TIME, TIME

Record:  Time, Time  Music By:  Ed Ames
Choreographer:  Penny Lewis,  1301-H Leon Street, Durham, NC  27705
  r n d a n c e r @ p e o p l e p c . c o m  (NOTE: I added spaces so the address is readable)

Rhythm:  Waltz  Phase:  IV  Footwork:  Opposite Unless noted*
Sequence:  Intro, A, B, A, B, A (modified), ENDING

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INTRO

01-04  Wait Intro Notes (CDC) :
(01) In closed position diag center wait just the intro notes – begin dance on the word TIME ;

A

01-04  Diamond Turns ; ; ;;
(01-02) Step Fwd DC beginning L turn on L, Step Side on R, Step Bk on L crossing behind R (Bjo) -
  step Bk on R, Step side on L, Step Fwd on R crossing in front of L ;;  (03-04) Repeat 01-02 to C-LOD ;

05-08  Fwd Waltz : Fwd & Drift ; Twinkle Out ; Thru, Fc, Close DC ;
(05) Step Fwd, small side and fwd, close (Lady - step bk, side and bk moving, close) ;  (06) Small Step
  Fwd, fwd & side, close (Lady – Step bk, bk & side , close putting a little distance between partner) ;
(07) Cross lead ft in front of trailing foot toward wall, fwd turning in to face partner, turning to face COH
  step fwd ;  (08) Step thru to COH on trailing foot, step fwd turning to face partner, close and change
  eight to CDC ;

09-12  Diamond Turns ; ; ;;
(09-12) Repeat meas 1-4 part A

13-16  2 L Turns CW ;;  Box (SdCr) ;;
(13-14) Step Fwd DC beginning L turn on L, Step Side on R, Step Bk on L – Step bk on R continuing L
  turn, side on L, step slightly bk on R finishing L turn to CW ;;  (15-16) Step Fwd on L, fwd & side R,
  close L to R - Step Bk on R, bk & side on L, close R to L ending in SdCr ;;  {3rd time Box ends in CW}

B

01-04  Twinkle Bjo : Fwd Lady Develope ; Outside Swivel Semi ; Pick Up, Side, Close CDC ;
(01) Cross lead ft in front of trailing foot toward RLOD, fwd & slightly side turning in to face partner,
  fwd turning to face LOD in Bjo ;  (02) Step Fwd & hold (Lady - step bk on L, bring R leg up along
  partner’s R leg and slowly back down {up & down = 2 Beats of music}) ;  (03) Step Bk (Lady – step
  fwd on R turning R to face LOD in Semi – L foot free) ;  (04) Fwd, fwd & side, close (Lady – fwd, fwd &
  slightly side turning L to face partner, close) ;

05-08  Rev Wave ;;  Impetus Semi RLOD ; Thru, Fc, Close ;
(05-06) Fwd turning L, fwd and side, small fwd – Bk, bk & side, small bk CB ;;  (07) Step bk,
  close heels and turn to face LOD, step fwd on lead to Semi (Lady – step fwd around partner
  turning R, side step continuing turn to face RLOD, step fwwd) ;  (08) Step thru, fwd & side to
  face partner, close trailing foot beside lead and change weight ;

09-12  Sway L & R ;;  Canter 2X ;;  Fwd – Lady Develop ;
(09-10) In closed position slowly sway bodies L and R ;;  (11-12) Side step to LOD, draw trailing foot
to lead and change weight – Repeat ;;

13-16  Waltz Away ; Wrap ; Fwd Waltz ; Pk Up DC ;
(03) Step Fwd DC L, Step Side on R, Close L (Lady – will turn slightly toward wall) ;  (14) Small fwd
  step, small fwd and slightly side step, close (Lady – fwd turning L, fwd continuing L turn, small fwwd to
  end facing LOD) ;  (15) Fwd, fwd & side, close ;  (16) Fwd, fwd & side, close (Lady – fwd, fwd &
  slightly side turning L to face partner, close) ;
ENDING

01-02 Twisty Vine 3; Fwd, Fc, Cl; Canter;

(01) Side step toward LOD on L, cross R behind L turning slightly to face Diagonal RLOD, step side and fwd on L turning to face LOD in Banjo position R (Lady – side step toward LOD on R, cross L in front of R stepping fwd to face LOD, step fwd turning to face RLOD in Banjo); (02) Step fwd toward LOD, step fwd turning to face partner, close trailing foot beside lead foot; (03) Repeat directions for meas 11 part B;

03-05 Twirl Vine Semi; Thru to Prom Sway; Chg Sway & Hold;

(03) Side step toward LOD on L raising lead hands, cross R behind L turning slightly to face Diagonal RLOD, step side & fwd (Lady – step toward LOD under raised lead hands beginning full R Turn, fwd, fwd completing small R circle); (04) Step thru toward LOD, step fwd & side to face in closed position while extending joined lead hands, point trailing foot to RLOD; (5) Change upper body tilt slightly to RLOD and look to RLOD;

HEAD CUES:  TIME, TIME  P- IV

INTRO

Wait lead notes (CDC) begin dance on “TIME”;

A

Diamond Turns; Fwd Waltz; Fwd & Drift;
Twinkle; Thru, Fc, Cl (DC);
Diamond Truns; 2 L Turns (CW);
Box (SdCr);

B

Twinkle Bjo; Fwd – Lady Develope;
Outside Swivel Semi; PkUpSd, Cl (DC);
Reverse Wave; Impetus Semi; Thru, Fc, Cl;
Sway L & R; Canter Twice;
Waltz Away; Wrap; Fwd Waltz; PkUp, Sd, Cl (DC);

A

Diamond Turns; Fwd Waltz; Fwd & Drift;
Twinkle; Thru, Fc, Cl (DC);
Diamond Truns; 2 L Turns (CW);
Box (SdCr);

B

Twinkle Bjo; Fwd – Lady Develope;
Outside Swivel Semi; PkUpSd, Cl (DC);
Reverse Wave; Impetus Semi; Thru, Fc, Cl;
Sway L & R; Canter Twice;
Waltz Away; Wrap; Fwd Waltz; PkUp, Sd, Cl (DC);

A

Diamond Turns; Fwd Waltz; Fwd & Drift;
Twinkle; Thru, Fc, Cl (DC);
Diamond Truns; 2 L Turns (CW);
Box;

ENDING

Twisty Vine 3; Fwd, Fc, Cl; Canter;
Twirl Vine; Thru to Prom Sway; Chg of Sway & Hold;