**TO ALL THE GIRLS**

**Choreo**: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music**: Sony International CD “Love Songs [Best Of Import From US]” Track 4 available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm**: Bolero Phase V + 1 [Rudolph Ronde]  
**Sequence**: Intro - A - B - A - Bmod - A - Ending  
**Timing**: SQQ unless noted on side of measure  
**Speed**: 22 MPM [10% Tempo Up]  
**Footwork**: Opposite except where noted  
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### INTRO

1 - 4 **WAIT: SHAD HIP RKS: SHAD FENCE LINE: W TRN L TO FC M TRANS:**

1  
{Wait} Shadow Pos fc Wall L ft free for both wait 1 meas;  
2  
{Shadow Hip Rocks} [same footwork thru meas 3] Rk sd L with hip roll CCW,-, rec R with hip roll CW, rec L with hip roll CCW;  
3  
{Shadow Fence Line} Sd R with body rise,-, cross lunge thru L with bent knee look RLOD, bk R;  
4  
{W Turn Left To Face M Transition} Sd L,-, cl R,- (W sd L trn 1/2 LF to fc ptr, cl R, in pl L) end CP Wall;

### PART A

1 - 4 **TRNG BASIC 1/2: STEP RONDE TO BK-TO-BK: SYNC HIP RKS: TRN RONDE & CHG SD TO FC:**

1  
{Turing Basic Half} Sd & slightly fwd L (W sd & slightly fwd R between M’s feet) rise with upper body trn RF to look RLOD (W’s head closed),,-, comm trn 1/2 LF bk R with slip pivot action, sd & fwd L cont trn to fc COH;  
2  
{Step Ronde To Back-To-Back} Blend to Bfly sd R ronle L CCW,- bhd L comm trn RF, fwd R twd LOD cont trn to Bk-To Bk Pos M fc Wall lead hnds jnd low free trail hnds down at sd;  
3  
{Syncopated Hip Rocks} Rk sd L rolling hip CCW,-, rec R hip roll CW/rec L hip roll CCW, rec R hip roll CW;  
4  
{Turn Ronde & Change Side To Face} Sd L trn LF to fc COH with ronle R CCW,-, raise jnd lead hnds and passing bhd W sd & fwd R trn LF to fc RLOD, fwd L cont trn to fc Wall (W sd R trn RF to fc ptr with ronle L CW to tch L to R,-, fwd L under jnd lead hnds trn RF, fwd R cont trn to fc ptr) end LOP Feg Wall;

5 - 8 **LUNGE BRK: LEFT PASS: HALF MOON:**

5  
{Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W to bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);  
6  
{Left Pass} Fwd L rise to Scar DRW lead W to trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) jn R-R hnds;  
7  
{Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc Wall (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn bk to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;
"To All The Girls" (Continued)

9 - 12 **SHAD NY: SPOT TRN W UNDERTRN TO VALSOV: SWEETHEART 2X:**
9 {Shadow New Yorker} Sd R rise trn RF, - , slip fwd L flex knee jnd r hnds extended fwd L hnds extended sd [M’s arm parallel to bk of W], bk R trn LF to fc ptr;  
10 {Spot Turn W Underturn} Sd L rise, -, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc Wall (W sd R rise, -, XLIF flex knee trn 1/2 RF to fc Wall, rec R) end Valsouvienne Wall;  
11-12 {Sweetheart Twice} Sd R to Left Valsouvienne Pos rise with right sd stretch, -, keep hnds jnd slip fwd L with right sd lead to contra chk action, rec R (W sd L rise with left sd stretch, -, slip bk R with left sd lead to contra chk action, rec L) end Left Valsouvienne Wall;  
repeat meas 11 in opposite direction with opposite ft end Valsouvienne Wall;

13 - 16 **WHEEL L:: OPPOSITE FENCE LINE: W TRN TO FC & HIP RKs:**
13-14 {Wheel Left} Sd R to Left Valsouvienne Pos rise, -, wheel LF fwd L, R; L, -, R, L (W sd L rise, -, wheel LF bk R, L; R, -, L, R) end Left Valsouvienne Wall;  
15 {Opposite Fence Line} Release hnds sd R rise, -, cross lunge thru L bent knee hnds extended sd look at ptr, bk R;  
16 {W Turn To Face & Hip Rocks} Rk sd L rolling hip CCW, -, rec R hip roll CW, rec L hip roll CCW, (W sd R trn RF to fc ptr in lead hnds, -, sd L hip roll CCW, rec R hip roll CW;

**PART B**

1 - 4 **BRK BK TO 1/2 OP: FWD MANUV PVT: RUDOLPH & BK TO BJ0; WRAP & UNWRAP:**
1 {Break Back To Half Open} Sd R rise trn LF to Half Open Pos, -, XLIB flex knee, fwd R;  
2 {Forward Maneuver Pivot} Fwd L rise, -, fwd R trn 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise, -, fwd L, fwd R pivot 1/2 RF) end CP LOD;  
3 {Rudolph Ronde & Back To Bjo} Cont trn RF fwd R between W’s feet lead W to ronde R CW, -, XLIB momentary SCP LOD raise jnd lead hnds lead W to trn LF, bk R (W cont trn sd & bk L ronde R CW to SCP, -, bk R, trn LF to Bjo fwd L) end Bjo LOD prepare for Wrap;  
4 {Wrap & Unwrap} Bk L rise lower lead hnds to momentary Wrap, -, slip bk R flex knee comm unwrap, fwd L trn LF to fc COH in R-R hnds (W fwd R trn 1/2 LF to momentary Wrapped Pos fc LOD, -, fwd L across M comm trn LF release jnd trail hnds, sd R cont trn to fc ptr) end Hndshk COH;

5 - 8 **CONTRA BRK: X BODY: SPOT TRN: SYNC VINE:**
5 {Contra Break} Sd & fwd R rise with right sd stretch, -, slip fwd L flex knee with right shoulder lead to contra check action, rec R (W sd & bk L rise with left sd stretch, -, slip bk R flex knee with left shoulder lead to contra check action, rec L);  
6 {Cross Body} In Hndshk Pos sd & bk L trn LF rise, -, slip bk R flex knee cont trn, release jnd R-R hnds fwd L cont trn to fc Wall (W sd & fwd R rise, -, fwd L XIF of M flex knee trn LF, bk R cont trn to fc ptr) end feg ptr & Wall no hnds jnd;  
7 {Spot Turn} Sd R rise, -, XLIF (W XRIF) flex knee trn 3/4 RF (W LF), fwd R cont trn to fc ptr;  
SQ&Q 8 {Syncopated Vine} Blend to Bfly sd L rise, -, bhd R/sd L, thru R blend to CP;

**REPEAT PART A**
“To All The Girls”  (Continued)

PART B mod

1 - 9  BRK BK TO 1/2 OP;  FWD MANUV PVT;  RUDOLPH & BK TO BJO;  WRAP & UNWRAP;  CONTRA BRK;  X BODY;  SPOT TRN;  SYNC CRAB WK;  SYNC VINE;
       1-7  Repeat meas 1 thru 7 Part B;;;;;
       SQ&Q 8  {Syncopated Crab Walk}  Blend to Bfly sd L rise,-, lower body swivel LF on L but upper body remains fcg Wall twd LOD fwd R [hereafter XRIF]/sd L, XRIF;
       SQ&Q 9  {Syncopated Vine}  Repeat meas 8 Part B;

REPEAT PART A

END

1 - 2  FWD BRK;  WRAP & X-LINE;
       1  {Forward Break}  Blend to LOP Fcg sd & fwd R rise,-, fwd L soft knee with contra chk like action, rec bk R;
       SS 2  {Wrap & X-Line}  Cl L raise jnd lead hnds to lead W to wrap,- lower on L extend R sd & fwd to X-Line “V” Pos look at ptr,- (W fwd R twd M’s left sd trn 1/2 RF to Left Wrapped Pos,-, lower on R extend R sd & fwd to X-Line look at ptr,-);