**Til There Was You**

**Choreographers:** TJ & Bruce Chadd, 975 W Louisville Ct, Meridian, ID 83642  
**Phone:** (208) 887-1271  
**Music:** "Til There Was You" by Rod Stewart  
**CD:** As Time Goes By...The Great American Songbook: Vol. II  
**Release Date:** May 2012  
**Rhythm & Phase:** Foxtrot, Phase V  
**Degree of Difficulty:** Avg  
**Original Length of Music:** 2:51  
**Music Modification:** increase speed 6% or 47.5 rpm  
**Sequence:** Intro AB A(1-8)mod C B(mod) End  
**Footwork:** Opposite for Lady unless otherwise noted

INTRO (8 Measures)

1-4  
**FCING DLW & PTR W/ LEAD HNDS JOINED & STANDING SLIGHTLY APT**  
W/ LEAD FT FREE ~~~  
**WAIT; WAIT; STEP TOG & TCH ~ SHAPING; FEATHER FINISH DLC;**

1-2  
(Wait; Wait;) Man fcng DLW, Lady fcng Man, both have lead feet free, standing slightly apt from each other to allow room to step together, lead hnds joined ~ Wait 2 measures;;

3  
(Step Tog & Tch Shaping) Step fwd twd ptr to CP on L with slight RF upper body rotation and tch R ft parallel to L ft about 18" apt;  
(Lady step fwd twd ptr to CP on R ft with slight RF upper body rotation and tch L ft parallel to R ft about 18" apt;)

4  
(Feather Finish DLC) Bk R trning LF, -, sd & fwd L, fwd R to fc DLC outside Lady crossing R leg in front of L at thigs to CBMP to end DLC;

5-8  
**REV WAVE 1/2; CK & WEAVE;; CHG OF DIRECTION;**

5  
(Rev Wave 1/2) Fwd L starting LF body turn, -, sd R LOD, bk L diag completing 1/4 trn to fc DRC ;

6-7  
(Ck & Weave) Slip R ft bk under body with a slight contra ck action, -, fwd L commence LF trn, 
sd R [1/8 LF trn between steps 1 & 2 of the weave] with right sd lead and slight right sd stretch preparing to lead Lady outside ptr;  
with right sd stretch bk L in CBMP continue 1/8 LF trn between steps 2 and 3 of the weave, bk R to a momentary CP continue to trn LF, sd and fwd L with left sd stretch [1/4 LF trn between steps 4 and 5 of the weave body trns less], with left sd stretch fwd R in CBMP outside ptr to fc DLW;

8  
(Chg of Direction) Fwd L diag Line and Wall, -, fwd R diag Line & Wall with right shoulder leading turn LF to DLC starting to dwr L to R, finish drawing L to R;

PART A (16 Measures)

1-4  
**REV TRN 1/2; HVR CORTE; BK WHISK; OP NAT'L;**

1  
(Rev Trn 1/2) Fwd L starting LF body trn, -, sd R LOD to CP;

2  
(Hvr Corte) Bk R starting LF trn, -, sd and fwd L with hovering action continuing body turn, 
rec R in Bjo position to fc DLW;

3  
(Bk Whisk) Bk L, -, bk and sd on R, tightly XLIB of R finishing in tight SCP DLW;

4  
(Op Nat') Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, continue slight RF upper body trn bk R leading ptr to step outside of Man to Bjo position RLOD;
PART A (4 Measures)

5-8  **BK QK TWISTY VN 4; IMP SCP; SYNC WHISK; X PVT SDCR:**

5  (Bk Qk Twisty Vn 4)  Bk L, sd & fwd R, XLIF of R, sd & bk R ending in Bjo position RLOD;

6  (Imp SCP)  Commence RF upper body trn with flexed knees Bk L, -, clo R to L [heel trn] continue RF trn, complete trn fwd L on toe to fc LOD in tight SCP;  (Commence RF upper body trn with flexed knees Fwd R outside of ptr heel to toe pivoting 1/2 RF, -, sd and fwd L continue trn around man brush R to L, complete the trn fwd R on ball of ft in tight SCP;)

7  (Sync Whisk)  Thru R in CBMP, -, L hip trns toward ptr clo L to R in CP/sd R with slight right sd stretch, with right sd stretch and slight RF body trn XLIB of R to tight SCP LOD;  (Thru L in CBMP, -, R hip trns towards ptr close R to L in CP/sd L with slight left sd stretch, with left sd stretch XRIB of L to tight SCP;)

8  (X Pvt)  Fwd R in front of Lady beginning a RF trn, -, sd L continuing RF trn, fwd R to Sdcr LOD;  (Fwd L small step commence RF trn, -, fwd R between man's feet heel to toe pivoting 1/2 RF, sd and bk L to Sdcr;)

9-12  **FWD & CHASSE BJO; OUTSIDE CHG SCP; CHAIR & SLIP; TELEMRK BJO:**

9  (Fwd & Chasse Bjo)  Fwd L to fc ptr, -, sd R/clo L, sd R trning to Bjo;

10  (Outside Chg SCP)  Bk L, -, bk R trning LF, sd & fwd L to SCP DLW;

11  (Chair & Slip)  Ck thru R with lunge action to a "Chair" position, -, rec L, with slight LF upper body trn slip R behind L continuing trn 1/4 to the left to CP DLC;  (Ck thru L with lunge action to a "Chair" position, -, rec R, swivel LF on R and step fwd L outside Man's R ft to CP;)

12  (Telemrk Bjo)  fwd L commencing to trn LF, -, fwd and sd R around Lady close to her ft trning LF, fwd and sd L to end in a tight Bjo position DLW;  (Bk R commencing LF heel trn on R heel bringing L beside R with no weight, -, continue LF trn on R heel and chg weight to L, bk and sd R to Bjo position;)

13-16  **FWD & CHASSE SCP; THRU HVR BJO; BK HVR SCP; FEATHER DLW:**

13  (Fwd & Chasse SCP)  Fwd R to fc ptr, -, sd L/clo R, sd and fwd L to SCP DLW;

14  (Thru Hvr Bjo)  Thru R, -, fwd L with slight rise, rec R on toe to Bjo position;  (Thru L, -, fwd R with slight rise trning 1/2 LF brushing L to R, rec L on toe;)

15  (Bk Hvr SCP)  Bk L, -, sd and bk R with a slight rise, rec L on toe DLW;  (fwd R, -, sd & fwd L trning 1/2 RF with a slight rise brushing R to L, rec R on toe;)

16  (Feather DLW)  Fwd R, -, fwd L, fwd R outside ptr in CBMP to fc DLW;  (Thru L trning LF twd ptr, -, sd and bk R, bk L in CBMP;)

PART B (8 Measures)

1-4  **HVR TELEMRK; CURVED FEATHER ~ CHKING; BK FEATHER; BK 3-STEP:**

1  (Hvr Telemrk)  Fwd L, -, diag sd and fwd R with hovering action, fwd L on toe to tight SCP DLW;  (Bk R, -, diag sd and bk L with hovering action and body trning 1/2 RF, fwd R on toe to tight SCP DLW;)

2  (Curved Feather)  Fwd R commencing RF trn, -, with left sd stretch continue RF trn sd and fwd L, continue upper body trn to R with left sd stretch fwd R outside ptr to fc DRW in CBMP ~ cking fwd movement;  (Fwd L commencing RF trn , -, staying well into Man's right arm with right sd stretch continue RF trn sd and bk R, continue RF upper body trn with right sd stretch bk L to fc DLC in CBMP ~ cking backward movement;)

3  (Bk Feather)  Bk L, -, bk R with right shoulder lead, bk L to CBMP;

4  (Bk 3-Step)  Bk R, -, bk L, bk R;  (Fwd L with heel lead, -, fwd R with heel lead, fwd L rising to toe;)
5-8  OUTSIDE CHG SCP; NAT'L WEAVE;; CHG OF DIRECTION:

5  (Outside ChgSCP)  Bk L, -, bk R trnig LF, sd & fwd L to SCP LOD;

6-7  (Nat'l Weave)  Fwd R commence RF trn, -, sd L with left sd stretch, with right sd lead bk R diag

LOD and COH preparing to lead Lady outside ptr; with right sd stretch bk L in CBMP;

bk R commencing LF trn passing thru CP, with left sd stretch sd and fwd L preparing to

step outside ptr trnig 1/4 LF between steps 5 and 6 body trns less, with left sd stretch

fwd R in CBMP outside ptr diag LOD and Wall;  (Fwd L, -, fwd R with right sd stretch, 

fwd L preparing to step outside ptr; with left sd stretch fwd R in CBMP outside ptr, 

fwd L commencing LF trn passing thru CP, with right sd stretch sd R trnig LF 1/8 

between steps 5 and 6, with right sd stretch bk L trnig LF 1/8 between steps 6 and 7 

body trns less diag LOD and Wall;)

8  (Chg of Direction)  Fwd L diag Line and Wall, -, fwd R diag Line & Wall with right shoulder leading 

turn LF starting to drw L to R, finish drawing L to R;

PART AMOD (8 Measures)

1-4  REV TRN 1/2; HVR CORTE; BK WHISK; OP NAT'L;

1-4  Repeat original Part A: measures 1-4

5-8  BK QK TWISTY VN 4; IMP SCP; SYNC WHISK; THRU & SEMI CHASSE;

5-7  Repeat original Part A: measures 5-7

8  (Thru & Semi Chasse)  Thru R, -, sd & fwd L/clo R, sd & fwd L SCP LOD;

PART C (8 Measures)

1-4  IN & OUT RUNS;; SLO SD LK; DBL REV DLW;

1-2  (In & Out Runs)  Fwd R commence RF trn, -, sd and bk L DLW to CP, bk R to CMBP;

Bk L commence RF trn, -, sd and fwd R between lady's feet cont RF trn, fwd L 

to SCP LOD;  (Fwd L between Man's ft, -, fwd R, fwd L;  Fwd R commence RF trn, -, 

fwd and sd L, fwd R to SCP LOD;)

3  (Slo Sd Lk)  Thru R, -, sd and fwd L to CP, XIB of L trnig slightly LF ending DLC;  (Thru L 

starting LF trn, -, sd and bk R continuing LF trn to CP, XLIIF of R;)

4  (Dbl Rev DLW)  Fwd L commencing LF turn, -, sd R 3/8 LF turn between steps 1 & 2, spin 3/8 LF 

between counts 2 & 3 on ball of R to fc DLW bringing L ft under body beside R with no 

weight [flexed knees];  (Bk R commence to turn LF, -, L foot closes to R heel turn 

turning 1/2 LF between steps 1 & 2/sd & slightly bk R continue LF turn, XLIIF of R;)

5-8  HVR TELEMRK; NAT'L HVR X;; DBL REV DLW;

5  (Hvr Telemrk)  Fwd L, -, diag sd and fwd R with hovering action, fwd L on toe to tight SCP DLW;

(Bk R, -, diag sd and bk L with hovering action and body trnig 1/2 RF, fwd R on toe 
	to tight SCP DLW;)

6-7  (Nat'l Hvr X)  Fwd R DLW commence RF turn, -, sd L with left sd stretch 1/4 RF turn between steps 

1 & 2, continue RF trn sd R 1/2 RF trn between steps 2 & 3 with right sd stretch;  Fwd L 

outside ptr in CBMP on toe, rec R with slight left side lead/sd and fwd L, with left sd 

stretch fwd R outside Lady in CBMP on toe;  (Thru L commence RF turn, -, fwd R with 

right side turning RF 3/8 between steps 1 & 2, continue RF turn sd L 3/8 RF turn 

between steps 2 & 3 to CP;  With left sd stretch bk R in CBMP on toe, rec L with 

slight right sd lead/sd & bk R, with right sd stretch bk L in CBMP;)

8  (Dbl Rev DLW)  Fwd L commencing LF turn, -, sd R 3/8 LF turn between steps 1 & 2, spin 3/8 LF 

between counts 2 & 3 on ball of R to fc DLW bringing L ft under body beside R with no 

weight [flexed knees];  (Bk R commence to turn LF, -, L foot closes to R heel turn 

turning 1/2 LF between steps 1 & 2/sd & slightly bk R continue LF turn, XLIIF of R;
PART BMOD (8 Measures)

1-4

**HVR TELEMRK; CURVED FEATHER ~ CHKING; BK FEATHER; BK 3-STEP;**

Repeat original Part B: measures 1-4

5-8

**OUTSIDE CHG SCP; NAT'L WEAVE; HVR TELEMRK LOD;**

Repeat original Part B: measures 5-7

8  (Hvr Telemrk)  Fwd L, -, diag sd and fwd R with hovering action, fwd L on toe to tight SCP DLW;

(Bk R, -, diag sd and bk L with hovering action and body trn 1/2 RF, fwd R on toe to tight SCP DLW;)

END (8 Measures)

1-4

**CHAIR & SLIP; TELEMRK BJO; FWD & CHASSE SCP; THRU HVR BJO;**

1  (Chair & Slip)  Ck thru R with lunge action to a "Chair" position, -, rec L, with slight LF upper body trn slip R behind L continuing trn 1/4 to the left to CP DLC;

(Ck thru L with lunge action to a "Chair" position, -, rec R, swivel LF on R and step fwd L outside Man's R ft to CP;)

2  (Telemrk Bjo)  Fwd L commencing to trn LF, -, fwd and sd R around Lady close to her ft trn 1/2 LF, fwd and sd L to end in a tight Bjo position DLW;

(Bk R commencing LF heel trn on R heel bringing L beside R with no weight, -, continue LF trn on R heel andchg weight to L, bk and sd R to Bjo position;)

3  (Fwd & Chasse SCP)  Fwd R to fc ptr, -, sd L/clo R, sd and fwd L to SCP;

4  (Thru Hvr Bjo)  Thru R, -, fwd L with slight rise, rec R on toe to Bjo position;

(Thru L, -, fwd R with slight rise trn 1/2 LF brushing L to R, rec L on toe;)

5-8

**BK HVR SCP; FEATHER DLW; FWD & RT LUNGE ~ EXTENDING;**

5  (Bk Hvr SCP)  Bk L, -, sd and bk R with a slight rise, rec L on toe;

(fwd R, -, sd & fwd L trn 1/2 RF with a slight rise brushing R to L, rec R on toe;)

6  (Feather DLW)  Fwd R, -, fwd L, fwd R outside ptr in CBMP;

(Thru L trn 1/2 LF twd ptr, -, sd and bk R, bk L in CBMP;)

7-8  (Fwd & Rt Lunge ~ Extending)  Fwd L DLW, Flex L knee move sd and slightly fwd onto R keeping left sd in twd ptr and as weight is taken on R flex R knee and make slight LF body turn and look at ptr, -, extending by Man placing his R hnd on his ptr's L shoulder and extending his L arm sd and bk;

(Lady extends by placing her R hnd on her ptr's L shoulder and extending her L arm sd and bk;)

END (8 Measures)