THOROUGHLY MODERN QUICKSTEP

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CD: Superior Dancing Vol. II CD 5 Con Disc 101036 MD from Choreo.
Footwork: Woman opp. except where noted, Timing: S QQ except noted
Phase VI Quickstep, June 2003
Sequence: Intro, A,B,A,B,A,B(1 thru 12) End

Introduction

Wait; Charleston; Charleston; Man Turn & Flicker

1    ----  Wait,,;
2    SS  Both Fwd L,, Charleston Kick,;
3    SS  Both Bk R,, Charleston Kick to rear,,
4    SS  Turn Rt on L closing feet,, up on toes & quickly move heels out & in,, (Wait,,up on the toes & quickly move heels out & in,,)

CP DLW

Part A

Fwd to Wall; Polka Chasse; Bk Chasse Fwd; :

1    SS  Fwd L ,, Fwd R turning 1/8 RF,,(Bk R,, Bk L,, CP W
2    Q&Q&Q  Sd L,, Cl R to L,, Sd L/Cl R to L,,Sd L;(Sd R,Cl LtoR ,, Sd R/Cl L to R,, Sd R,)
        CP DRW
3    Bk R turning ¼ LF,,Sd L,, Cl R to L; (Sd R,,l R to L,,)BJO DLW
4    SS  Fwd L Bjo,, Fwd R outside Partner,, ( Bk R Bjo,, Bk L,,)

Running Locks With extra lock;; Manuver; Hesitation Change:

5    QQQQ  Fwd L,, Lk RIB, Fwd L,, Fwd R,(Bk R,, Lk LIB, Bk R,, Bk L,,) BJO DLW
6 Q&Q&Q Fwd L, Lk RIB, Fwd L/RIB, Fwd L; (BkR, Lk LIF, Bk R/Lk LI, Bk R;) BJO DLW

7 Fwd R turning ¼ RF,, Sd L, Cl R to L; (Bk L,, Sd R, Cl L to R;) CP RLOD

8 SS BkL Turning ¼ RF,, Sd R Turning 1/8 RF,,
   (Fwd R,, Sd :) CP DLC

   FWD ONE CHARLSTON CROSS ;SYNC BK/L,K/BK;RUNNING FINISH
   OVERTURNED;MANUVER;

9 S&S Fwd L,, Sd R/LIF,, (Bk R,, Sd L/RIB,:;) BJO DRC

10 S Q&Q Wait,, Sd R /Cross LIF, Bk R; (Wait,, Sd L/Cross RIF, Fwd L;) BJO LOD

11 Bk L turning RF ¼ ,, Bk R turning 1/8 RF Bjo, Side L;
   (Fwd R Turning ,, Fwd L , Sd R,:) BJO LOD

12 Fwd R outside Partner turning ¼ RF,, Sd L turning 1/8 RF, CL
   R to L; (Bk L,, Sd R, Cl L to R;) CP RLOD

   IMPETUS 3 SLOWS FWD PICK UP TELEMARK SEMI 3 SLOWS;;;

13 SS Bk L ,, Heel turn changing Wt,, (Fwd R,, Fwd L turning RF brushing,:)

14 SS Sd & Fwd L,, Thru R,, (Sd & Fwd R,, Thru L,:) SCP DLC

15 Q&S Sd L, Cl R to L, Fwd L turning LF,, (Sd R, Cl L to R, Bk R
   Turning LF,:)

16 SS Sd R turning LF,, Sd L SCP DL,, (Heel Turn,, Sd R,:) SCP DLW

   Part B

   TURN HOP BACK HOP; POLKA CHASSE; POLKA LOCKS; WING;

1 QQQQ Thru R turning RF, Hop on R, Bk L continuing RF Turn, Hop
   on L; (Thru L turning RF, Hop on L, Fwd R cont. RF Turn, Hop on R;) CPC
2 Q&Q&Q  Sd R,Close L to R, Sd R/Close L to R, Sd R;  (Sd L ,Cl R to L ,
Sd L/Close R to L, Sd R;) CP DLC Blending to BJO DLC

3 Q&Q&Q  Fwd L, Lk RIB, Fwd L /Lk RIB, Fwd L;  (Bk R, Lk LIF, Bk R /
Lk LIB, Bk R;)  

4 S Wait  Fwd R., Hold,;  (Bk L,, Fwd R, Fwd L,)  
(S QQ)  SCAR DLC

ONE LEFT TURN: BK CHASSE SEMI  THRU HOP SCOOP WITH RT SWAY:::

5  Fwd L Turning LF ,, Sd R Cont.Turn, Cl L to R;  (Bk R,, Sd L,
Cl R to L;) CP RLOD

6  Bk R Cont. RF Turn to SCP DLW ,, Sd L,, Cl R to L;
(Fwd L SCP,, Sd R, Cl L to R;) SCP DLW

7 S S&  Sd L,, Thru R /Hop on R,, (Sd R,, Thru L /Hop on L,,) SCP DLW

8 S S  Slide on L Drawing R Behind with no Wt Chg turning 1/8 to
Fc Wall,,,Slide on R Drawing L Behind with no We Chg
Picking up in front of Man,,;) CP WALL

CHG POINT; CHG POINT; TWO QUICK ONES & A WOODPECKER; ROCK
SIDE RECOVER THRU PICKING UP;

9 S S  Cl R to L turning 1/8 LF POINTING L DLC with SWAY
tword DLC,,,; (Cl L to R w/ RF SWAY Pointing R,,;) CP DLW

10 S S  Cl L to R Pointing R DRW,,, (Cl R to L Pointing L,,;) CP DLW

11 QQQQ  Cl R to L Pointing L, Cl L to R Pointing R, Tap R in back of L
Twice hopping on L,,(Cl L to R pointing R, Cl R to L pointing L, Tap left
In back of R & Hopping on R,,) CP DLW

12 QQ S  Rock Sd R, Rec on L, Thru R Turning LF,, (Rock Sd L,
Rec on R, Thru L Picking Up;

Note: Third time thru dance there is no Pick Up
Go to END

THREE TURNING CHASSE.; RT CHASSE;

13 QQ S  Sd L, Cl R to L, Fwd L Turning LF.; (Sd R, Cl L to R, Bk R,;) CP COH
14 QQ S  Sd R, Cl L to R, Bk R Turning LF.; (Sd L, Cl R to L, Fwd L,;) CP RLOD
15 QQ S  Sd L, Cl R to L, Fwd L Turning LF.; (Sd R, Cl L to R, Bk R,;) CP WALL
16 QQ S  Sd R, Cl L to R, Sd R To Fc DLW.; (Sd L, Cl R to L, Sd L,;) CP DLW

End

TURNING TWO STEPS.; APART POINT; WRAP TO A POSE;

1 QQ S  Turning to Face partner Sd L, Cl R to L, Bk L Turning RF.;
(Sd R, Cl L to R, Fwd R Turning RF,;) CP RLOD
2 QQ S  Sd R, Cl L to R, Fwd R Turning RF.;
(Sd L, Cl R to L, Bk L Turning RF,;) CP COH
3 SS    Bk L, Point R.; (Bk R., Point L,;)  
4 SS    Wrap Partner in to Cuddle., (L, R, Wrapping,;) 
(Sd L, Cl R to L, Sd L,;)