**TILL**

Gordon & Betty Moss

**Wait in Closed Position Facing WALL.**

Wait; Twirl to Closed, Forward, Close;

**DANCE**

Slow Forward 2 Forward Chasse Right
Recover Semi Pickup Forward Chasse Left
Reverse Semi Pickup Manuver Pivot 3 Semi Check
Recover Fallaway Slip Weave 3 Banjo Left Impetus

Forward Run 3 Banjo Forward Lock Turn Left
Recover Back Back 3 Sidecar Back Lock Turn Right
Recover Forward to Closed 2 Double Natural Overspin
Forward Side Outside Swivel Pickup Rock Recover Sidecar

Forward 2 Cross Pivot 2 Drag Twisty Vine 5 Banjo;
Forward 2 Cross Pivot 2 Drag Twisty Vine 5 Sidecar;
Forward 2 Cross Pivot 2 Drag Twisty Vine 5 Banjo;
Woman Roll Right to Shadow WALL LEFT FOOT FREE
Side Lunge Recover to Closed;

Semi Thru Side Behind Fan Close Point
Close Forward (Semi) Pickup Left Pivot 2 Side Close Contra Check
Recover Stairs Tango Draw Corte Recover

Viennese Turns (4)

**Ending**

Forward Manuver Pivot 4 Apart (7 even counts)

Richard Lamberty's cues
Annette Woodruff’s cues

TILL - GORDEN MOSS

INTRO: CP WALL, WAIT 1. TWIRL 2 TO PICK UP, FWD CLOSE;

PART 1:

SS Q Q&S
WALK 2 QUICK CHECK TO A RIGHT-CURVING CHASSE WITH LIFT;

& S S Q Q&S
AND PICK UP ~ WALK 1 QUICK CHECK TO A LEFT-CURVING CHASSE WITH LIFT;

& S S QQS
AND PICK UP ~ MANEUVER ~ QUICK PIVOT 3 TO SEMI CHECK IT;

& S Q Q Q Q Q
AND FALLAWAY SLIP ~ EVEN COUNT WEAVE 6 TO PICK UP;

PART 2:

S QQQ Q&S
WALK 1 ~ RUN 3 TO BANJO – QUICK FORWARD LOCK TURN LEFT;

& S QQQ Q&S
AND WALK BACK 1 ~ RUN BACK 3 TO SIDECAR – QUICK FORWARD LOCK TURN RIGHT;

& SQQ
AND FORWARD RUN 2 TO CLOSED:

QQQ & S Q Q Q
DOUBLE NATURAL AND SLOW SIDE ~ FORWARD SIDE TO QUICK OUTSIDE SWIVEL;

S Q Q
PICK UP AND ROCK RECOVER TO SIDECAR (W SIDE CLOSE – FLAT SIDECAR);
PART 3:
QQ QS &Q, &Q, Q
RUN 2 ~ TURN-LEFT-2-FAN TO SYNCOPATED VINE;; (Reverse Twisty Vine)
QQ QS &Q, &Q, Q
RUN 2 ~ TURN-RIGHT-2-FAN TO SYNCOPATED VINE;;
QQ QS &Q, &Q, Q
RUN 2 ~ TURN-LEFT-2-FAN TO SYNCOPATED VINE;;
QQQQ SS
LADY TURNS TO SHADOW IN 4; BOTH ROCK LEFT RECOVER TO CLOSED;

PART 4:
S Q Q Q Q Q & S
SEMI WALK 1 ~ THRU SIDE BEHIND FAN CLOSE POINT;;
& S Q QQ Q& S
AND WALK TO A QUICK PICKUP AND LEFT PIVOT 2 SIDE CLOSE CONTRA-CHECK;;
& QQQQ QQS
AND FORWARD STAIRS ~ TANGO DRAW;;
S S
CORTE RECOVER;

BRIDGE:
Q&Q Q&Q Q&Q Q&Q
4 VIENNESE TURNS;;

ENDING:
Q Q QQQQ S
WALK MANEUVER PIVOT 4 APART;;

SEQUENCE: INTRO – 1-2-3-4 – BRIDGE – 1-2-3-4 - ENDING
INTRO: (2 meas.)
Wait;
Twirl 2 to closed Walk 2; QQQQ

PART A: (32 meas.)
1) Walk 2; SS
2) Forward [Q] Side close [Q&] Hover [S] recover to semi [&]; QQ& S&
3) Pickup & walk SS
4) Forward [Q] Side close [Q&] Hover [S] recover to reverse semi [&]; QQ& S&
5) Thru Pickup [S] Maneuver [S]; SS
6) Pivot 2 to semi Forward hover recover; QQS & (QQ&S &)
7-8) Fallaway slip & weave 6; QQQQ QQQQ
9) Forward run 3 to bjo; SQQ
10) Forward lock trn left 2 to bjo; QQ&S&
11) Back & run 3 to sidecar; SQQ
12) Back lock turn right 2 to sidecar; QQ&S&
13) Forward run 2 to closed; SQQ
14) Double natural Step forward; QQS & (QQ&S &)
15) Forward & side (Change of direction) to bjo & Outside swivel; QQS
16) Pickup & rock to sidecar; SQQ
17-18) Stay in sidecar: Run 2 & Cross pivot QQQQ
Turn left to CP& hold Twisty vine 5 [banjo]; S&Q&Q&
19-20) Stay in banjo: Run 2 & Cross pivot QQQQ
Turn right to CP & hold Twisty vine 5 [sidecar]; S&Q&Q&
21-22) Stay in sidecar: Run 2 & Cross pivot QQQQ
Turn left to CP & hold Twisty vine 5 [banjo]; S&Q&Q&
23) Transition to shadow [face wall]; QQQ- (QQQQ)
24) Side lunge & recover to semi; SQ- (SQQ)
25) Forward face step side; SQQ
27) Forward pickup [LOD] pivot ; SQQ
28) Bk trng [Q] Side close [Q&] Contra check & recover [S&]; QQ&S&
29) Forward close side close; [Stairs 4] QQQQ
30) Forward side draw; QQQS
31) Corte (twist); SS
32) Recover touch; SS

BRIDGE (2 meas.)
2 full Viennese turns to closed;; QQ& QQ& QQ& QQ&
2 complete revolutions LF, end fcg LOD

REPEAT A
Meas. 31 & 32 music retards, drag out the corte

END (starts in CP/LOD)
Forward maneuver; Pivot 3 Forward to explosion;
7 even-timed steps to explosion Look at partner, inside feet pointed twd partner OP/LOD

SANDI FINCH