THRILL ME

Choreo: Mary Trankel & Don Gilder, 5306 Talisman Ct, Missoula MT 59803 (406) 251-2127

Music: COLL 6006 – “Hold Me, Thrill Me, Kiss Me” - flip (Band of Gold)

Artist: Mel Carter

Footwork: Opposite, directions for man except as noted (W’s in parentheses)

Rhythm: Slow Two Step

Suggested Speed: 42-43 rpm (slow to suit)

Release Date: June 30, 2007

PHASE IV+2+1

(Triple Traveler, Bolero Cuddles, Around-the-World)

MEAS

INTRO

1-2 WAIT 1 MEAS; RAISE ARMS (to) BFLY;
1 {WAIT 1 MEAS} M fcg WALL wt on M’s R W’s L—arms low in front of body;
2 {RAISE ARMS} Bring arms out to the side and up to BFLY;

PART A

1-4 SD BASIC; OP BASIC; R TRN w/OUTSIDE ROLL; BASIC END;
1 {SD BASIC} BFLY M fcg WALL sd L, -, XRib (XLib), rec L;
2 {OP BASIC} Sd R open body to ½ OP, -, XLif (XRib), rec R;
3 {R TRN w/OUTSD ROLL} Crossing in front of woman sd and bk L end fcg RLOD, -, sd
and bk R trng ¼ RF leading W under jnd lead hnds, XLif to fc and COH (fwd R
commencing RF twirl under lead hnds, -, fwd L, fwd and sd R to fc );
4 {BASIC END} Sd R, -, XLib (XRib), rec R;

5-8 SD BASIC; OP BASIC; R TRN w/OUTSIDE ROLL; BASIC END;
5 {SD BASIC} BFLY M fcg COH sd L, -, XRib (XLib), rec L;
6 {OP BASIC} Sd R open body to ½ OP, -, XLib (XRib), rec R;
7 {R TRN w/OUTSD ROLL} Crossing in front of woman sd and bk L end fcg LOD, -, sd
and bk R trng ¼ RF leading W under jnd lead hnds, XLif to fc (fwd R commencing RF
twirl under lead hnds, -, fwd L, fwd and sd R to fc ) to BFLY fcg WALL;
8 {BASIC END} Sd R, -, XLib (XRib), rec R;

9-16 LUNGE BASIC (2X); SWITCHES; BASIC; UNDERARM TRN; BASIC END;*
9-10 {LUNGE BASIC (2X)} Sd L with slight lunge action, -, rec R, XLif (XRif); sd R with
slight lunge action, -, rec L, XRif (XLif) blend to ½ OP fcg LOD;
11-12 {SWITCHES} Cross if of W sd L to L ½ OP pos fcg LOD, -, fwd R, fwd L (fwd R, -, fwd
L, fwd R); fwd R to ½ OP fcg LOD, -, fwd L, fwd R (cross if of M sd L to ½ OP pos, -, fwd
R, fwd L) end BFLY fcg WALL;
13-14 {BASIC} Sd L, -, XRib (XLib), rec L; sd R, -, XLib (XRib), rec R;
15 {UNDERARM TRN} Sd L join lead hnds palm-to-palm, -, XRib, rec L (Sd R
commencing RF trn under jnd lead hnds, -, XLif trng RF ½, rec fwd R contin trn to fc );
16 {BASIC END}* Sd R, -, XRib (XRib), rec R;

*Note: 2nd time through Part A blend to PU fcg LOD;
PART B

1-12  

**TRPL TRAVLR;;; BASIC END (CP/COH): CUDDLE (2X) (to PU/RLOD);**  
**TRPL TRAVLR;;; BASIC END (CP/WALL): CUDDLE (2X);**

1-3  

{**TRPL TRAVLR**} Fwd L commencing LF upper body trn to lead W to M’s left sd raising lead hnds to start W into LF trn, -, fwd R, fwd L (Bk R trn ¼ LF, -, continue trn sd and fwd L trng ½ under jnd lead hnds, sd and fwd R contn trn to fc LOD in LOP); fwd R spiral LF under jnd hnds, -, fwd L, fwd R (fwd L, -, fwd R, fwd L); fwd L bring jnd hnds down and bk in a contn circ motion to lead W into a RF trn, -, fwd and sd R to fc , XLif (fwd R commence RF trn, -, sd L contn RF trn under lead hnds, fwd R to fc ) end fcg COH;

4  

{**BASIC END**} Sd R, -, XLib (XRib), rec R ending in CP fcg COH;

5-6  

{**CUDDLES [bolero]**} Sd L with left sd stretch giving W a slight right side lead to open her out, -, sd R with right side stretch, rec L change to left sd stretch placing right hnd on W’s left shoulder blade leading her to CP (sd R with right side stretch trng ½ LF, -, bk L with left side stretch extend free arm out to the side, rec R changing to right side stretch trng ½ RF place left hnd on M’s right shoulder blending to CP); sd R with right sd stretch giving W a slight left side lead to open her out, -, sd L with left side stretch, rec R change to right sd stretch placing left hnd on W’s right shoulder blade leading her to CP (sd L with left side stretch trng ½ LF, -, bk R with right side stretch extend free arm out to the side, rec L changing to left side stretch trng ½ LF place right hnd on M’s left shoulder blending to CP) blend to pu fcg RLOD;

7-9  

{**TRPL TRAVLR**} Repeat meas 1-3 of Part B progressing twd RLOD end fcg WALL;;;

10  

{**BASIC END**} Sd R, -, XLib (XRib), rec R end in CP fcg WALL;

11-12  

{**CUDDLES**} Repeat meas 5-6 of Part B end in CP fcg WALL;;;

13-16  

**DIP BK & PREPARE; SLO AROUND THE WORLD*;; BASIC END;**

S  

13  

{**DIP BK & PREPARE**} Bk L (fwd R) leaving right leg extended, -,

place both arms around W with elbows pointed down and hands pointed up to support W’s back turn upper body LF leading W to wrap her L leg around M’s R leg, - (wrap L leg around M’s R leg, -);

S  

14-15  

{**AROUND THE WORLD**}* Lower in L knee bend arms down from the elbows allowing W’s upper body and head to fall bk, -, SS pull arms back up bringing W fc-to-fc, rise and draw R no wt chg (W lower in R knee lift pelvis twd M and allow upper body and head to fall back, -, slowly commence a clockwise circular back-bend over 4 beats, -, -, lift upper body to end fc-to-fc with ptr, hold with no weight chg while M recovers,);

SS  

16  

{**BASIC END**} Sd R, -, XLib (XRib), rec R end fcg WALL;

*Note: **1st time** thru Part B start {dip bk & prepare} on words "take me in your" – {slo around the world} during "arms and drive me slowly out of my" – {basic end} on "mind".

2nd time** thru start {dip bk & prepare} on word "you" (and background singers "hold me") – {slow around the world} during (bkg singers "thrill me") and words "never never" – {basic end} on words "never let me".
PART C

1-4 OP BASIC (2X); L TRN w/INSID ROLL; BASIC END;
1-2 {OP BASIC (2X)} Sd L open body to L ½ OP, -, XRib (XLib), rec L to fc ptr; sd R open body to ½ OP, -, XLib (XRib), rec R blend to pu fcg LOD;
3 {L TRN w/INSID ROLL} Fwd L commencing ¼ LF trn twd LOD, -, sd R, XLif to fc ptr and COH (Bk R commencing ¼ LF trn, -, sd L trng LF under lead hnds, contin trng LF sd R to fc ptr);
4 {BASIC END} Sd R, -, XLib (XRib), rec R;

5-8 OP BASIC (2X); L TRN w/INSID ROLL; BASIC END;
5-6 {OP BASIC (2X)} Repeat meas 1-2 of Part C blending to pu RLOD;
7-8 {L TRN w/INSID ROLL} Fwd L commencing ¼ LF trn twd RLOD, -, sd R, XLif to fc ptr and WALL (Bk R commence ¼ LF trn, -, sd L trng LF under lead hnds, contin trng LF sd R to fc ptr);

9-16 LUNGE BASIC (2X) (PU low BFY/LOD); TRAVLG X CHASSES (2x) (WALL); BASIC;
9-10 {LUNGE BASIC (2X)} Repeat meas 9-10 of Part A pick up W to low BFLY fcg LOD;
11-12 {TRAVLG X CHASSES (2X)} Sd and fwd L trng LF to DCOH blend to right shldr lead w/both hnds jnd down and in to hip level, -, sd and fwd R twd DLW, XLif (Bk and sd R trng LF blend to left shldr lead w/both hnds jnd down and in to hip level, -, bk and sd L twd DLW, XRif); sd and fwd R trng RF to DLW blend to left shldr lead, -, sd L twd DCOH, XRif (bk and sd L trng RF blend to right shldr lead, -, bk and sd R twd DCOH, XLif);
13-14 Repeat meas 11-12 of Part C blending to fc WALL;
15-16 {BASIC} Repeat meas 13-14 of Part A blend to ½ OP fcg LOD;

ENDING

1-4 BASIC (to CUDDLE POS); BK (to) LEG CRAWL; & HOLD;
1-2 {BASIC} BFLY M fcg WALL sd L, -, XRib (XLib), rec L; Sd R, -, XLib (XRib), rec R to cuddle pos;
3-4 {BK (to) LEG CRAWL & HOLD} Bk L keeping right leg extended, lowering into the left knee, -, -, (fwd R lifting left leg up along M's outer thigh with toe pointed to the floor); & hold;
INTRO: [Fcg ptr–M fcg WALL/arms low in front of body]:
WAIT (drum roll); raise arms (to) BFLY;

PART A: Sd basic; op basic; R trn—outsd roll; basic end;
   sd basic; op basic; R trn—outsd roll; basic end;
   lunge basic (2x); switches; basic; underarm trn; basic end;

PART A: Sd basic; op basic; R trn—outsd roll; basic end;
   sd basic; op basic; R trn—outsd roll; basic end;
   lunge basic (2x); switches; basic; underarm trn; basic end;

PART B: Tripl travler;;; basic ending (CP/COH); cuddle (2x);
   tripl travler;;; basic ending (CP/WALL); cuddle (2x);
   dip bk & prepare; slo around-the-world;; basic ending;

PART C: Op basic (2x); L trn—insd roll; basic endg;
   op basic (2x); L trn—insd roll; basic endg;
   lunge basic (2x) (pu low BFLY/LOD);
   travlg X chasses (2x) (WALL);;; basic;;

PART B: Tripl travler;;; basic ending; cuddle (2x);
   tripl travler;;; basic ending; cuddle (2x);
   dip bk & prepare; slo around-the-world;; basic ending;

ENDING: Basic (to cuddle pos); bk (to) leg crawl & hold;;