TILL WE MEET AGAIN

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : MMP-8 CD “New Style Of Party Time” Vol. 8 Track 15
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase V
Timing : 123 unless noted on side of measure
Footwork : Opposite except where noted

INTRO

1 - 4  WAIT;; BK CHASSE TO SCP; PICK UP DBL LKS;
1-2  {Wait} CP DRW trail ft free wait 2 meas;;
12&3 3  {Back Chasse To SCP} BK R trn LF, sd L/cl R, sd L to SCP DLW;;
12&3&4  {Pick Up Double Locks} Thru R pick W up (W thru L trn LF to fc ptr),
trng slightly LF fwd L/lk RIB, fwd L/lk RIB end CP DLC;

PART A

1 - 4  REV FALWY TO BJO; BK TO VIEN X; DBL REV; TRN L & R CHASSE OVRTRN;
12&3 1  {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP
with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L
outsd ptr in CBMP) end Bjo RLOD;
123&2 2  {Back To Viennese Cross} BK L well under body in CBMP comm trn LF, bk R cont trn, sd L/
cont trn cl R (W fwd R outsdt ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF)
end CP DLC;
123&3 3  {Double Reverse Spin} Fwd L comm trn LF, sd R cont trn, spin LF on ball of R bring L ft under
body beside R flex knees (W bk R comm trn LF, cl L heel trn/sd R cont trn, lk LIF) to CP DLC;
(12&3) 4  {Turn Left & Right Chasse Overturn} Fwd L comm trn 1/2 LF, cont trn sd R/cl L, sd R comp trn
end Bjo DRW;

5 - 8  OK OPN FIN; FWD DBL LKS; X PVT; HVR;
12&3 5  {Quick Open Finish} Bk L in CBMP, bk R trn slightly LF/sd & fwd L, fwd R outsdt ptr
end Bjo DLW;
1&2&3 6  {Forward Double Locks} In Bjo fwd L/lkRIB, fwd L/lk RIB, fwd L;
7  {Cross Pivot} XLIB comm trn RF, sd L cont trn, cont trn sd R to Scar
(W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
8  {Cross Hover} XLIB, fwd R between W’s feet with slight rise to hovering action, sd & fwd L
(W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
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(Continued)

9 - 12  CHKD SWVL: CORTE HOLD REC: CL TELE: OPN NAT:
9   {Checked Swivel}  Thru R chk lead W to swivel LF, rec L, bk R (W thru L swivel LF on L to Bjo, fwd R outstd ptr, fwd L) end CP DLC;
10  {Corte Hold Rec}  Bk & sd L with lowering action, hold, rec R to CP DLC;
11  {Closed Telemark}  Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
12  {Open Natural}  Comm RF upper body trn fwd R, sd L cont trn, bk R in CBMP lead W to step outsd ptr (W bk L, cl R heel trn, fwd L) end Bjo RLOD;

13 - 16  DBL OUTSD SWVL: OPN IMPETUS: THRU CHASSE SCP; CHAIR & SLIP:
13   {Double Outside Swivels}  Bk L in CBMP leave R ft fwd lead W to swivel RF to SCP RLOD, thru R lead W to swivel LF to Bjo RLOD, hold (W fwd R swivel RF on R, thru L swivel LF on L, hold);
14   {Open Impetus}  Comm upper body trn RF bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R outsd ptr comm pivot RF, sd & fwd L cont pivot around M brush R to L, sd & fwd R) end SCP DLC;
12&3  15   {Through Chasse To SCP}  Thru R to fc ptr, sd L/cl R, sd L to SCP DLW;
16   {Chair & Slip}  Chk thru R with lunge action, rec L no rise, slip bk R (W lunge thru L, rec R, swivel LF on R fwd L [slip fwd L]) end CP DLC;

PART B

1 - 4  MINI TELESPIN:: SLO CONTRA CHK; REC HVR TO SCP:
123&123  1-2   {Mini Telespin}  Fwd L comm trn LF, sd R cont trn, bk & sd L no wgt/ptrn body LF no wgt lead W to CP; fwd L spin LF draw R to L, cl R flex knees, hold (W bk R comm trn LF, cl L heel trn, fwd R/fwd L trn LF; fwd R cont trn to CP head to left draw L to R, cl L flex knees, hold) end CP DRC;
3   {Slow Contra Check}  Comm upper body trn LF flex knees with strong right sd lead pt L fwd in CBMP with no wgt, shift wgt to L, extend;
4   {Recover Contra Check}  Rec R, rise on R trn to SCP, sd & fwd L end SCP DLW;

5 - 8  MANUV PVT TO EROS LINE:: R LUNGE LINE; HINGE LINE:
5-6   {Maneuver Pivot To Eros Line}  Thru R comm trn RF to CP RLOD, bk L cont trn to fc COH, with slight body trn RF sd & fwd R between W’s feet with knee flexed; cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (W thru L, fwd R comm trn RF, sd & slightly fwd L with knee flexed; with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);
7   {Right Lunge Line}  Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);
8   {Hinge Line}  Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);
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9 - 12 TRNG HVR EXIT TO SCP; RUNNING OPN NAT; CHG SD TO SCAR; SLO X SWVL;

9  {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc DLW fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLW;

12&3  {Running Open Natural} Thru R comm trn RF, sd & bk L with slight left sd stretch cont trn/ bk R with right sd lead, bk L in CBMP with right sd stretch (W thru L, fwd R/L, R with left sd stretch) end Bjo RLOD;

11  {Change Sides To Scar} Bk R lead W to CP, bk L in CBMP, bk R lead W to step outsd ptr end Scar RLOD;

12  {Slow Cross Swivel} XLIF outsd ptr, swivel LF on L to Bjo, pt R sd & bk (W XRI, swivel LF on R, pt L sd & fwd) end Bjo DLW;

13 - 16 FWD W DEVELOPE & REC w/CHK; MANUV; SPIN OVRTRN; OK LK & P/U LK;

13  {Forward W Develope & Recover With Check} Fwd R outsd ptr chkg, hold, rec L chkg (W bk L, bring R ft up to insd of L knee extend R ft fwd, rec R) end Bjo DLW;

14  {Maneuver} Fwd R outsd ptr trn RF, sd L cont trn, cl R end CP RLOD;

15  {Spin Over Turn} Comm upper body trn RF bk L, pivot 1/2 RF, fwd R between W’s feet cont trn 3/8 RF leave L leg & sd, rec sd & bk L (W fwd R between M’s feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end CP DRW;

1&23  {Quick Lock & Pick Up Lock} Bk R/lk LIF, bk R comm trn LF, sd & fwd L/cont trn lk RIB end CP DLC;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 15

END

1+ BK TO PROM OVRSWAY:

1+  {Back To Promenade Oversway} Bk R trn LF to fc Wall, sd & fwd L (W sd & fwd R) stretch body upward to look over jnd lead hnds, relax L knee; tretch left sd look ptr (W stretch right sd look well left),-,-,-,-,