TILL WE MEET AGAIN

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(with thanks to Marven & Gwen Hartlen for making it work)

Music                                    Till We Meet Again--(album "Sing along With Mitch")
Download from I-Tunes (recommended to speed up about 10% to 50 rpm)

Footwork                                  Opposite, woman's part in (brackets) Ending position of a figure

Rythm                                    Waltz  RAL Phase II    degree of difficulty....Avg

Sequence                                  Intro, A, A(mod), B, A(mod), Ending  July, 2010

INTRO     In OP, DLW
1-4     WAIT 2 MEAS;     APART, POINT-;     PICKUP, TOUCH- [CP/LOD];
3-4    Apt L, pt R-;  fwd R trng RF to LOD, lch L beside R to CP/LOD (fwd L trng to fc RLOD & ptmr, tch R beside L)-;
5-8    LEFT TURNING BOX [SCAR/DLW]
5-6    fwd L com 1/4 LF tm, sd R fin 1/4 LF turn to fc COH, cl L;  bk R com 1/4 LF tm, bk L fin 1/4 LF trn fc RLOD,
cl R;
7-8    repeat meas 5 to fc wall;  repeat meas 6 blending to SCAR DLW;

PART A
1-4    PROG TWINKLE [BJO/DLC];    MANEUVER [CP/RLOD]  2 RIGHT TURNS
[CP/WALL];;
1-2    X L, side R to BJO/DLC, cl L;  fwd R begin RF trn, fwd L cont RF trn to CP/RLOD, cl R (bk L, side R, cl L to end CP/LOD);
3-4    bk L com RF trn, cont RF trn side R, clo L;  cont RF trn fwd R, cont RF trn side & fwd L CP/WALL, cl R;
5-8    TWISTY BAL L & R;;     TWIST VINE;    FORWARD, FACE, CL [CP/WALL];
5-6    Side L, cross R beh L, rec on L (side R, cross L in front of R, rec on R);  side R, cross L beh R, rec on R
(side L, cross R in front of L, rec on L) to end CP/WALL;
7-8    side L, cross R beh L to SCAR, side L trng to BJO/LOD (side R, cross L in fmt of R, side R);
      fwd R trng to fc prtnr & WALL, side L, cl R (bk L, bk R trng to fc prtnr, cl L) CP/WALL;
9-12    BOX ;;    BAL LEFT;    REVERSE TWIRL [LOP/RLOD];
9-10    fwd L, side R, cl L;  bk R, sd L, cl R;
11-12    sd L, cross R beh L, rec L trng to fc DR/WALL (sd R, cross L beh R, rec R trng to fc DR/COH);
       raise lead hnd fwd R trnds RLOD, fwd L, cl R end in LOP/RLOD (fwd L turn 1/2 LF under joined lead hnds,
      sd & bk R trng 1/2 LF, sd L to LOP/RLOD);
13-16    THRU TWINKLE [OP/LOD];    THRU, FACE, CL [CP/WALL];    VINE;    PICKUP
[SCAR/DLW];;
13-14    X L com LF tm, sd R cont LF tm, cl L end OP/LOD;  thru R, fwd & sd L trng to fc prtnr, cl R to CP/WALL;
15-16    sd L, X R beh L, cl L;  small thru R lead prtn towards LOD, small sd & fwd L trng LF to DLW, cl R (thru L
       start LF turn, cont LF turn sd & bk R, cl L) to SCAR/DLW;

PART A (MOD)
1-15    REPEAT MEAS 1-15 OF PART A
16    PICKUP TO CP/LOD
16 small thru R lead prtn fwd toward LOD, small sd & fwd L trng LF to LOD, cl R (thru L start LF turn cont LF turn sd & bk R, cl L) to CP/LOD;

PART B
1-4    BAL FWD;    BALANCE BK;    2 LEFT TURNS [CP/WALL];;
1-2    fwd L, cl R, in place L;  bk R, cl L, in place R;
3-4    fwd L com LF tm, cont trn sd & fwd R, cl L;  bk R com LF tm, cont trn sd L, cl R to CP/WALL;
5-8    VINE;    MANEUVER [CP/RLOD];    2 RIGHT TURNS [CP/LOD];
5-8      repeat meas 15 part A;  repeat meas 2 part A;  repeat meas 3-4 part A but end CP/LOD;
9-12    FWD WALTZ TWICE[drifting apart];    THRU TWINKLE;    THRU, FACE, CL [CP/LOD];
9-10    fwd L, fwd & sd L, cl L;  fwd R, fwd & sd L, cl R drifting apart to LOP with arms bent;
11-12    X L, sd R trng LF to fc COH in OP, cl L;  X R, sd L trng RF to fc LOD, cl R taking CP/LOD;
13-16    LEFT TURNING BOX [SCAR/DLW];
13-16    repeat meas 5-8 of INTRO;};
PART A (MOD)
1-12 REPEAT MEAS 1-12 OF PART A
ENDING (SLOWING DOWN)

1-4 THRU TWINKLE; THRU, FACE, CL[CP/WALL]; CANTER; DIP BACK

1-4 repeat meas 13-14 PART A; sd L, draw R to L, cl R; bk L,-, (fwd R,-,);

5-7 RECOVER,-,-; APART,-,-; POINT,-,-;

5-7 rec R,-,; apt L,-,( apt R,-,); point R,-, (point L,-,);