W trn LF, cont trn sd & fwd L 
   (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;  

123&123 2-3  {Double Natural Telemark With Preparation}  Fwd R outsd ptr in CBMP comm trn RF, sd L 
   with left sd stretch cont trn, sd & fwd R/sm step fwd L outsd ptr in Scar Pos (W bk L comm trn 
   RF, cl R heel trn with right sd stretch, cont trn sd & bk L/bk R in CBMP) end Scar DLW; 
   blend to CP fwd R between W’s feet comm trn RF, fwd L around W cont trn to fc COH, tch R 
   to L (W bk L comm trn RF, cl R heel trn, cont trn bk & sd L twd LOD) end CP COH;  

4-5  {Same Foot Lunge & Change Sway}  Lower on L with slight left sway while reaching sd R with 
   toe pointing to DLC, transfer wgt to R soft knee and comm to stretch upward, cont stretch and 
   sway right look at ptr (W XRIB well under body, trng body to left, head well to left); 
   chg sway to left head trn to left (W right),--;  

&123 6  {Telespin Ending To SCP}  LF upper body rotation take partial wgt to L/trn LF on L, sd & fwd 
   R cont trn, sd & fwd L (W fwd L comm trn LF/sd R cont trn, cl L heel trn, sd & fwd R) 
   end SCP DRC;  

7  {Forward Hover To Bjo}  Thru R, fwd L with slight rise with hovering action and slight trn LF, 
   bk R (W thru L, fwd R trn LF to fc ptr with slight rise, fwd L) end Bjo DRC;  

12&3 8  {Tipple Chasse}  Comm RF upper bofy trn bk L, cont trn sd R with left sd stretch/cl L, cont trn 
   cont trn sd & fwd R end CP LOD;  

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"To Love Again" (Continued)

9 - 16  RUMBA X TO EROS LINE; R LUNGE LINE; OVRSWAY LINE; R LUNGE CHALLENGE LINE & SLIP; OP TELE; OP NAT; BK TO OK RISING LK;

1&23  9-10  {Rumba Cross To Eros Line} Fwd L long step with left shoulder lead with left sd stretch comm trn RF/XRIB cont trn on toes with left sd stretch, cont trn bk L, cont trn sd & fwd R between W’s feet with knee flexed; cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of thr right sd of body sway left look ptr, hold, hold (W bk R comm trn RF/cont trn XLIF on toes, cont trn fwd R between M’s feet, cont trn sd & slightly fwd L with knee flexed; with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);

11  {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);

12  {Oversway Line} Transfer wgt to L with left sd stretch look ptr (W look well left),.-.;

13  {Right Lunge Challenge Line & Slip} Returning to R Lunge Line, with slight body trn RF rec sd & fwd L with forceful stretch body upward to high-line attitude look over lead hnds, slip bk R end CP DLC;

14  {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;

15  {Open Natural} Thru R comm trn RF, sd L cont trn, bk R to CBMP lead W to step outsdt ptr (W thru L, fwd R, fwd L outsdt ptr) end Bjo RLOD;

123&  16  {Back To Quick Rising Lock} Bk L, bk R comm trn LF/sd & fwd L cont trn, lk RIB end CP DLC;

REPEAT PART A MEAS 1 THRU 15

END

1  FWD R LUNGE;

1  {Forward Right Lunge} Fwd L, relax L knee move R ft sd & fwd and transfer wgt to R, flex R knee slight body trn LF look at ptr (W look well left);