

TO AMADEUS WITH LOVE

Music : Roger Williams
www.amazon.com/To Amadeus With Love
Track # 8 Time 3:29 Slow Down w/ -7%
Available from choreographer

Rhythm: Hes & Cant Waltz **Phase:** IV+1U (Hover Corte w/ Slip Action)

Footwork: Opposite except where (Noted)

Release Date: Nov 16

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Sequence: INTRO ABC AB(1-12) END



INTRO

01-02 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} CP DLC ld ft free wt 2 meas ; ;

PART A

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR ;

{OP Reverse Turn} Fwd L comm strong LF trn,-,-, cont trn stp bk & sd R (*W heel trn*) to fc RLOD,-, bk L under body blend to BJO (*W thru R*) w/ r-shldr ld ; {Bk & Chasse to BJO} Bk R,-, trng LF chasse sd L, cl R,-, sd & fwd L to BJO DLW ; {OP Natural} Fwd R comm RF trn,-,-, fwd & sd L trn cont RF,-, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (*W heel trn*) ; {Bk & Chasse to SCAR} Bk L stg to trn LF,-, contg LF trn sd R, cl L,-, sd & fwd R to SCAR DLW ;

05-06 CROSS HOVER to SCP ; CHAIR & SLIP ;

{Cross Hover to SCP} XLif,-,-, sd R hvrg,-, rec L (*W XRib,-,-, sd & bk L w/ strong RF trn,-, fwd R*) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee,-,-, rec L w/ slight LF trn,-, sm bk R (*W ck fwd L,-,-, rec R swvlg 5/8 LF,-, fwd L*) to CP DLC ;

07-10 OP REVERSE TURN ; HOVER CORTE ; BACK CANTER TWISTY VINE ;

QUICK DBL OUTSIDE SWIVEL ;

{OP Reverse Turn} Repeat meas 1 Part A ; {Hover Corte} Bk R,-,-, trng LF sd & fwd L LOD leavg R leg in pl,-, compg 1/2 LF trn rec R (*W fwd L,-,-, trng LF sd & fwd R & brush L to R,-, fwd L*) to BJO DLW ; {Bk Canter Twisty Vine} Bk L comm RF trn,-, sd R, in SCAR fwd L,-, sd R BJO (*W fwd R comm RF trn,-, sd L, in SCAR bk R -, sd L to BJO*) ; {Qk DBL Outside Swivel } Bk L, cross R ifo L w/ no weight, -, fwd R, pt L to R(*W fwd R trng 1/2 RF,-,-, fwd L trng 1/2 LF,-,-*);

11-12 BACK HOVER to SCP ; SLOW SIDE LOCK :

{Back Hover Sep} Bk L,-,-, bk R with rise chkg lead W to trn RF to SCP,-, sd & fwd L (*W fwd R outsd ptr,-,-, fwd L w/ rise trn RF, -, sd & fwd R*) end SCP DLC ; {Slow Sd Lk} Thru R,-,-, fwd & sd L rising trng LF,-, cl R (*W thru L,-,-, sd R trng LF in front of M,-, XLif*) to CP DLC ;

PART B

01-04 TELEMAR to SCP ; IN & OUT RUNS ; ; THRU CANTER VINE ;

{Telemark to SCP} Fwd L comm LF trn,-,-, sd R cont LF trn,-, sd & slightly fwd L (*W Bk R comm to trn LF bringing L beside R w/ no wgt,-,-, trn LF on R heel (heelturn) & chg wgt to L,-, sd & slightly fwd R*) to tight SCP DLW ; {In & Out Runs} M thru R comm RF trn,-,-, sd & bk L cont trn to CP,-, bk R to contra Bjo fcg RLOD (*W fwd L,-,-, R betw M's feet,-, fwd L in contra Bjo*) ; Bk L trn RF,-,-, sd & fwd R betw W's feet cont RF trn,-, fwd L (*W fwd R trn RF,-,-, fwd & sdL cont trn,-, fwd R*) to SCP LOD ; {Thru Canter Vine} Thru R (*W thru L,-, sd L, XRib (W XLib),-, sd L to SCP LOD*) ;

05-08 WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ; CROSS PIVOT to SCAR ;

{Weave 6 to BJO} Fwd R,-,-, fwd L comm LF trn,-, sd R DRC ; Bk L LOD,-,-, bk R comm LF trn to contra bjo,-, sd & fwd to DLW ; {Fwd Fwd/Lk fwd} Fwd R,-, fwd L, lk Rib,-, fwd L ; {Cross Pivot to SCAR} Fwd R in frt of W beg RF trn,-,-, sd L cont RF trn,-, fwd R (*W sm bk L com RF trn,-,-, fwd R btw M's ft heel to toe pvtg 1/2 RF,-, sd & bk L*) to SCAR DLW ;

09-12 3 CROSS HOVERS BJO SCAR & SCP ; ; ; THRU FACE CLOSE ;

{Cross Hover to BJO} XLif,-,-, sd R hvrgr,-, rec L to BJO ; {Cross Hover to SCAR} XRif,-,-, sd L hvrgr,-, rec R to SCAR ; {Cross Hover to SCP} Repeat meas 5 Part A ; {Thru Fc Cl} Thru R,-,-, fwd & sd L trng tofc ptr,-, cl R ;

13-16 WHISK ; THRU CANTER VINE ; THRU to a LEFT WHISK ; SYNCOPATED UNWIND to BJO ;

{Whisk} Fwd L,-,-, fwd & sd R comm rise,-, XLib (W XRib) cont to full rise end in tight SCP LOD ; {Thru Canter Vine} Repeat meas 4 Part B ; {Thru to a Left Whisk} Thru R,-,-, fwd & sd L comm rise,-, XRib (W XLib) cont to full Rise end in tight SCP RLOD ; {Syncopated Unwind to BJO} [S,-,-,-, /W S,-,Q,Q,-,S] [1,2&3] Unwind RF w/ wgt on both feet,-,-,-,-, (W arnd M fwd R,-, fwd L, lk Rib,-, fwd L) to BJO LOD ;

17-18 SLOW OUTSIDE SWIVEL ; CHAIR & SLIP ;

{Slow Outside Swivel} [S] Bk L,-,- cross R ifo L w/ no weight ,-,- (W fwd R trng 1/2 RF,-,-,-,-,-); {Chair & Slip} Repeat meas 6 Part A ;

PART C

01-06 DIAMOND TURN ; ; ; ; VIENNESE TURNS ; ;

{Diamond Turn} Fwd L start LF trn,-,-, sd R cont LF trn,-, XLib to BJO DRC ; Bk R cont LF trn,-,-, sd L cont LF trn,-, XRif to BJO DRW ; Fwd L cont LF trn,-,-, sd R cont LF trn,-, XLib to BJO DLW ; Bk R cont LF trn,-,-, sd L cont LF trn,-, XRif to BJO DLC ; {Viennese Trns} Fwd L comm LF trn,-,-, sd R cont LF trn,-, XLif (W Bk R comm LF trn,-,-, sd L cont LF trn,-, cl R) ; Bk R cont LF trn,-,-, sd L cont LF trn to fc DLC,-, cl R (W fwd L cont LF trn,-,-, sd R cont LF trn,-, XLif) to CP DLW ;

07-10 HOVER TELE ; NATURAL HOVER FALLAWAY ; CK BK & REC to WHIPLASH BJO ;

BACK CANTER TWISTY VINE ;

{Hover Tele} Fwd L,-,-, fwd & sd R rising & trng 1/8 RF,-,sd & fwd L to SCP DLW ; {Natural Hover Fallaway} Fwd R,-,-, fwd L risg & trng RF,-, rec R (W fwd L,-,-, trng RF fwd R,-, rec L) to SCP DRW ; {Ck Bk & Rec to Whiplash BJO} [S,S] Bk L in SCP in fallaway ckg,-,-, rec R pt L to DRW trn body LF to swivel W,-,- (W bk R in SCP ckg,-,-, rec L swivel LF ronde R CCW,-,-) to BJO DRW,-; {Bk Canter Twisty Vine} Repeat meas 9 Part A ;

11-12 SPIN TURN ; BOX FINISH ;

{Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD,-,-, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd,-, rec L (W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF,-,-, bk L cont trn brush R to L,-, fwd R between M's ft) to CP DLW ; {Box Finish} Bk R,-,-, sd L trng 1/4 LF,-, cl R ;

ENDING

01-04 HOVER to 1/2 OP ; OP IN & OUT RUNS ; ; THRU FACE CLOSE ;

{Hover to 1/2 OP} Fwd L,-,-, sd & fwd R rising,-, sd & fwd L (Bk R,-,-, sd & bk L rising,-, sd & fwd R) to 1/2 OP DLC ; {OP In & Out Runs} Fwd R begin RF trn,-,-, sd & fwd L XIF of W cont trn,-, sd & fwd R (W fwd R,-,-, L,-, R) to 1/2 LOP LOD w/ free arms out to sd ; Fwd L,-,-, R,-, L (W fwd R begin RF trn,-,-, sd & fwd L XIF of M cont trn,-, fwd & sd R) to 1/2 OP LOD w/ free arms out to sd ; {Thru Fc Cl} Repeat meas 15 Part B ;

05-08 WHISK ; THRU CANTER VINE ; THRU HOVER to BJO ; BACK & CHASSE to SCAR ;

{Whisk} Repeat meas 13 Part B ; {Thru Canter Vine} Repeat meas 14 Part B ; {Thru Hover to BJO} Thru R,-,-, fwd L risg slightly,-, rec R (W thru L,-,-, fwd & sd R trng LF risg & brushg L to R,-, contg LF trn fwd L) to BJO DLW ; {Bk & Chasse to SCAR} Trn RF bk L,-, sd R, cl L trn RF,-, fwd R to SCAR DRW ;

09-13 FWD CHECK/W DEVELOPE ; HOVER CORTE w/ SLIP ACTION ; TELEMAR to SCP ;

THRU to PROMENADE SWAY ; SLOW CHANGE to OVER SWAY ;

{Fwd Ck/W Developpe} Fwd L outsd W checking,-,-,-,-,(W bk R,-,-, bring L ft up R leg to insd of R knee,-, extend L ft fwd) ; {Hover Corte w/ Slip Action} Bk R,-,-, trng 1/2 LF sd & fwd L to LOD leavg R leg in pl,-, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (W fwd L,-,-, swvlg 1/2 LF sd & fwd R & brush L to R,-, fwd L outsd M's R ft) to CP DLC ; {Telemark to SCP} Repeat meas 1 Part B ; {Thru to Promenade Sway} Thru R,-,-, sd & fwd L twds DLC,-, stretch R sd gradually to look over the jnd ld hnds ; {Slow Chng to Over Sway} Slow Relax L knee keepg R leg extended w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (W slow relax R knee & trn upper bdy slowly LF usg full meas) ;