THREE TIMES A LADY

By: Russ & Barbara Casey  
Record: Three Times a Lady (Special Pressing)  
Rhythm: Waltz (Phase VI)  
Sequence: ABBCCABB

JULY '91

INTRODUCTION

1-4  WAIT IN MOD OPEN POSITION; HOVER TO BUTTERFLY BANJO; HOVER; OPEN FINISH (CP);  
1  In mod OP M facing DW R ft free & W facing DC L ft free with R/L hands joined & free ft pointed twd partner  
   wait 1 meas;
2  (Hover to Butterfly Banjo) M chg wt to R turning @1/8 LF leading W fwd, fwd L LOD hovering, rec bk R (W fwd  
   L, R DC hovering on R & turning LF to R LOD, fwd L R LOD joining L/R hands in B fly Bjo with M facing LOD);
3  (Hover ) In B fly Bjo M bk L R LOD (W fwd R outside M), turning RF fwd R between W's feet adjusting to CP &  
   hovering (W fwd L R LOD turning RF & hovering), bk L DC cont to adjust to CP;
4  (Open Finish) M bk R DC, turning LF sd & fwd L DW, fwd R DW outside W (CBM);

A

1-5  HOVER TO SCP; WEAVE; TRAVELING HOVER CROSS;
1  (Hover) M fwd L DW, fwd R hovering & turning W to SCP, fwd L DC in SCP;
2-3  (Weave) M thru R DC (W thru L turning LF to CP), fwd L DC turning LF, sd & bk R LOD; Bk L LOD (W fwd R  
   outside M), bk R LOD turning LF, sd & fwd L DW preparing to stop fwd outside W;
4-5  (Traveling Hover Cross) M fwd R DW outside W turning RF, sd L DW cont RF turn (W fwd R to CP), sd R LOD  
   preparing to stop fwd outside W's L sd; Fwd L DC outside W (CBM), fwd R LOD b/t W's ft, rising on R &  
   turning W to SCP fwd L DC;

6-8  PROGRESSIVE WING; RIGHT CHASSE; BACK HOVER TELEMARK;
6  (Progressive Wing) M thru R DC turning slightly RF (W thru L turning head L), sd L DC with a small step,  
   turning body LF XRJBF of turning head R (W fwd R, L around M with head L & R sd lead);
7  (Right Chasse) M fwd L DC outside W's L sd turning LF, sd & bk R DW/c L to R, bk R DW with R sd lead;
8  (Back Hover Telemark) M bk L DW turning RF (W fwd R DW outside M), fwd R LOD b/t W's ft, turning W to  
   SCP fwd L LOD;

9-12  OPEN NATURAL TURN; OUTSIDE SPIN; RIGHT TURNING LOCK TO SCP; QUICK WEAVE;
9  (Open Natural Turn) M thru R LOD turning RF, sd & bk L LOD (W fwd R to CP), bk R LOD with R sd lead;
10  (Outside Spin) M cl L toe to R heel turning RF, fwd R LOD outside W cont RF turn, sd L DW cont RF turn to face  
    R LOD in CP (W fwd R LOD outside M turning RF, cl L to R pivoting RF on toes, fwd R to CP);
11  (Right Turning Lock toSCP) M bk R LOD with R sd lead/lk LIF of R turning RF (W lk RIB of L), fwd R LOD b/t  
    W's ft, turning W to SCP fwd L DC; (Timing 1&23)
12  (Quick Weave) M thru R DC (W thru L turning LF to CP), fwd L DC turning LF/sd & bk R LOD, bk L DW;  
    (Timing 12&3)

13-16  THROWAWAY OVERSWAY; RECOVER TO RIGHT LUNGE ROLL; DOUBLE REVERSE;
13-14  (Throwaway Oversway) Bk R DW, bk L (W fwd R with head R), begin LF turn on L; Cont LF turn as W draws L  
    to R turning head L, shaping to R turn head R as W extends L bk DW in Throwaway line;
15  (Recover to Right Lunge Roll) M rec to CP on L/sd & fwd R with head R turning head bk to L as wt is placed on  
    R (W sd L tstd Wall in Lunge line), rec L turning body slightly RF as W rec R to CP, pivoting LF on L pull R bk  
    past L to CP DC (W pivots LF on R slipping L fwd to CP) (Timing &123)
16  (Double Reverse) M fwd L DC turning LF, sd R DC cont LF turn (W cl L to R-Heel turn), cont LF spin on R  
    drawing L to R without wt to CP LOD (W fwd R LOD cont LF turn/cont LF turn XLIIf of R) (W's timing 12&3)
Three Times a Lady cont

1-8 3 CURVING 3 STEPS; RISING LOCK; FALLAWAY & SLIP PIVOT; LEFT TURNING LOCK; BACK CURVED FEATHER CHECK; HESITATION;

1 (Curving 3 Step) M fwd L LOD turning LF, fwd R COH, swiveling LF on R & checking fwd movement fwd L RLOD with a small step (W swiveling LF on R & turning head R pull R bk past L RLOD);
2 (Curving 3 Step) M bk R LOD turning LF, bk L COH, swiveling LF on R & turning head R pull R bk past L RLOD with a small step;
3 (Curving 3 Step) Repeat action of measure 1 part B;
4 (Rising Lock) M bk R LOD turning LF, sd & fwd L LOD cont LF turn, lk RIB of L (W lk LIF of R);
5 (Fallaway & Slip) M fwd L LOD turning LF, sd & bk R LOD/bk L LOD (CBM)(W XRIB of L), pivoting LF on L pull R bk past L DCR to face DW in CP(W pivot LF on R slipping R fowd to CP); (Timing 12&3)
6 (Left Turning Lock) M fwd L DW turning LF, sd & bk R DW cont LF turn, XLIF of R facing DCR (W XRIB of L);
7 (Bk Curved Feather Check) M bk R DW turning slightly LF, fwd L DWR, fwd R DCR outside W (CBM) checking;
8 (Hesitation) M bk L DC, pull R bk past L turning RF, sd R DW with a small step to face DC in CP;
Repeat Part B

1-5 TELESPIN WITH REVERSE WAVE ENDING; RIGHT CHASSE; TRAVELING CONTRA CHECK;

1-3 (TeleSpin with Reverse Wave End) M fwd L DC turning LF, sd R DC cont LF turn (W heel turn), bk L LOD; Turn LF on L as W runs fowd L/R around M, sd R DC (W cl L to R in CP), bk L DW (W's timing 12&3); Bk R DW turning LF to face RLOD, bk L R LOD;
4 (Right Chasse) M bk L turning RF, sd & fowd R RLOD/cl L to R, fowd R RLOD with R sd lead; (Timing 12&3)
5 (Traveling Contra Check) M fowd L LOD (CBM) with head R (W's head L), cl R to L turning RF to mod CP with legs flexed, rising on R & turning W to SCP fowd L DW;

6-10 SYNCPATED HOVER CROSS; WEA VE 3; HOVER CORTE; BACK HOVER TELEMARK;

6-7 (Syncopeated Hover Cross) M thru R DW turning RF, sd L DW cont RF turn (W fowd R to CP), sd R RLOD; Fwd L @ DC outside W's L sd, rec R turning LF/sd & fowd L DCR, fowd R DCR outside W (CBM); (Timing 12&3)
8 (Weave 3) M fowd L DCR turning slightly LF, sd & bk R DC, bk L DC (W fowd R DC outside M);
9 (Hover Corte) M bk R DC, bk L DC turning LF & hovering, bk R DCR (W fowd L DCR preparing to step fowd outside M);
10 (Bk Hover Telemark) Repeat action of measure 8 part A to SCP DW;

11-16 CHASSE; NATURAL TURN; PIVOT 3; HA IR PIN; BACK PASSING CHANGE; OPEN FINISH;

11 (Chasse) M thru R DW (W thru L turning LF), sd & fowd L LOD/cl R to L, fowd L DW preparing to step fowd outside W; (Timing 12&3)
12 (Natural Turn) M fowd R DW turning RF, sd L DW cont RF turn, cl R to L in CP RLOD;
13 (Pivot 3) M bk L LOD pivoting RF, fowd R LOD cont RF pivot, bk L LOD pivoting RF to face LOD;
14 (Hairpin) M fowd R LOD turning RF, fowd L tbd Wall cont RF turn, swiveling RF on L & checking fowd movement fowd R DWR outside W (CBM) (W XLIB of R turning head L);
15 (Back Passing Change) M bk L, R, L DC with R side lead (W's R ft steps are outside M);
16 (Open Finish) M bk R DC in CP, turning LF sd & fowd L DW, fowd R DW outside W (CBM);

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1-3 TELESPIN; THROWAWAY OVERSWAY;

1-2 (TeleSpin) M fowd L DC turning LF, sd R DC cont LF turn (W heel turn), bk L LOD; Turn LF on L as W runs fowd L/R around M, sd R DC (W cl L to R), lowering into R & shaping L bk L DW; (W's timing 1&23)
3 (Throwaway Oversway) M turns LF on L as W draws L to R turning head L, shape to R turning head R as W extends L bk DW, cont to extend the Throwaway Oversway line;

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| END TELESPIN |

**THREE TIMES A LADY**

(WAIT MODIFIED OPEN - INSIDE FOOT FREE)