THOSE OLD SONGS JIVE

Choreographer:- Alex & Jennifer Kennedy 7 Magnolia Avenue, Rosehill,
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Music:- Special Press......Them Old Songs [Danny Davis And The Nashville Brass]
Flip:- Love Is A Beautiful Song [Available On Country Music Greats]
Footwork:- Opposite unless noted (Woman’s footwork in parentheses)
Time:- 2:45
Rhythm:- Jive
Phase:- IV+2 (Stop & Go - Whip Turn)
Sequence:- Intro ABC AB End

INTRODUCTION

1-3 WAIT: 4' APART & FACING: KICK BALL CHANGE TWICE; SWIVEL WALK 4;
1 Wait 1 Measure; [Mens Left/Ladies Right Foot Free]
2 In Open Facing Kick L/In Place L, In Place R, Kick L/In Place L, In Place R;
3 Fwd L, Fwd R, Fwd L, Fwd R;

PART A

1-4 CHASSE LEFT & RIGHT; CHANGE RIGHT TO LEFT-CHANGE HANDS
BEHIND THE BACK::;
1 (Chasse Left & Right) Sd L/CI R, Sd L, Sd R/CI L, Sd R;
2-4 (Change Right To Left) Rk Bk L To SCP, Rec R, Sd L/CI R, Sd L comm. ¼ LF Trn; Sd and
Fwd R/CI L, Sd R, (Woman)Rk Bk R To SCP, Rec L, Sd R/CI L, Fwd R comm. ¼ RF
Trn under joined lead hands; Side and slightly Bk L/CI R, Sd and Bk L.),
(Change Hands Behind Back) Rk Apt L, Rec R, Fwd L starting ¼ LF Trn and placing right
hand over woman’s right hand/cals R, fwd L releasing left hand and completing LF trn
to tandem position in front of woman; sd and bk R starting ¼ LF trn and placing left
hand behind man’s back/cals L transferring woman’s right hand to man’s left hand
behind his back, sd and bk R completing ¼ LF trn, (Woman)Rk Apt R, Rec L, Fwd R
starting ¼ LF trn/cl L, Fwd R completing ¼ RF trn to tandem position behind man; Sd
and Bk L starting ¼ RF trn/cl R, Sd and Bk L completing ¼ RF trn.)

5-7 CHANGE LEFT TO RIGHT-CHANGE HANDS BEHIND THE BACK::;
5-7 (Change Left To Right) Rk Bk L, Rec R, Sd L/CI R, Sd L comm ¼ RF trn; Sd R/CI L, Sd R,
(Woman)Rk Bk R, Rec L, Fwd R/CI L, Fwd R comm. up To ¾ LF trn under joined
lead hands; Sd L/CI R, Sd L complete LF trn to face ptrn.)

Part A Continued Over....
Part A Continued...

[Change Hands Behind Back] Rk Apt L, Rec R, Fwd L starting ¼ LF tm and placing right
hand over woman's right hand/clp R, Fwd L releasing left hand and completing LF tm

to tandem position in front of woman; Sd and Bk R starting ¼ LF tm and placing left
hand behind man's back/Cl L transferring woman's right hand to man's left hand
behind his back, Sd and Bk L completing ¼ LF tm, (Woman) Rk Apt R, Rec L, Fwd R

starting ¼ LF tm/cl L, Fwd R completing ¼ RF tm to tandem position behind man; Sd

and Bk L starting ¼ RF tm/Cl R, Sd and Bk L completing ¼ RF tm,)

8-10 LINK ROCK–FALLAWAY THROWAWAY:

(Rk Bk L, Rec R, small triple Fwd L/R, L; Sd R/L, R to CP,
(Woman) Rk Bk R, Rec L, small triple Fwd R/L, R; Sd L/R, L to CP,)

[Fallaway Throwaway] Rk Bk L, Rec R, Sd L/Cl R, Sd L; Sd R/Cl L, Sd R comm. up to ¼
LF tm on triples,

11-14 LINDY CATCH–STOP & GO:

(Lindy Catch) Rk Apt L, Rec R, Fwd L/R, left moving RF around woman catching her at
waist with right hand releasing left hand [man is in back of woman with right arm
around her waist]; Fwd R, left cont. around woman, Fwd R/L, R; [To LOP]
(Woman) Rk Apt R, Rec L, Fwd R/L, R; Bk L, R, Bk L/R, L; [To LOP]

[Stop & Go] Rk Bk L, Rec R, Fwd L/Cl R, Fwd L [Man catches woman with right hand
on woman's left shoulder blade at end of triple to stop her movement];
Rk Fwd R, Rec L, small Bk R/Cl L, Bk R; (Woman) Rk Bk R, Rec L, Fwd R comm ¼
LF tm/Cl L, Bk R complete ½ LF turn under joined hands to end at man's right side;
Rk Bk L, Rec R, Fwd L comm. ¼ LF tm/Cl R, Bk L complete ½ RF tm under joined
hands to end facing man)

15-16 CHANGE LEFT TO RIGHT WITH A ROCK AND RECOVER:

(Change Left to Right etc.) Rk Bk L, Rec R, Sd L/Cl R, Sd L comm. ¼ RF tm; Sd R/Cl L,
Sd R; (Woman) Rk Bk R, Rec L, Fwd R/Cl L, Fwd R comm. up to ¼ LF tm under
joined lead hands; Sd L/Cl R, Sd L complete LF tm to face ptrn,

[Rock & Recover] Rk Bk L, Rec R;
PART B

1-4  CHASSE LEFT & RIGHT: CHANGE RIGHT TO LEFT-SHOULDER SHOVE::
1  [Chasse Left & Right] Sd L/C1 R, Sd L, Sd R/C1 L, Sd R;
2-4  [Change Right To Left] Rk Bk L To SCP, Rec R, Sd L/C1 R, Sd L comm. ⅜ LF tm; Sd and Fwd R/C1 L, Sd R, (Woman) Rk Bk R To SCP, Rec L, Sd R/C1 L, Fwd R comm. ¾ RF tm under joined lead hands; Side And Slightly Bk L/C1 R, Sd And Bk L.
   [Shoulder Shove] Rk Apt L, Rec R Trng RF, Sd L/C1 R, Sd L twd ptrn bringing man's L and woman's R shoulders tog trng LF to fce ptrn; Bk R/C1 L, Bk R,

5-7  CHANGE LEFT TO RIGHT-Spanish Arms:: [Face The Centre]
5-7  [Change Left To Right] Rk Bk L, Rec R, Sd L/C1 R, Sd L comm. ¼ RF Tm; Sd R/C1 L, Sd R, (Woman) Rk Bk R, Rec L, Fwd R/C1 L, Fwd R comm. up to ¾ LF tm under joined lead hands; Sd L/C1 R, Sd L complete LF tm to face ptrn.)
   [Spanish Arms] Rk Bk L, Rec R, Trng RF Sd L/C1 R, Sd L cont. RF tm Sd R/C1 L, Sd R;
   (Woman) Bk R, Rec L Trng ¼ LF, Sd R/C1 L, Sd R turning ¾ RF; Sd L/C1 R, Sd L,

8-11  PROGRESSIVE ROCK 4: SHOULDER SHOVE-Spanish Arms:: [Face The Wall]
9-11  [Shoulder Shove] Rk Apt L, Rec R Trng RF, Sd L/CIR, Sd L twd ptrn bringing man's L and woman's R shoulders tog trng LF to fce ptrn; Bk R/C1 L, Bk R,
   [Spanish Arms] Rk Bk L, Rec R, Trng RF Sd L/C1 R, Sd L cont. RF tm Sd R/C1 L, Sd R;
   (Woman) Bk R, Rec L Trng ¾ LF, Sd R/C1 L, Sd R turning ¾ RF; Sd L/C1 R, Sd L,

12-16  LINK ROCK-FALLAWAY THROWAWAY:: [No Rock] CHICKEN WALKS::
12-14  [Link Rock] Rk Bk L, Rec R, small triple Fwd L/R, L; Sd R/L, R to CP,
   [Fallaway Throwaway] Rk Bk L, Rec R, Sd L/C1 R, Sd L; Sd R/C1 L, Sd R comm. up to ¾ LF tm on the triple, (Woman) Rk Bk R, Rec L, pick up RL, Sd & Bk L/C1 R, Sd L comm. up to ¾ LF tm on the triple,
15-16  [Chicken Walks] In LOP facing Bk L, Bk R, Bk L, Bk R, Bk L, Bk R, (Woman) In LOP facing svvl Fwd R, L, R/L, R/L,)
PART C

1-4  **LINK TO A WHIP TURN—FALLAWAY ROCK:::**

1-4  [Link To A Whip Turn] Rk Bk L, Rec R, small triple Fwd L/R, L to CP;

1-5  (Woman) Rk Bk R, Rec L, small triple Fwd R/L, R to CP, XRIL toe turned out
comm. trg RF, Sd L cont. RF tm chasse Sd R/C/L, Sd R complete up to 1 full RF
turn; [To BFly] (Woman) Fwd L toward man's right side comm. trg RF, Fwd R
between man's feet continue RF turn, chasse sd L/C/I R, Sd L complete up to 1 full
RF turn; [To BFly]

[Fallaway Rock] In CP Rk Bk L to SCP, Rec on R to fc, Sd L/C/I R, Sd L;
Sd R/C/I L, Sd R;

5-9  **ROCK TO PRETZEL TURN WITH DOUBLE ROCK—UNWRAP THE PRETZEL
WITH DOUBLE ROCK:::**

5-9  [Pretzel Turn] Rk Bk L, Rec R, begin RF tm Sd L/C/I R, cont. tm to Bk to Bk pos.
lead Hnds jnd bnd bkg Sd R/C/I L, Sd R; XLIF (XRIF), Rec R, XLIF (XRIF), Rec R;
Begin LF tm to Sd L/C/I R, cont tm to face ptrnr Sd R/C/I L, Sd R to SCP LOD; Bk
L, Rec R, Bk L, Rec R;

10  **SLOW BACK WALK 4:**

10  [Back Walks] Bk L, Bk R, Bk L, Bk R;

11-13  **CHANGE RIGHT TO LEFT [Face Centre]—CHANGE LEFT TO RIGHT:::** [Face Will]

11-13  [Change Right To Left] Rk Bk L to SCP, Rec R, Sd L/C/I R, Sd L comm. ¾ LF tm; Sd and
Fwd R/C/I L, Sd R, (Woman) Rk Bk R To SCP, Rec L, Sd R/C/I L, Fwd R comm. ¾ RF
tm under joined lead hands; Side And Slightly Bk L/C/I R, Sd and Bk L,)

[Change Left To Right] Rk Bk L, Rec R, Sd L/C/I R, Sd L comm. ¾ RF tm; Sd R/C/I L,Sd R,
(Woman) Rk Bk R, Rec L, Fwd R/C/I L, Fwd R comm. up to ¾ LF tm under
joined lead hands; Sd L/C/I R, Sd L complete LF tm to face ptrnr;

14-16  **PROGRESSIVE ROCK 4—VINE 8::** [To Loose Closed]


15-16  [Vine 8] Sd L, XRIL, Sd L, XRFL; Sd L, XRIL, Sd L XRFL; [To Loose Closed]

**REPEAT A**

**REPEAT B**

END

1-3  **CHANGE LEFT TO RIGHT—AMERICAN SPIN:::**

1-3  [Change Left To Right] Rk Bk L, Rec R, Sd L/C/I R, Sd L comm. ¾ RF tm; Sd R/C/I L,
Sd R, (Woman) Rk Bk R, Rec L, Fwd R/C/I L, Fwd R comm. up to ¾ LF tm under
joined lead hands; Sd L/C/I R, Sd L complete LF tm to face ptrnr,)

[American Spin] Rk Bk L, Rec R, Sd L/C/I R to L, Sd L; Sd R/C/I L to R, Sd R,
(Woman) Rec Bk R, Rec L, Sd R/C/I L To R, Sd R spinning to face on full turn; Sd
L/C/I R to L, Sd L;

4-7  **PROGRESSIVE ROCK 4—VINE 8—APART & POINT:::**

[Vine 8] Sd L, XRIL, Sd L, XRFL; Sd L, XRIL, Sd L, XRFL; [To Loose Closed]
[Apartment] Apart L, Point R;