STARTING POSITION: Partners facing, Man's back to COH, M's R hand, W's L hand joined.

FOOTWORK: Opposite throughout, steps described are for the M

INTRODUCTION: Wait two measures, do conventional balance away and together touch.

Meas.

1-4 WALTZ OUT; LADY IN; WALTZ TURN L; WALTZ TURN L (TO BANJO);
Waltz away from partner, LRL, progressing in LOD, inside hands joined and swung fwd; M Waltzes toward partner, RLR, giving W slight assist with joined hands as W waltzes forward and around to face M, W's back to LOD to assume closed pos; partners do two L-face turning waltzes, RLR, then RLR, making one full turn to end in banjo pos., M facing LOD;

5-8 WALTZ FORWARD; TWIRL FORWARD; WALTZ FORWARD; FACE, TOUCH;
M Waltzes forward, LRL; M does another waltz fwd, RLR, as W twirls R-face in three steps, LRL, under M's L and W's R arm; assuming semi-closed pos, facing LOD, waltz fwd, LRL; M steps fwd, R, touches L to R, turning 1/4 R-face to face partner, M's back to COH and hold;

7-16 Repeat action of meas. 1-8, ending in loose closed pos, M's back to COH;

17-20 SIDE, BEHIND, SIDE; THRU, FORWARD, CLOSE; WALTZ OUT; MAN IN;
M steps L to side in LOD, R behind L to Sidecar pos., L to side; steps thru across in front of L with R to Banjo pos., steps fwd, L and closes R to L; W, using opposite footwork, steps R to side in LOD, L thru across in front of R to Sidecar Pos., R to side; L behind R to Banjo pos., R forward in LOD and closes L to R to assume open pos, facing LOD, M's R and W's L hands joined; Waltz away from partner, LRL, progressing in LOD; with slight assist from W with joined hands, M waltzes in to face partner, his back to LOD, as W waltzes in and fwd, assuming closed pos;

21-24 WALTZ TURN R; WALTZ TURN R; WALTZ TURN R; TWIRL TO FACE;
Partners do a 3 R-face turning waltzes progressing in LOD, man starting first waltz moving backwards, LRL, in LOD; second waltz is forward RLR in LOD; third waltz is backwards, LRL, in LOD; as M walks forward RLR pivoting on third count 1/4 R-turn to face partner, W twirls R-face in three steps, LRL, under M's L and W's R arm to end facing partner, M's back to COH in loose closed pos;

25-32 Repeat action of meas. 17-24, ending in open position facing partner, M's back to COH, M's R, W's L hands joined to begin dance again;

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

ENDING: Partners acknowledge at end of last twirl.

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