TIPPY TOEING

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RHYTHM: Two Step PHASE: II DIFFICULTY: Easy
RECORD: “Tippy Toeing”– The Harden Trio – Album: Tippy Toeing – Essential Masters (available online.)
SPEED: Time 2:04 @ 45 RPM (original speed) FOOTWORK: Woman Opp except where noted ()
SEQUENCE: INTRO, A, B, INTLD, C, A, B, BRDG, B, END RELEASE DATE: January, 2018

INTRO

MEAS.
1-8 WAIT 2 MEAS;; APART, POINT; TOGETHER TOUCH TO CP WALL; BROKEN BOX;;;
1-2 {wait} OP-FCG M feg wall with lead feet free, wait 2 meas;;
3-4 {apt pt - tog tch} Apt L,-, Pt R twd ptr,-; Tog R,-, Tch L to R to CP WALL,-;
5-8 {brkn box} Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;

PART A

1-4 VINE 8;; FACE TO FACE; BACK TO BACK;
1-2 {vime 8} Sd L, cross R in bk, sd L in same dir, cross R in fnt; Sd L, cross R in bk, sd L in same dir, cross R in fnt;
[NOTE: as an option the Vine 8 can be danced on “tippy toes” keeping the flavor of the song.]
3 {fc to fc} Sd L, cl R, sd L trng away to bk to bk,-;
4 {bk to bk} Sd R, cl L, sd R trng to BFLY WALL,-;

5-8 BASKETBALL TURN TO SCP;; 2 FWD 2 STEPS;;
5-6 {bball trn} Lunge LOD L trng RF,-, rec R trng RF to LOP RLOD,-; lunge RLOD L trng RF,-, rec R trng RF to CP WALL,-;
7-8 {2 fwd 2 steps} scp lod fwd L, cl R, Fwd L,-; fwd R, cl L, fwd R,-;

PART B

1-8 CIRCLE CHASE TO OP LOD;;;;; HITCH FWD & BK;; 2 FWD 2 STEPS TO CP WALL;;
1-2 {begin circ chase} Begin to travel individually in a left fc cir patt fwd L, cl R, fwd L to Tandem,-;
cont to curve individually fwd R, cl L, fwd R to end sd by sd feg RLOD,-;
3-4 {finish circ chase} cont to curve individually fwd L, cl R, fwd L to Tandem,-; compg the cir patt fwd R, cl L, fwd to end in OP LOD,-;
5-6 {hitch fwd & bk} fwd L, cl R, bk L (W fwd R, cl L, bk R),-; bk R, cl L, fwd R (W bk L, cl R, fwd L),-;
7-8 {2 fwd 2 stps} fwd L, cl R, fwd L (W fwd R, cl L, fwd R),-; fwd R, cl L, fwd R (W fwd L, cl R, fwd L),-; [* 2nd time blend to CP WALL 3rd & 4th times end in SCP LOD.]

INTERLUDE

1-4 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 TO SCP LOD;;
1-2 {circ away 2 two stps} From SCP LOD releasing ptr contact & traveling away from ptr in a LF (W RF) cir patt fwd L, cl R, fwd L,-; Cont LF (W RF) cir patt traveling away from ptr fwd R, cl L, fwd R,-;
3-4 {strut tog 4} Cont LF (W RF) cir patt & traveling toward partner fwd L,-, fwd R,-; Cont LF (W RF) cir patt traveling twd ptr fwd L,-, fwd R to SCP LOD,-;
PART C

1-4 BROKEN BOX;;;; TRAVELING BOX TO BFLY WALL;;;;
1-4 {broken box} Sd L, cl R, fwd L, Rk fwd R, rec L, Sd R, cl L, bk R, Rk bk L, rec R;
5-8 {traveling box} Sd L, cl R, fwd L, Rk to Reverse SCP walk fwd R, fwd L, blending to CP sd R, cl L, bk R, blending to SCP LOD walk fwd L, fwd R blending to BFLY WALL, R.

BRIDGE

1-2 WALK 4 TO SCP LOD;;;;
1-2 {walk 4} Fwd L, fwd R, fwd L, fwd R;

ENDING

1-5 CIRCLE AWAY 2 TWO STEPS;;;; WALK TOGETHER 4 TO CUDDLE POSITION & COLLAPSE;;;;
1-2 {circ away 2 two stps} From SCP LOD releasing ptr contact & traveling from ptr fwd R, cl L, fwd R
3-4 {walk tog 4} fwd L, fwd R, fwd L, fwd R blending to CUDDLE POSITON, R;
5 {collapse} lay head on partner’s R shoulder and lower by flexing both knees;

TS II   TIPPY TOEING (HEAD CUES)

INTRO: OP-FCG WALL WAIT;;;; APT, PT; TOG TCH TO CP WALL; BROKEN BOX;;;;;

PART A
VINE 8;;;; FC TO FC; BK TO BK; BBALL TRN (SCP);; 2 FWD 2 STEPS;;;;

PART B
CIRCLE CHASE (OP LOD);;;;; HITCH FWD & BK;;;; 2 FWD 2 STEPS;;;;

INTLD
CIRCLE AWAY 2 TWO STEPS;;;; STRUT TOGETHER 4 (SCP LOD);;;;

PART B
CIRCLE CHASE (OP LOD);;;;; HITCH FWD & BK;;;; 2 FWD 2 STEPS (CP WALL);;;;

PART C
BROKEN BOX;;;;; TRAVELING BOX (BFLY WALL);;;;

PART A
VINE 8;;;; FC TO FC; BK TO BK; BBALL TRN (SCP);; 2 FWD 2 STEPS;;;;

PART B
CIRCLE CHASE (OP LOD);;;;; HITCH FWD & BK;;;; 2 FWD 2 STEPS (SCP LOD);;;;

BRIDGE
WALK 4 TO SCP LOD;;;;

PARTB
CIRCLE CHASE (OP LOD);;;;; HITCH FWD & BK;;;; 2 FWD 2 STEPS (SCP LOD);;;;

ENDING
CIRCLE AWAY 2 TWO STEPS;;;; STRUT TOGETHER 4 TO CUDDLE POS;;;; COLLAPSE;