

TIDE IS HIGH CHA

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201.(505)622-5363

Record: "The Tide is High", Blondie, Collectable 6115 Only

Phase: III+2(Alemana, Umbrella Turns) Speed: 45-46 rpm

Rhythm: Cha-Cha

Time:

Footwork" Opposite,except as noted

Sequence: INTRO ABC AC INTER A modC AB INTER ENDING

INTRODUCTION

- 1----4 WAIT DRUM INTRO + 2 MEAS;; ROLL 2, CHA TO OP/LOD; WALK TWO,CHA;
1-2 BFLY/WALL wait thru Drum Intro + 2 meas;;
3-4 Fwd & trn LF 1/2 Fwd R & cont trn to OP/LOD, fwd L/cl R,fwd L; Fwd R,
fwd L, fwd R/cl L,fwd R;
- 5----8 CIRCLE CHA;; SHOULDER TO SHOULDER TO LEFT HAND STAR;;
5-6 Fwd L trn LF 1/4, fwd R, fwd L/cl R,fwd L trn to fc/ptr; Fwd R, fwd L,
fwd R/cl L, fwd R to BFLY/WALL;
7-8 Rk fwd L to SDCAR, rec R, sd L/cl R, sd L; Rk fwd R to BJO, rec L, sd L/cl L,
sd R to a left hand star;
- 9----12 UMBRELLA TURNS;;;;
9-10 Fwd L, rec R, bk L/cl R, bk L Bk R, rec L, fwd R/cl L,fwd R;
11-12 Fwd L, rec R, bk L/cl R, bk L Bk R, rec L trn LF to BFLY/WALL , sd R/cl L,
sd R;

PART A

- 1---4 VINE 2, FC TO FC; VINE 2, BK TO BK:(OP/LOD) SLIDE THE DOOR;;
1-2 Sd L, Xrib of L, sd L/cl R, sd L trn LF to bk to bk pos; sd R, Xlib of R, sd R/cl L,
sd R trn RF to OP/LOD;
3-4 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M);Rk sd R, rec L, XRif of L/sd
L, XRif (W Xif of M);
- 5---8 CIRCLE CHA;; BASIC;
5-6 Fwd L trn LF 1/4, fwd R, fwd L/cl R,fwd L trn to fc/ptr; Fwd R, fwd L,
fwd R/cl L, fwd R to BFLY/WALL;
7-8 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;

PART B

- 1----4 NEW YORKER; CRABWALKS;; SPOT TURN;
1-2 Rk thru L twd RLOD to LOP, rec R to BFLY/WALL, sd L/cl R, sd L; XRif of L,
sd L,XRif of L/ sd L, XRif of L;
- 3-4 Sd L,XRif of L sd L/XRif of L, sd L; XRif of L start LF trn fwd L completing L
trn to fc ptr in BFLY, sd R/cl L, sd R;
- 5----8 FULL CHASE;;;;
5-6 Fwd L, trng 1/2 RF to fc COH, rec & fwd R, fwd L/cl R ,fwd L(W rk bk R, rec &
fwd L, Fwd R/cl L,fwd R; fwd R trng 1/2 LF to fc WALL, rec & fwd L, fwd R/
cl L, fwd R(W fw dL trng 1/2 RF to fc WALL rec & fwd R, fwd L/cl R, fwd L;
7-8 Rk fwd L, rec R, bk L/cl R ,bk L; (W fwd R trng 1/2 LF to fc COH and M, rec &
fwd L, fwd R,cl L, fwd R); jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R;

PART C

- 1---4 BREAK BACK TO OP/LOD, CHA; WALK 2, CHA; FORWARD & BACK BASIC;;
1-2 Trn LF to OP/LOD, Rk L, rec R, fwd L/cl R, fwd L; Fwd R, fwd L,
fwd R/cl L, fwd R;
3-4 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
- 5----8 CIRCLE CHA;; CUCARACHAS;;
5-6 Fwd L trn LF 1/4, fwd R, fwd L/cl R, fwd L trn to fc/ptr; Fwd R, fwd L,
fwd R/cl L, fwd R to BFLY/WALL;
7-8 Rk sd L, rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L, sd R;
- 9---- MERENGUE 4;
9- Swl L,-, cl R,-, Swvl L,-, cl R,-;

Modified PART C

- 1---4 BREAK BACK TO OP/LOD, CHA; WALK 2, CHA; FORWARD & BACK BASIC;;
1-2 Trn LF to OP/LOD, Rk L, rec R, fwd L/cl R, fwd L; Fwd R, fwd L,
fwd R/cl L, fwd R;
3-4 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
- 5----8 CIRCLE CHA;; TRAVELING DOOR;;
5-6 Fwd L trn LF 1/4, fwd R, fwd L/cl R, fwd L trn to fc/ptr; Fwd R, fwd L,
fwd R/cl L, fwd R to BFLY/WALL;
7-8 Rk sd L twd LOD, rec R, XRif/sd L, XRif; Rk sd R twd RLOD, rec L,
XLif/sd R, XLif;
- 9----11 CUCARACHAS;; MERENGUE 4;
9-10 Rk sd L, rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L, sd R;
11- Swl L,-, cl R,-, Swvl L,-, cl R,-;

INTERLUDE

- 1----4 ALEMANA;; SHOULDER TO SHOULDER TO LEFT HAND STAR;;
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R (W trn RF undr ld
hnds XLif, fwd R to complete trn to fc ptr, sd L/cl R, sd L);
3-4 Rk fwd L to SDCAR, rec R, sd L/cl R, sd L; Rk fwd R to BJO, rec L, sd L/cl L,
sd R to a left hand star;
- 5----8 UMBRELLA TURNS;;;;
5-6 Fwd L, rec R, bk L/cl R, bk L Bk R, rec L, fwd R/cl L, fwd R;
7-8 Fwd L, rec R, bk L/cl R, bk L Bk R, rec L trn LF to BFLY/WALL, sd R/cl L,
sd R;

ENDING

- 1----4 1/2 BASIC; NEW YORKER; TWO SIDE CLOSES; SD CORTE';
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk thru R twd LOD, rec L to BFLY/WALL,
sd L/cl R, sd L;
3-4 Sd L, cl R, sd L, cl R; Sd L, lowering into supporting leg with relaxed
knee,-, hold;