Choreographers: Annette & Frank Woodruff
Music: CD “The Best of Umberto Tozzi” Track 34 (You and I)
Footwork: Opposite except where indicated (W’s footwork in parentheses)
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Time & Speed: Shortened to 3:03 & slowed.
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INTRODUCTION
1 - 2 Wait;; CP WALL wt 2 meas;
3 - 4 Full Basic;; to Manuver Sd L, -, XRib (W XLib), rec L; sd R, -, XLib (W XRib), rec R com to fold RF in frt of W;
5 Right Spot Turn 3; Contg RF trn sd L in frt of W, - XRib trng RF, sd L (W fwd R btw M’s ft, -, sd L, sd R) to CP WALL; [A Right Spot Trn in STS is like a Natural Top in rumba]
6 Basic Ending; to Manuver Sd R, -, XLib (W XRib), rec R com to fold RF in frt of W;
7 Right Spot Turn 3; Rpt meas 5 Intro;
8 Basic Ending to CP; Sd R, -, XLib (W XRib), rec R to CP WALL;

PART A
1 - 2 Full Twisty Basic;; Sd L, -, XRib (W XLib), rec L; sd R, -, XLib (W XRib), rec R;
3 Underarm Turn; Sd L raisg jn ld hnds palm-to-palm, -, XRib, rec L (W sd R com RF trn undr jnd ld hnds, -, XLib cont RF trn ½, rec R compg full trn to fc ptr) to CP;
4 Basic Ending to BFLY; Sd R, -, XLib (W XRib), rec R to BFLY WALL;
5 - 6 Lunge Basic 2x;; to Pick Up Sd L, -, rec R, XLib (W XLib); sd R, -, rec L, sm fwd R (W sd L, rec R, trng LF XLib starting to fold in frt of M) to CP LOD;
7 Left Turn Inside Roll; Fwd L com LF trn raisg jnd ld hnds to ld W’s LF trn, - sd R compg ¼ LF trn, XLib (W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to CP WALL;
8 Basic Ending to CP COH; Sd R, -, XLib (W XRib), rec R to CP COH;
9 - 10 Full Twisty Basic;;
11 Underarm Turn;
12 Basic Ending to BFLY;
13 - 14 Lunge Basic 2x;; to Pick Up Rpt meas 1 – 8 Part A in opposite direction to end in CP WALL;;;;;;;
15 Left Turn Inside Roll;
16 Basic Ending to CP;

PART B
1 - 2 Full Basic;; Sd L, -, XRib (W XLib), rec L; sd R, -, XLib (W XRib), rec R;
3 - 4 Open Basic 2x;; to Manuver Sd L trng to ½ LOP RLOD, -. XRib (W XLib), rec L trng to fc; sd R trng to ½ OP LOD, -. XLib (XRib), rec R com to fold RF in frt of W;
5 Right Rurn Outside Roll; Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W’s RF trn sd & bk R trng ¼ RF, XLib (W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R compg to trn to fc ptr) to CP COH;
6 Open Basic Ending; to Manuver Sd R trng to ½ OP RLOD, -. XLib (XRib), rec R com to fold RF in frt of W;
7 - 8 Switch ;; to Manuver Sd L Xg in frt of W to L-½-OP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R com to fold in frt of M); fwd R, -, fwd L, fwd R com to fold in frt of W (W sd L Xg in frt of M to ½-OP, fwd R, sm fwd L);
9 Right Turn Outside Roll; Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W’s RF trn sd & bk R trng ¼ RF, XLib to fc ptr (W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R compg to trn to fc ptr) to CP WALL;
10 Basic Ending to Double HndHold LOD;
Sd R, -, XLib, rec R trng LF (W sd L, -, XRib, fwd L foldg in frt of M) to jn both hnds low LOD;

11 - 14 Traveling Cross Chasse 3x ;;;
Trng slly LF fwd L to DLC, -, w/R shldr ld sd & fwd R twd DLW, XLif (W XRjf); trng RF, fwd R twd DLW, -, w/ L shldr ld sd & fwd L twd DLC, XRif (W XLjf); rpt meas 11 Part B;

14 Turn to CP WALL;
Fwd R trng strongly RF, -, sd L cont trn, cl R (W bk & sd L trng strongly RF, -, sip R, sip L) to CP WALL;

15 Open Basic;
Sd L trng to ½ LOP RLOD, -, XRib (W XLib); rec L trng to fc;

16 Open Basic Ending to ½ OP LOD;
Sd R trng to ½ OP LOD, -, XLib (XRib), rec R w/ no trn to ½ OP LOD;

PART C

1 Run;
Fwd L, -, fwd R, fwd L;

2 Lady Rolls Across;
Sm fwd R, -, sm fwd L, sm fwd R ((W reach L in frt of M rollg LF, sd R cont roll, sd L) to L-½ -OP LOD;

3 - 4 Run 2x;;;
Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;

5 Lady Half Rolls Back to Pick Up;
Sm fwd L, -, sm fwd R, sm fwd L (W trn RF sd & fwd R, -, sd L compg fold in frt of M, sm bk R) to fc;

6 Basic Ending;
Sd R, -, XLib (W XRib), rec R;

7 - 8 Quick Viennese Turns;; to face WALL
Trng LF fwd L/sd R cont trn, XLif (W cl R) to fc RLOD, bk R/sd L, cl R (W XLif) to fc LOD; rpt meas 7 trng slightly less to end in CP WALL;

9 - 10 Open Basic 2x;; to Manuver
Sd L trng to ½ LOP RLOD, -, XRib (W XLib), rec L trng to fc; sd R trng to ½ OP LOD, - XLib (XRib), rec R com to fold RF in frt of W;

11 Right Turn Outside Roll;
Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W’s RF trn sd & bk R trng ¼ RF, XLif (W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr) to CP COH;

12 Open Basic Ending: to Manuver
Sd R trng to ½ OP RLOD, -, XLib (XRib), rec R com to fold RF in frt of W;

13 - 14 Switch 2x ;; to Manuver
Sd L Xg in frt of W to L ½ OP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R com to fold in frt of M); fwd R, -, fwd L, fwd R com to fold in frt of W (W sd L Xg in frt of M to ½ OP, fwd R, fwd L);

15 Right Turn Outside Roll;
Sd & bk L Xg in frt of W , -, raisg jnd ld hnds to ld W’s RF trn sd & bk R trng ¼ RF, XLif (W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr) to CP WALL;

16 Basic Ending;
Sd R, -, XLib (W XRib), rec R;

ENDING

1 - 2 Full Basic;; to Manuver

3 Right Spot Turn;

4 Basic Ending to Manuver;

5 Right Spot Turn;

6 Lunge Right
Lwrg into L knee lun sd & fwd R , -, -, -;

Umberto Tozzi (born 1952) is an Italian pop/rock singer and composer, born in Turin
In 1977 one of Tozzi's most famous songs was released- “Ti amo”. It stayed at number one on the Italian charts for seven months, outselling every other record, and went on to become an international success throughout continental Europe. It also made some inroads in the Americas and Australia, primarily in discotheques. The single was awarded a gold record award in Australia, despite the fact that it only made number 25 on the charts there in late 1979