Til Santa’a Gone

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RECORD: RCA 3709-7, “Til Santa’s Gone (I Just Can’t Wait)” Artist: Clint Black (The flipside is the same song!)
FOOTWORK: opposite unless noted (W in parentheses) TIME: 2:50 @ 43 RPM
RHYTHM: Two Step
RAL PHASE II
SEQUENCE: INTRO— A—B—C—A—B—C(1–8)—BRIDGE—A(1-8)—ENDING

MEAS:  
INTRODUCTION

1–8 WAIT 2 MEAS IN LOPEN facing ptr/WALL; ;
1–2 Wait in LOPEN facing partner/WALL ;
3–4 Step bk L, –, point R toward partner, –; Rec R, –, touch L to R no hands joined, –;

5–6 SOLO LEFT TURNING BOX; ;
5–6 With no partner contact sd L, cl R, fwd L trng LF 1/4, –; Sd R, cl L, bk R trng 1/4 LF, –;
7–8 Sd L, cl R, fwd L trng 1/4 LF, –; Sd R, cl L, bk R trng 1/4 LF, – blend to SCP;

PART A

1–4 2 FWD TWO STEPS; ; CUT BACK TWICE; DIP BACK, REC TO BFLY;
1–2 In SCP fwd L, cl R, fwd L, –; Fwd R, cl L, fwd R, –;
3–4 Cut L, bk R, cut L, bk R ; Dip bk L, –, rec R to BFLY, –;

5–8 SIDE, CLOSE TWICE; SIDE, STEP THRU; 2 TRNG TWO STEPS (to SCP); ;
5–6 In BFLY sd L, cl R, sd L, cl R ; Sd L, –, XRif, –;
7–8 Sd L, cl R, bk L pivoting 1/2 RF, –; Sd R, cl L, fwd R pivoting 1/2 RF to SCP, –;

9–12 2 FWD TWO STEPS; ; CUT BACK TWICE; DIP BACK, REC TO BFLY;
9–10 In SCP fwd L, cl R, fwd L, –; Fwd R, cl L, fwd R, –;
11–12 Cut L, bk R, cut L, bk R ; Dip bk L, –, rec R to BFLY, –;

13–16 SIDE, CLOSE TWICE; SIDE, STEP THRU; 2 TRNG TWO STEPS (to BFLY); ;
13–14 In BFLY sd L, cl R, sd L, cl R ; Sd L, –, XRif, –;
15–16 Sd L, cl R, bk L pivoting 1/2 RF, –; Sd R, cl L, fwd R pivoting 1/2 RF to BFLY, –;

PART B

1–4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN TO OPEN LOD; ;
1–2 In BFLY sd L, cl R, sd L trng 1/2 LF to a back to back position w/partner, –; Sd R, cl L, sd R trng 1/2 RF to BFLY, –;
3–4 Lunge sd L, –, rec R trng 1/2 RF to face COH, –; Lunge sd L, –, rec R trng 1/4 RF to OPEN LOD, –;

5–8 VINE APART 3; VINE TOGETHER TO BFLY; FACE TO FACE; BACK TO BACK;
5–6 From OPEN moving away from partner sd L, XRib; sd L, –; Moving toward partner sd R, XLib, sd R trng 1/4 RF to BFLY, –;
7–8 In BFLY sd L, cl R, sd L trng 1/2 LF to a back to back position w/partner, –; Sd R, cl L, sd R trng 1/2 RF to BFLY, –;

9–12 CIRCLE AWAY 2 TWO STEPS; ; STRUT TOGETHER 4 TO CP WALL; ;
9–10 Releasing contact with partner start a LF circular pattern fwd L, cl R, fwd L, –; Fwd R, cl L, fwd R ending facing partner about 6 ft apart, –;
11–12 Fwd L, –, fwd R, –; Fwd L, –, fwd R to CP WALL, –;
PART C

1–4 BROKEN BOX; ; ;
1–2 In CP WALL sd L, cl R, fwd L, – ; Rock fwd R, – , rec L, – ;
3–4 Sd R, cl L, bk R, – ; Rock bk L, – , rec R, – ;

5–8 SIDE, TOUCH TWICE; TWO STEP L; SIDE, TOUCH TWICE; TWO STEP R;
5–6 In CP WALL sd L, touch R to L, sd R, touch L to R ; Sd L, cl R, sd L, – ;
7–8 Sd R, touch L to R, sd L, touch R to L ; Sd R, cl L, sd R, – ;

9 SIDE, DRAW CLOSE TO SCP;
9 In CP WALL sd L, – , draw R to L to SCP LOD, – ;

BRIDGE

1–3 SIDE, TOUCH 4 TIMES; ; SIDE, DRAW CLOSE TO SCP;
1–2 In CP WALL sd L, touch R to L, sd R, touch L to R ; Sd L, touch R to L, sd R, touch L to R ;
3 Sd L, – , draw R to L to SCP LOD, – ;

ENDING

1–4 LEFT TURNING BOX; ; ;
1–2 Staying in CP sd L, cl R, fwd L trng LF 1/4, – ; Sd R, cl L, bk R trng 1/4 LF, – ;
3–4 Sd L, cl R, fwd L trng 1/4 LF, – ; Sd R, cl L, bk R trng 1/4 LF, – blend to SCP;

5–8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN TO OPEN LOD;
5–6 In BFLY sd L, cl R, sd L trng 1/2 LF to a back to back position w/partner, – ; Sd R, cl L, sd R trng 1/2 RF to BFLY, – ;
7–8 Lunge sd L, – , rec R trng 1/2 RF to face COH, – ; Lunge sd L, – , rec R trng 1/4 RF to OPEN LOD, – ;

9–12 VINE APART 3; VINE TOGETHER TO BFLY; SIDE, TCH TWICE; APART, POINT;
9–10 From OPEN moving away from partner sd L, XRib; sd L, – ; Moving toward partner sd R, XLib, sd R trng 1/4 RF to BFLY, – ;
11–12 In BFLY sd L, touch R to L, sd R, touch L to R ; Bk L, – , point R toward partner, – ;

Til Santa’s Gone (Pilachowski)