TO DO THE GOODBYE

[Japanese Folk Song]

By : Billy Ban Ban

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Music : Warner WPCL-70514 CD Track 2
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available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha    Phase IV + 1 [Single Cuban Break]
Timing : 123&4 unless noted by side of measure
Speed : 28 MPM
Footwork : Opposite except where noted
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INTRO

1 - 6  WAIT:: FIGURE 8:::
1-2  {Wait} “V” Bk-To Bk Pos M fc DRW W fc DRC hnds on hips lead ft free wait 2 meas;
3-6  {Figure 8} Circle away LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L;
circle tog LF (W RF) fwd R, fwd L, fwd R/cl L, fwd R passing ptr R shldr to R shldr;
circle away RF (W LF) fwd L, fwd R, fwd L/cl R, fwd L;
circle tog RF (W LF) fwd R, fwd L, fwd R/cl L, fwd R, jn R-R hnds end Hndshk Wall;

PART A

1 - 5  HALF BASIC: UNDERARM TRN TO M’S TANDEM LOD: X CHK REC CHA 3X:::
1  {Half Basic} In Hndshk fwd L, rec R, sd L/cl R, sd L;
2  {Underarm Turn To M’s Tandem Face Line} XRB lead W to twirl, rec L trn 1/4 LF, jng L-L hnds
   sm step sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd R-R hnds, rec R cont trn to fc COH,
   cont trng 1/4 RF sd L/cl R, sd L) end M’s Tandem LOD both hnds jnd low;
3-5  {Cross Check Recover Side Cha 3 Times} XLIB (W XRIF), rec R, sd L/cl R, sd L;
   XRIB (W XLIF), rec L, sd R/cl L, sd R;  repeat meas 3 Part A;

6 - 8  W OUT TO FC: FCG HOCKEY STICK W OVRTRND TO FC::
6  {W Out To Face} Bk R lead W to fwd roll by pulling his R hnd, rec L, fwd R/cl L, fwd R
   (W fwd L comm trn 1/2 LF, sd & fwd R cont trn to fc ptr, bk L/cl R, bk L) end LOP Fcg LOD;
7  {Facing Hockey Stick} Fwd L, rec R, trng 1/4 RF sm step bk L/cl R, bk L raise jnd lead hnds
   over head (W bk R, rec L, fwd R/cl L, fwd R) end L-Shape M fc Wall W fc RLOD;
8  {W Overturned To Face} Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trn 3/4 LF to fc ptr,
   sd L/cl R, sd L) end LOP Fcg Wall;

9 - 12  BOX CUBAN BRK 2X:: NY:: FAN:
9-10  {Box Cuban Break Twice} Fwd L, sd R, XLIF/rec R, sd L;  bk R, sd L, XRIF/rec L, sd R;
11  {New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr,
   blend to Low Bfly sd L/cl R, sd L;
12  {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L between M’s feet, sd & bk R trn 1/4 LF, bk L/lk RIF,
   bk L leave R extended fwd with no wgt end Fan Pos M fc Wall;
“To Do The Goodbye”  (Continued)

13 - 16  **ALEMANA LEAD TO AIDA:: SWITCH w/SINGLE CUBAN:: SPOT TRN:**
13  {Alemana Lead} Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R/L, R swivel RF to fc ptr);
14  {Aida} Thru R trn RF, sd L cont trn to V Bk-To-Bk Pos fc RLOD bk R/lk LIF, bk R end Aida Line Pos fc RLOD;
15  {Switch To Single Cuban Break} Trn LF (W RF) to fc ptr sd L bring jnd lead hnds thru and jn trail hnds, rec R, XLIF (W XRIF)/rec R, sd L end Bfly Wall;
16  {Spot Turn} Release hnds XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R/cl L, sd R end Low Bfly Wall;

**PART B**

1 - 4  **BRK BK TO OP: OK TWINKLES: TRN IN BK TRIPLE CHAS TO FC::**
1 - 4  **TRN OUT BK TRIPLE CHAS::**
1  {Break Back To Open} Trn LF (W RF) to OP LOD bk L, rec R, fwd L/cl R, fwd L;
2  {Quick Twinkles} Release trail hnds XRIF, sd L/cl R, XLIF, sd R/cl L;
3-4  {Turn In Back Triple Chas To Face} Fwd R comm trn RF, sd L cont trn to LOP slight “V”
1 & 23 & 4  Bk-To-Bk Pos fc RLOD, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R trn LF to fc ptr & Wall;

5 - 8  **TRN OUT BK TRIPLE CHAS:: SLIDING DOOR:: VINE APT CHA:**
123 & 4  5-6  {Turn Out Back Triple Chas} Cont trn LF to fc LOD fwd L cont trn, sd R cont trn to LOP slight “V” Pos fc RLOD, bk L/lk RIF, bk L; body trn slightly RF bk R/lk LIF, bk R, body trn slightly LF bk L/lk RIF, bk L trn LF end LOP RLOD;
1 & 23 & 4  7  {Sliding Door} Rk apt R, rec L release hnds, XRIF/sd L, XRIF chg sides in behind of W end OP RLOD;
8  {Vine Apart Cha} Sd L, XRIB, sd L/cl R, sd L;

9 - 12  **SPOT TRN FWD CHA: TRAVELING DOOR:: VINE 4:: RK SD REC TRN CHA:**
9  {Spot Turn Forward Cha} XRIF (W XLIF) trn 3/4 LF (W RF) to fc ptr, rec L, fwd R/cl L, fwd R blend to Bfly COH;
10  {Traveling Door} Rk sd L, rec R, twd LOD XLIF (W XRIF)/sd R, XLIF;
1 & 23 & 4  11  {Vine 4} In Bfly sd R, behind L, sd R, thru L;
12  {Rock Side Recover Turn Cha} Rk sd R, rec L trn LF (W RF) to fc Wall (W fc COH), sd R/cl L, sd R end Bk-To-Bk Pos M fc Wall;

**INTERLUDE**

1 - 5  **BK-TO-BK FENCE LINE IN 4:: FIGURE 8:::**
1 & 23 & 4  1  {Back-To-Back Fence Line In 4} In Bk-To-Bk Pos cross lunge thru L with bent knee arms extended sd look DRW, rec R, sd L, rec R end M fc DRW W fc DRC hnds on hips;
2-5  {Figure 8} Repeat meas 3 thru 6 Intro::;

**REPEAT PART A**
“To Do The Goodbye”  

(Continued)

**PART B mod**

1 - 12  
**BRK BK TO OP; OK TWINKLES; TRN IN BK TRIPLE CHAS;; TRN OUT BK TRIPLE CHAS;; SLIDING DOOR; VINE APT CHA; SPOT TRN FWD CHA; TRAVELING DOOR; CHG SD TO FC; SHLDR TO SHLDR IN 4 w/ARM:**

1-10  
Repeat meas 1 thru 10 Part B;;;;;

11  
{Change Sides To Face}  
Raise jnd lead hnds fwd & sd R changing sides behind W comm trn LF, fwd L cont trn to fc ptr & Wall, release lead hnds sd R/cl L sd R;

(W fwd L comm trn RF, fwd R cont trn to fc ptr, sd L/cl R, sd L);

1234  
{Shoulder To Shoulder In 4 With Arm}  
Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, sd L, rec R;

**END**

1 - 6  
**FULL TRN CHASE;; SPRING NY 2X;; SLO THRU TO CP; OP R LUNGE & XTND:**

1-2  
{Full Turn Chase}  
Fwd L trn 1/2 RF, rec R cont trn to fc Wall, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF, rec R cont trn to fc COH, bk L/cl R, bk L);

3-4  
{Spring New Yorker Twice}  
Lift on R thru L to LOP RLOD lower on L as if spring action flick R behind L jnd lead hnds extended fwd free arm extended up & out, rec R trn bk to fc ptr jn trail hnds, sd L/cl R, sd L; same footwork and handwork on opposite ft and hnd to opposite direction end Low Bfly Wall;

1 - - -  
5  
{Slowly Through To CP}  
Thru L to CP,--;--;--;

1 - - -  
6  
{Open Right Lunge & Extend}  
Flex L knee sd & fwd R twd DRW flex R knee slight body trn to left lead arm extended up & bk look at ptr (W lead arm on his waist trail arm down & sd look well left),--;--;--;