TO DO THE GOODBYE III
[Japanese Folk Song]
By : Billy Ban Ban

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Music : Warner WPCL-70514 CD Track 2
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available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase III + 0 + 1 [Double Chas]  
           Speed : 28 MPM
Sequence : Intro - A - B - Int - A - B - Ending  
           Footwork : Opposite except where noted
Timing : 123&4 unless noted by side of measure  
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INTRO

1 - 6  WAIT:: FIGURE 8:::;
  1-2 {Wait} “V” Bk-To Bk Pos M fc DRW W fc DRC hnds on hips lead ft free wait 2 meas;
  3-6 {Figure 8} Circle away LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L;
              circle tog LF (W RF) fwd R, fwd L, fwd R/cl L, fwd R passing ptr R shldr to R shldr;
              circle away RF (W LF) fwd L, fwd R, fwd L/cl R, fwd L;
              circle tog RF (W LF) fwd R, fwd L, fwd R/cl L, fwd R, end Low Bfly Wall;

1 - 5  HALF BASIC: UNDERARM TRN M TRN L TO M’S TANDEM COH:
  X CHK REC CHA 3X::;
  1  {Half Basic}  Fwd L, rec R, sd L/cl R, sd L;
  2  {Underarm Turn M Turn Left To M’s Tandem Face COH}  XRib lead W to twirl, rec L, release 
              hnds trng 1/2 LF sip R/L, R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH, 
              sd L/cl R, sd L) end M’s Tandem COH W behind M on his left sd no hnds jnd;
  3-5 {Cross Check Recover Cha 3 Times}  XLIB (W XRIF) both L hnds extended fwd palms down 
              R hnds extended up palms out, rec R hnds down at sd, sd L/cl R, sd L;  XRib (W XLIF) with 
              opposite hnd works, rec L, sd R/cl L, sd R;  repeat meas 3 Part A;

6 - 8  W OUT TO FC: SHLDR TO SHLDR: WHIP:
  6  {W Out To Face}  XRib with bending R elbow, rec L, sd R/cl L, sd R (W fwd L comm trn 1/2 LF 
              with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L) end Bfly COH;
  7  {Shoulder To Shoulder}  Fwd L to Bfly Scar, rec R trn to fc ptr, sd L/cl R, sd L;
  8  {Whip}  Comm trn LF slip bk R, rec fwd L cont trn to fc Wall, sd R/cl L, sd R 
              (W fwd L outs'd ptr, fwd R trn LF to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;

9 - 12  HND TO HND w/BK-TO-BK & FC-TO-FC::  NY w/BK-TO-BK & FC-TO-FC::
  9-10 {Hand To Hand With Back-To-Back & Face-To-Face}  Trn LF to OP LOD bk L, rec R trn bk 
              to fc ptr, keep trail hnds jnd thru meas 12 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos; 
              sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
  11-12 {New Yorker With Back-To-Back & Face-To-Face}  Thru R with straight leg trn LF to OP LOD, 
              rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos;  sd L/cl R, sd L trn 1/2 
              RF (W LF) to fc ptr jn lead hnds, sd R/cl L, sd R; 

   1-23&4  123&4
“To Do The Goodbye  III”  

(Continued)

13 - 16  SPOT TRN: UNDERARM TRN: LARIAT;

13  {Spot Turn}  XLIF (W Xrif) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, jn lead hnds 
sd L/cl R, sd L;

14  {Underarm Turn}  XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R 
cont trn to fc ptr, sd L/cl R, sd & fwd L to M’s right sd);

15-16  {Lariat}  Cl L, sip R, L/R, L; R, L, R/L, R (W circle M CW with jnd lead hnds fwd R, fwd L, 
fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L);

PART B

1 - 4  BRK BK TO OP: WLK 2 CHA: SLDG DR: APT REC FWD CHA;

1  {Break Back To Open}  Trn LF (W RF) to OP LOD bk L, rec fwd R, fwd L/cl R, fwd L;

2  {Walk 2 Cha}  Fwd R, fwd L, fwd R/cl L, fwd R;

3  {Sliding Door}  Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W 
end LOP LOD;

4  {Apart Recover Forward Cha}  Rk apt R, rec L, fwd R/cl L, fwd R;

5 - 8  SLO LUNGE TRN: DBL CHAS: SLIDING DOOR: VINE APT CHA;

1 - 3 - 5  {Slow Lunge Turn}  Lunge fwd L comm trn 1/2 RF lead hnds extended sd, -, rec R complete trn 
to OP RLOD, -;

1&23&4  6  {Double Chas}  Body trn slightly RF fwd L/lk RIB, fwd L, body trn slightly LF fwd R/lk LIB, 
fwd R;

7  {Sliding Door}  Rk apt L, rec R, XLIF/sd R, XLIF chg sides in behind of W end LOP RLOD;

8  {Vine Apart Cha}  Twd COH (W twd Wall) sd R, XLIB, sd R/cl L, sd R;

9 - 12  SPOT TRN FWD CHA: TRAVELING DOOR: VINE 4: CUCA TRN TO BK-TO-BK;

9  {Spot Turn Forward Cha}  XLIF (W Xrif) trn 3/4 RF (W LF) to fc ptr, rec R, fwd L/cl R, 
fwd L blend to Bfly Wall;

10  {Traveling Door}  Rk sd R, rec L, twd LOD thru R/sd L, thru R;

1234  11  {Vine 4}  In Bfly sd L, bhd R, sd L, thru R;

12  {Cucaracha Turn To Back-To-Back}  Rk sd L, rec R trn 1/2 RF to Bk-To-Bk Pos M fc COH, 
cl L/in pl R, L;

INTERLUDE

1 - 5  FENCE LINE: FIGURE 8;;;;;

1  {Fence Line}  In Bk-To-Bk Pos cross lunge thru R with bent knee arms extended sd look DRC, 
rec L, sd R/cl L, sd R end M fc DLC W fc DLW hnds on hips;

2-5  {Figure 8}  Repeat meas 3 thru 6 Intro to opposite direction end Low Bfly COH;;;;;

REPEAT PART A to opposite direction

REPEAT PART B to opposite direction

END

1 - 6  FENCE LINE: FIGURE 8;;;; X LUNGE HOLD;

1  {Fence Line}  Repeat meas 1 Interlude end M fc DRW W fc DRC hnds on hips;

2-5  {Figure 8}  Repeat meas 2 thru 5 Intro except end Bfly Wall;;;;;

1 - -  6  {Cross Lunge Hold}  Cross lunge thru L with bent knee look RLOD, hold, -,-;