THREE TIMES A LADY

Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA 92234 (760) 328-3070 rpaull@dc.rr.com
Music: Three Times A Lady Artist: Tony Evans Available from Walmart Time: 3:03
Footwork: Opposite directions to M (W’s in parentheses)
Rhythm: Waltz Roundalab Phase IV Released: June 2011
Sequence: Intro A B A A B End

INTRO

1 - 4
WAIT; WAIT; FORWARD TOUCH; BOX FINISH; {CP/WALL}
1 - 4 wait; wait; {cp/wall} fwd L, tch R, -; bk R, sd L, cl R;

PART A

1 - 4
WHISK; CROSS HESITATION {BJO}; BK, BK/LK, BK; OUTSIDE CHANGE TO BJO;
1 - 2 fwd L, fwd & sd R risng, xLib (W xRib) risng to scp lod; thru R begin trn lf on R & tch L, -;
(2) (W fwd R arnd M cont trn on R, cl L to cbjo;)
3 - 4 bk L, bk R/lk L, bk R; L; bk L, bk R trn lf arnd W, fwd L to bjo/lod;
5 - 8
FWD, FWD/LK, FWD; DEVELOP OUTSIDE SWIVEL SCP; START IN & OUT RUNS;
5 - 6 fwd R, fwd L xRib, fwd L; fwd R; fwd R w/ L ext twd rlod,-, -;
(6) (W draw R up L leg to knee, Extend R fwd;)
7 bk L, xRif brush only, -; (W fwd R, swvl rf on R to scp lod;)
8 fwd R trng rf, bk & sd L to cp, bk R cbjo; (W fwd L, R, L to cbjo;)

9 - 12
FINISH IN & OUT RUNS; FWD FC CLOSE; HOVER; START WEAVE 6;
9 bk L trng rf, fwd & sd trnf rf, fwd L to scp (W fwd R trng rf, fwd & sd L trng rf, fwd R to scp;)
10 – 11 fwd L, fc R, cl L, cl R, cl L, sd L rising, rec fwd L scp lod;
12 fwd R, fwd L trng lf cp coh, sd & bk R; (W fwd L, sd & bk R trng lf to cp, fwd L twd dlc;)

13 - 16
FINISH WEAVE 6; MANUV; {1ST & 3RD} SPIN TURN {2ND OVERSPIN TURN}; BOX FINISH;
13 bk L dlc to cbjo, bk & sd R trng lf to cp, sd & fwd L cbjo (W fwd R cbjo, sm fwd L trn lf to cp, sd & bk R to bjo); bk R trng lf, fwd L to bjo;
14 fwd R arnd W trng rf, sd L, cl R cp/rlod;
15 {1st & 3rd} cp rlod bk L pvt ½ rf, fwd R rising; (W bk L brush R), rec bk L fcg dlw;
15 {2nd} bk L pvt ¾ rf cp/wall, fwd R trn rise, rec bk L; bk R, sd L, cl R;

PART B

1 - 4
DIAMOND TURNS {BLEND TO SDCAR};;
1 - 2 fwd L to bjo dlc, sd R cont lf trn, bk L to fc drc; bk R trn lf, sd L cont trn, fwd R bjo drw;
3 - 4 fwd L trn lf, sd R cont trn, bk L to bjo dlc; bk R blnd to cp dlc, sd L, fwd R to sdcar dlc;

5 - 8
CROSS HOVER BJO; MANUV; TWO RIGHT FACE TURNING {OVERTURN SDCAR};;
5 - 6 fwd L, fwd & sd risng to cp lod, rec fwd L to bjo; fwd R arnd W trn rf, sd L, cl R {cp/rlod};
7 - 8 bk L trn 3/8 rf, sd R, cl L; fwd R trng 1/2 rf, sd L trn to sdcar, cl R;

9 - 12
MAN TURN (W ROLL 3) SCP; CROSS PIVOT; TWINKLE BJO; FWD TCH;
9 bk L, trn lod R, cl L; (W fwd R, trn rf L, fwd L,); {scp/lod}
10 fwd R arnd W trng rf, sd & fwd L cont rf trn, sd & fwd to sdcar lod;
(10) (W small fwd L trng rf, sd R trng rf, bk L to sdcar;)
11-12 fwd L, sd & fwd R trng lf to drc, cl L to bjo drc; fwd R, tch L, -;

13 - 16
IMPETUS; FWD FACE CL; CANTER 2X;;
13 – 14 bk L trn rf, cl R to L heel trn rf, sd & fwd L to scp; fwd R, face L, cl R;
(13) (W fwd R beside M, sd & fwd arnd M trn rf brush R to L, cont trn lod fwd R scp;)
15-16 sd L, draw R, cl R; sd L, draw R, cl R;

END

1 - 4
SOLO TURN 6;; TWIRL/VINE 3;THRU TO PROMADE SWAY/ CHANGE OF SWAY;
1 - 2 rel hnds fwd L trng lf (w fwd R trng rf), sd R twd lod, cl L; cont trn bk R, sd L, cl R
2 bfly/wall;
3 sd L, xRib sdcar, sd L; thru R to bjo, sd L, cl R;
4 thru R, sd L w/right sd stretch lod look over jnd hnds, both trn look rlod;