TIL I FOUND YOU RHUMBA

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: MCA 7-54065,"Till I Found You", Marty Stuart
Phase/Rhythm: Rumba III+1(Alemana) Time: 2:24
Footwork: Opposite, Except as noted Speed: 44-45
Sequence: INTRO AABC AABC(1-6) ENDING

**INTRODUCTION**

1----4 WAIT;; CUCARACHAS;;
  1-2 In BFLY/WALL wait 2 meas;;
  3-4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

**PART A**

1----4 ALEMANA;; CRABWALKS(REV));
  1-2 Rk fwd L, rec R, sd L,-; Rk bk R(W XLif of R trng RF), rec L,(W fwd R
    cont trn to fc ptr) sd R,-;
  3-4 XLif of R, sd R, XLif of R,-; Sd R, XLif of R, sd R,-;

5----8 NEW YORKER; SPOT TURN; 1/2 BASIC; WHIP;
  5-6 Step thru on L twd LOP/RLOD, rec R to fc, sd L,-; XRif of L trng ½
    LF (W RF), drop hands and cont LF trn, rec L to fc ptr, sd R,-;
  7-8 Rk fwd L, rec R, sd L,-; Bk R trng 1/4 LF, rec/fwd L cont 1/4 trn, sd R,(W
    fwd L outside man on his left side, fwd R trng 1/2 LF, sd L)-;

**PART B**

1----4 PEEK-A-BOO CHASE;;;
  1-2 Fwd L trng ½ RF, rec & fwd R, fwd L,-; Rk sd R peak over L shdr, rec L,
    cl R,-;
  3-4 Rk sd L, peak over R shdr, rec R, cl L,-; Fwd R trng ½ LF, rec & fwd L,
    fwsd R to BFLY/WALL,-;

5----8 OPEN BREAK; SPOT TURN; CUCARACHAS;;
  5-6 Ld hnds jnd while raising trlng hnds rk apt L, rec R, cl L,-; XRif of L trng ½
    LF (W RF), drop hands and cont LF trn, rec L to fc ptr, sd R,-;
  7-8 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

**PART C**

1----4 ALEMANA;; LARIAT;;
  1-2 Rk fwd L, rec R, sd L,-; Rk bk R(W XLif of R trng RF), rec L,(W fwd R
    cont trn to M’s R sd) sd R,-;
  3-4 Sd L, rec R, cl L(W circ RF arnd M R,L,R),-; Sd R, rec L, cl R(W cont RF
    arnd L,R,L to BFLY),-;

5----8 BASIC;; HAND TO HAND;;
  5-6 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
  7-8 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L,-; Ld hnds
    jnd trn RF to fc RLOD rk bk R, rec L, sd R,-;

9----10 CUCARACHAS;;
  9-10 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

**ENDING**

1---- SIDE CORTE’;
  1- Sd L, flexing knee trng RF to RSCP/RLOD with R extended & toe pointed
    to the floor,-;