# TILL YOU LOVE ME

COMPOSERS: MaryAnn Callahan & Craig Cowan, 1524 Fallbrook St. West Sacramento, CA 95691 (209) 499-8118 (cell) tyme2dnc@yahoo.com www.mixed-up.com/moonlight

MUSIC: Till You Love Me, Reba McEntire download at amazon.com or itunes,com, etc

RHYTHM: Waltz PHASE: 3 +2 (Diamond Turn, Weave) DIFFICULTY: Average

TIMING: 123 except as noted SPEED: download modified 6 sec cut from start, slowed -15% or DM 37 rpm for comfort

FOOTWORK: Described for Man - Woman opposite (or as noted in parentheses)Released: JUNE 2014SEQUENCE: Intro, A, B, Bridge, A, Bmod, C, B, EndCorrected June 2014

# INTRO

# **1-5** 2 lead in notes + 2 Meas Wait;; Apart Point; Together Touch BFLY; Canter;

- 1-2 In OP facing M facing partner & Wall wait 2 measures,,;
- 3 1-- [Apart Point] Step apart from partner on L, point R toward partner, hold;
- 4 1-- [Together Touch BFLY] Together R toward partner to BLFY, touch L to R, hold;
- 5 [Canter] Side L, draw R, close R (Side R, draw L, close L);

# Part A (Bfly Wall)

## 1-4 Waltz Away; Cross Wrap to fc RLOD; Back Side Thru; Side Draw Touch CP COH;

- 1 **[Waltz Away]** Moving toward LOD/DLC with inside hands joined Forward L turning away from partner, side & forward R to slight back to back, close L (*Forward R turning away from partner, side & forward L to slightly back to back, close R*);
- 2 **[Cross Wrap]** Forward R turning RF moving in-front and around W, forward L finish ½ RF circle to face RLOD, close R end in Wrapped position facing RLOD (small Forward and slightly side L turning LF keeping trailing hands joined at waist level, small forward and side R finish ½ LF turn to face RLOD, close L ending facing RLOD in wrapped position) [W L arm in front and M's R arm behind W at waist level – lead hands joined in front at chest height approximately];
- 3 [Back, Side, Thru] Back L, side R turning RF, thru L (Back R, side L turning LF, thru R);
- 4 [Side Draw Touch] Forward & Side R to face partner in CP COH, draw L to R with touch at instep, hold (Forward & side L turning to face partner in CP, draw R to L, hold);

#### 5-8 Box;; Slow Corte; Slow Recover;

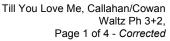
- 5-6 [**Box**] Forward L, small side R, close L; Bk R, small side L, close R (*Back R, small side L, close R; Forward L, small side R, close L*);
- 7 1-- [Slow Corte] Back L, lower into L knee stretch L sd extend R ft fwd look at W, hold (Forward R, lower into R knee stretch R side extend L ft look twd LOD, hold);
- 8 1-- [Slow Recover] Recover forward onto R ft as you release your hold going to BFLY, hold (*Recover back onto L, allowing release to BFLY position, hold*);

# 9-12 Waltz Away; Cross Wrap to fc LOD; Back Side Thru; Side Draw Touch CP WALL;

- 9 [Waltz Away] Moving toward RLOD/ DLW with inside hands joined Forward L turning away from partner, side & forward R to slight back to back, close L (*Forward R turning away from partner, side & forward L to slightly back to back, close R*);
- 10 [Cross Wrap] Forward R turning RF moving in-front and around W, forward L finish ½ RF circle to face LOD, close R end in Wrapped position facing LOD (small Forward and slightly side L turning LF keeping trailing hands joined at waist level, small forward and side R finish ½ LF turn to face LOD, close L ending facing LOD in wrapped position) [W L arm in front and M's R arm behind W at waist level lead hands joined in front at chest height approximately];
- 11 [Back, Side, Thru] Back L, side R turning RF, thru L (Back R, side L turning LF, thru R);
- 12 [Side Draw Touch] Forward & Side R to face partner in CP WALL, draw L to R with touch at instep, hold (Forward & side L turning to face partner in CP, draw R to L, hold);

#### 13-16 Box;; Slow Corte; Slow Recover;

- 13-14 [**Box**] Forward L, small side R, close L; Bk R, small side L, close R (*Back R, small side L, close R; Forward L, small side R, close L*);
- 15 1-- [Slow Corte] Back L, lower into L knee stretch L side extend R ft fwd look at W, hold (Forward R, lower into R knee stretch R side extend L ft look toward RLOD, hold);
- 16 1-- **[Slow Recover**] Recover forward onto R ft as you release your hold going to lose CP WALL, hold (*Recover back onto R, allowing release to end in lose CP, hold*);





# 17-18 Twist Vine 3; Forward & Chasse to SCP;

- 17 [**Twist Vine 3**] Side L with slight RF turn, XRIB, side L slight LF turn BJO DLW (*Side R with slight RF turn, XLIF, side R slight LF turn BJO*);
- 18 12&3 [Forward Chasse to SCP] Forward R, turning W to SCP LOD side & forward L/close R, side & forward L (Back L, turning RF to SCP LOD side & forward R/close L, side & forward R);

# PART B

## 1-4 Open Twinkles 4 x to SCP ;;;;

- 1 **[Open Twinkle twd LOD]** Thru R toward LOD, side L comm RF turn (release SCP, join lead hands fling the trailing arms up & out similar to an explosion), close R to L complete RF turn to end LOP RLOD;
- 2 [Open Twinkle twd RLOD] Thru L toward RLOD, side R comm LF turn (release lead hands fling the arms up & out similar to an explosion), close L to R complete LF turn to end OP LOD;
- 3 [Open Twinkle twd LOD] repeat B Meas 1;
- 4 [Open Twinkle twd RLOD] repeat B Meas 2 but blend to SCP LOD;

# 5-8 Thru & Semi Chasse; Pick up DLC; 2 Left Turns SCAR DLW;;

- 5 12&3 [Thru Semi Chasse] remain in SCP throughout Thru R, forward L/close R, forward L (*Thru L, forward R/close L, forward R*);
- 6 [**Pick Up**] Thru R lead W to CP DLC, side L, close R (*Thru L starting to fold LF in front of M, side R, close L*);
- 7-8 [2 Left Turns SCAR] Forward L comm ¼ LF turn, side R turn ¼ LF, close L CP RLOD; Back R turn ¼ LF, continue LF turn fc DLW leading W to turn to CP, very small side L leading W to take longer step, close R to SCAR DLW (Back R comm ¼ LF turn, side L turn ¼ LF, close R; Forward L trn 3/8 LF to CP, strong side R to SCAR, close L);

## 9-12 Cross Hover BJO; Cross Hover SCAR; Cross Hover SCP; Thru Face Close;

- 9 [Cross Hover BJO] Forward L comm <sup>1</sup>/<sub>4</sub> LF turn, side & slightly forward R with rise complete <sup>1</sup>/<sub>4</sub> LF turn to BJO DLC, side & forward L (*Back R comm <sup>1</sup>/<sub>4</sub> LF turn, side & slightly back L with rise complete <sup>1</sup>/<sub>4</sub> LF turn, side & back R to BJO);*
- 10 [Cross Hover SCAR] Forward R comm ¼ RF turn, side & slightly forward L with rise complete ¼ RF turn to SCAR DLW, side & forward R (*Back L comm ¼ RF turn, side & slightly back R with rise complete ¼ RF turn, side & back L to SCAR*);
- 11 [**Cross Hover SCP**] Forward L, forward & side R with slight RF rotation with rise leading W to take longer side step to CP DLW, forward & side L to SCP LOD (*Back R, side & back L with rise to CP, side & forward R to SCP*);
- 12 [**Thru Face Close**] Thru R, side L with slight RF turn CP Wall, close R (*Thru L, side R slight LF turn, close L*);

#### 13-16 Whisk; Thru Hover BJO; Back Hover SCP; Forward & Point,-;

- 13 [Whisk] Forward L, forward & side R comm rise, XLIB to SCP DLC (Back R, back & side L comm rise, XRIB SCP);
- 14 [**Thru Hover BJO**] Thru R, forward L with rise turning slightly LF to turn W to BJO, recover back R (*Thru L, forward R with rise turning LF approximately ½ to BJO, forward L*);
- 15 [Back Hover SCP] Back L, side & back R with rise turning upper body RF to lead W's turn to SCP, recover forward L (*Forward R, forward L with rise turning RF to SCP, forward R*);
- 16 1-- [Forward & Point] Forward R, pointing L foot forward toward LOD, hold,- (Forward L, point R foot forward toward LOD, hold,-);

#### 17-20 Back Hover SCP; Thru & Semi Chasse; Weave BJO;;

- 17 [Back Hover SCP] remain in SCP throughout Back L, back R with rise but no turn to keep W in SCP, recover forward L (*Back R, back L with rise staying in SCP, forward R*);
- 18 12&3 [Thru Semi Chasse] remain in SCP throughout Thru R, forward L/close R, forward L (*Thru L, forward R/close L, forward R*);
- 19-20 [Weave] Thru R, forward L comm LF turn briefly passing thru CP, side & back R to BJO DRC; Back L, back R passing thru CP comm LF turn, side & forward L to BJO DLW (Thru L, comm LF turn forward R, side & forward L to BJO; Forward R, forward L comm LF turn, side & back R to BJO);

## 21-24 Fwd, Fwd/Lock, Fwd; Maneuver; Spin Turn Ovrtrn fc WALL; Back Box BFLY WALL;

- 21 12&3 [Fwd Fwd/Lock Fwd] Forward R, forward L/XRIB, forward L (Back L, back R/XLIF, back R);
- 22 [Maneuver] comm RF turn Forward R, side L complete turn to CP RLOD, close R (comm RF turn Back L, side R complete turn to CP, close L);
- 23 [Spin Turn face WALL] comm RF turn Back L pivoting ½, forward R between W feet rise cont turn fc WALL, back L (comm RF turn Forward R between M's feet pivoting ½, back L cont turn brush R to L, forward R);
- 24 [Back Box] Back R, side L, close R BFLY WALL (Forward L, side R, close L BFLY);

## Bridge:

1 Canter;

**[Canter]** Side L, draw R, close R (*Side R, draw L, close L*);

## Part A

- 1-4 Waltz Away; Cross Wrap fc RLOD; Back Side Thru; Side Draw Touch CP;
- 5-8 Box;; Corte; Recover;
- 9-12 Waltz Away; Cross Wrap fc LOD; Back Side Thru; Side Draw Touch CP;
- 13-16 Box;; Corte; Recover BFLY;
- 17-18 Twist Vine 3; Forward & Chasse to SCP;

Repeat Meas 1-18 ;;;; ;;;; ;;;; ;;;; ;;;; ;;;;

#### Part B mod

- 1-4 Open Twinkles 4 x to SCP ;;;;
- 5-8 Thru & Semi Chasse; Pick up DLC; 2 Left Turns SCAR DLW;;
- 9-12 Cross Hover BJO; Cross Hover SCAR; Cross Hover SCP; Thru Face Close;
- 13-16 Whisk; Thru Hover BJO; Back Hover SCP; Forward & Pt;
- 17-20 Back Hover SCP; Thru & Semi Chasse; Weave BJO;;
- 23 [Spin Turn] comm RF turn Back L pivoting ½, forward R between W's feet rise cont turn DLW, back L (comm RF turn Forward R between M's feet pivoting ½, back L cont turn brush R to L, forward R);
- 24 [Box Finish] Back R comm LF turn, cont turn side L DLC, close R (Forward L comm LF turn, cont turn side R, close L)

# Part C

#### 1-4 Diamond Turn ;;;;

- 1 [Diamond turn] Forward L turning LF to DLC, cont LF turn side R, back L to BJO DRC; (Back R turning LF, cont LF turn side L, forward R to BJO);
- 2 Turning LF back R, side L, forward R to BJO DRW (Forward L turning LF, side R, back L to BJO);
- 3 Forward L turning LF, side R, back L to BJO DLW (Back R turning LF, cont LF turn side L, forward R to BJO);
- 4 Turning LF back R, side L, forward R to BJO DLC (*Forward L turning LF, side R, back L to BJO*);

#### 5-8 Turn L & R Chasse BJO; Impetus SCP LOD; Thru & Semi Chasse; Thru Hover BJO;

- 5 12&3 [Turn L & R Chasse] Forward L comm LF turn, side R cont turn/close L, side & back R comp turn to BJO DRC (Back R comm LF turn, side L cont turn/close R, side & forward L comp turn to BJO);
- 6 [Impetus SCP] comm RF turn Back L, heel turn close R cont RF turn, side & forward L to SCP LOD (comm RF turn Forward R pivoting, side & forward L cont RF turn brush R to L, side & forward R to SCP);
- 7 12&3 [Thru Semi Chasse] remain in SCP throughout Thru R, forward L/close R, forward L (*Thru L, forward R*/close L, forward R);
- 8 [Thru Hover BJO] Thru R, forward L with rise turning slightly LF to turn W to BJO, recover back R (Thru L, forward R with rise turning LF approximately ½ to BJO, forward L);

## 9-10 Back Hover SCP; Thru & Semi Chasse;

- 9 [Back Hover SCP] Back L, side & back R with rise turning upper body RF to lead W's turn to SCP, recover forward L (*Forward R, forward L with rise turning RF to SCP, forward R*);
- 10 12&3 [Thru Semi Chasse] remain in SCP throughout Thru R, forward L/close R, forward L (*Thru L, forward R*);

#### Part B

- 1-4 **Open Twinkles 4X to SCP** ;;;;
- 5-8 Thru & Semi Chasse; Pick up DLC; 2 Left Turns SCAR;;
- 9-12 Cross Hover BJO; Cross Hover SCAR; Cross Hover SCP; Thru Face Close;
- 13-16 Whisk; Thru Hover BJO, Back Hover SCP; Forward & Pt;
- 17-20 Back Hover SCP; Thru & Semi Chasse; Weave BJO;;
- 21-24 **Forward, Forward/Lock, Forward; Manuver; Spin Turn fc WALL; Back Box CP WALL;** Repeat Meas 1-24 ;;;; ;;;; ;;;; ;;;; ;;;; ;;;;

# End

# 1-5 Slow Corte; Slow Recover; Slow Twist Vine 3; Forward Face Close; Slow Corte;

- 1 1-- [Slow Corte] Back L, lower into L knee stretch L sd extend R ft fwd look at W, hold (Forward R, lower into R knee stretch R sd extend L ft look twd RLOD, hold);
- 2 1-- [Slow Recover] Recover forward onto R ft as you release your hold going to lose CP WALL, hold (*Recover back onto R, allowing release to end in Bfly position, hold*);
- 3 [Slow Twist Vine 3] Side L with slight RF turn, XRIB, side L slight LF turn BJO DLW (Side R with slight RF turn, XLIF, side R slight LF turn BJO);
- 4 [Forward Face Close] Forward R, slight RF turn side L to CP WALL, close R (*Back L, slight RF turn side R to CP, close L*);
- 5 1-- [Slow Corte] Back L, lower into L knee stretch L sd extend R ft fwd look at W, hold (Forward R, lower into R knee stretch R sd extend L ft look twd RLOD, hold); [optional leg crawl]