TIll THE STORM PASSES BY

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Music: “Til The Storm Passes By” Artist: The Statler Brothers
Recording: Album: “The Gospel Music Of The Statler Brothers Volume Two” Track 11
or download from Amazon.com
Footwork: Opposite except where otherwise noted
Rhythm/Level: Waltz Phase III+1+1(Diamond Turn, 6-Count Underarm Turn*) Difficulty: AVG
Speed: Standard Duration: 3:04
Sequence: Intro A B Interlude A B Ending

INTRO
1-4  CP RLOD – WAIT 2 FULL MEAS;; SPIN TURN; BOX FINISH TO LOD;
1-2 CP RLOD - Lead ft free - wait 3 pickup notes plus 2 full measures ;
3 Bk L pvtg 1/2 RF, fwd R trng 1/8 RF (W bk L/brsh R), rec bk & sd L to CP DLW ;
4 Bk R trng 1/8 LF, sd L, cl R to CP LOD ;

PART A
1-4  FWD WALTZ 2X;; 1 LEFT TURN; BACK CHASSE TO HALF-OPEN;
1-2  Fwd L, fwd & slight sd R, cl L ; Fwd R, fwd & slight sd L, cl R to CP LOD ;
3  Fwd L trn 1/4 LF, sd & bk R trn 1/4 LF to CP RLOD, cl L ;
4  Bk R trng 1/4 LF, sd L/cl R, trng LF fwd L (W trng RF fwd R) blndg to 1/2-OP LOD ;

5-8  MAN ACROSS; LADY ACROSS; THRU SEMI CHASSE; PICKUP WALTZ;
5  Fwd R diag acrs LOP stg RF roll acrs ifo W, sd L compg roll to fc LOD, fwd R (W fwd L, fwd R, fwd L) to L-1/2-OP LOD ;
6  Fwd L, fwd R, fwd L (W fwd R diag acrs LOP stg RF roll acrs ifo M, sd L compg roll to fc LOD, fwd R) to 1/2-OP LOD ;
7  Thru R blndg to SCP, sd L/cl R. sd L to SCP LOD ;
8  Fwd R, sd & fwd L trng LF, cl R (W fwd R, fwd L trng LF to fc RLOD, cl R) to CP LOD ;

9-12  FWD WALTZ; DRIFT APART; THRU TWINKLE 2X;;
9  Repeat Measure 1 of Part A ;
10  Sm fwd R (W blk L longer stp), sd & fwd L, cl R to L-OP-FCG LOD ;
11-12  XLif, sd R, cl L to L-OP-FCG LOD ; XRif, sd L, cl R to CP LOD ;

13-16  1 LEFT TURN; BACK WALTZ; OVER SPIN TURN TO WALL; BK 1/2 BOX TO BFLY;
13-14 Repeat Measure 3 of Part A ;  Bk R, bk & slightly sd L, cl R to CP RLOD ;
15  Bk L pvtg 1/2 RF, fwd R trng 1/4 RF (W bk L/brsh R), rec bk & sd L to CP WALL ;
16  Bk R, sd L, cl R blndg to BFLY WALL ;

PART B
1-4  WALTZ AWAY; WALTZ TOGETHER; ROLL 3; THRU SEMI CHASSE;
1-2  Sd & fwd L to OP LOD, fwd R, fwd L ; Sd & fwd R trng RF, sd L, cl R to BFLY WALL ;
3-4  [With each stp progressing down LOD] Sd L stg LF trn, sd & bk R contg LF trn, sd & bk L compg LF trn to fc ptr (W sd R stg RF trn, sd & bk L contg RF trn, sd & bk R compg RF trn to fc ptr) to BFLY WALL ; Repeat Measure 7 of Part A ;
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5-8 MANEUVER; OPEN IMPETUS; PU WZ CKG; DIP BK, REC;
5  Fwd R trng RF, contg RF trn sd L ifo W, cl R (W fwd L, fwd R, cl L) to CP RLOD ;
6  Bk L w/ RF bdy trn, cont trng on L heel & cl R, fwd L (W fwd R outsd ptr pvtg RF, sd &
   fwd L contg RF trn around M, fwd R) to SCP LOD ;
7  Fwd R, sd & fwd L trng LF, cl R ckg (W fwd R, fwd L trng LF to fc RLOD, cl R ckg) to
   CP LOD ;
8  Dip bk L, -, rec R ;

9-12 HALF BOX; 6-COUNT UNDERARM TURN;; BOX Finish TO RLOD;
9  Fwd L, sd R, cl L to CP LOD ;
10 Bk R raisg L hnd to begin ldg W under jnd ld hnds, sd & slightly bk L contg to ld W to trn
   RF undr jnd ld hnds, cl R lowering jnd hnds to shoulder level after W passes underneat
   (W fwd L, fwd R stg 1/4 RF trn, fwd L compg RF trn to fc COH) ; [See note below]
11 Fwd L stg LF 1/4 trn, sd R compg trn, cl L (W fwd R, L, R trng 1/2 RF to fc WALL) to
   L-OP-FCG COH ;
12 Blndg to CP bk R trng 1/4 LF, sd L, cl R to CP RLOD ;

13-16 1 LEFT TURN; BACK WALTZ; DIP BACK; FORWARD WALTZ;
13-14 Fwd L trn 1/4 LF, sd & bk R trn 1/4 LF to CP LOD, cl L ; Repeat Measure 14 of Part A ;
15-16 Dip bk L, -, - ; Repeat Measure 2 of Part A ;

INTERLUDE
1-4 DIAMOND TURN;;;;
1  Fwd L trng LF, -, cont LF trn sd R, bk L to BJO COH ;
2  Bk R trng LF, sd L, fwd R to BJO RLOD ;
3  Fwd L trng LF, -, cont LF trn sd R, bk L to BJO WALL ;
4  Bk R trng LF, sd L, fwd R to BJO LOD ;

ENDING
1-4 HALF BOX; 6-COUNT UNDERARM TURN;; BOX Finish TO RLOD;
1  Repeat Measures 9-12 of Part B ;;;;

5-8 1 LEFT TURN; BACK WALTZ; DIP BACK; MANEUVER;
5-7  Repeat Measures 13-15 of Part B ;;;
8  Fwd R stg RF trn, sd L contg RF trn, cl R to CP RLOD ;

9-12 OPEN IMPETUS; CHAIR & EXTEND, RECOVER TO BFLY; SIDE, FRONT OPEN
   VINE 3 TO AIDA LINE & SLOWLY DEVELOP ARMS;;
9  Repeat Measure 6 of Part B ;
10 Ck fwd R soft knee & slowly extend, -, rec L to BFLY WALL ;
11 Sd R, XLif trng RF to fc RLOD, fwd R trng LF to fc WALL ;
12 [Over entire measure]  XLiF trn LF to fc LOD in bk-to-bk “V” pos then slowly sweep ld
   arms dwn bk & up to shoulder level twd DLW then hold ;

* Note: “6-Count Underarm Turn” from American Style Waltz in Ballroom Dance – see video clip