THORNBIRDS

CHOREO: Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619 [301] 862-4928
RECORD: Ballroom Swing CD Premium Standard CP 5001, Track 4, Theme from “The Thornbirds”.
Available at http://www.ballroomdancers.com/ or contact Choreographer
FOOTWORK: Opposite unless noted. 
RHYTHM: Waltz
RAL PHASE: V+2 [Same Foot Lunge, Three Fallaways]
SEQUENCE: INTRO A B C D C[1-16] ENDING

MEAS: INTRODUCTION

INTRODUCTION Version 1.1

1-4 MOD WRAP POS BOTH FCG DLW w/ BOTH ARMS DOWN AT SIDES, HEADS SLIGHTLY DOWN & TO THE LEFT, LT FOOT FREE FOR BOTH
WAIT 2 MEAS ; ; TRN TCH CP ;
[1-2] Slowly raise head & both arms to shoulder height while first two measures of music plays ; ;
[3] Fwd L, fwd R rising to ball of R ft, rec L (fwd L, fwd R rising to ball of R ft, rec L);
[4] Bk R, Bk L rising to ball of L ft, rec R to CP DLW (bk R comm. If trn, cont If trn slip L fjd, tch R to L to CP);

PART A

1-4 FWD WALTZ : OPEN NATURAL ; BK BK/LOCK BK ; BK HOV TELEMARK ;
[1] Fwd L, fwd & sd R, cl L to R ;
[2] Fwd R (bk L) comm rt fc trn , sd L, bk R CBMP RLOD ;
1,2,3,;[3] Bk L, bk R/XLIF, bk R ;
[4] Bk L comm. rt fc trn, sd & fwd R cont rt fc trn rising on ball of R ft, fwd to SCP LOD ;

5-8 SYNC WHISK ; PROG WING ; TELEMARK SCP ; CHAIR & SLIP ;
1&2, 3; [5] Thru R fc ptnr &/cl L, sd R, XLIF of R in tight SCP LOD ;
[6] Fwd R, fwd & sd L trng slightly DLC, XRIB of L to SCAR DLC(fwd L comm. If trn, fwd R cont If trn around M, fwd L around M to SCAR fgd DRW) ;
[7] Fwd L trng lt fc, sd R cont rf trn, fwd L to SCP DLW (bk R trng lt fc w/ feet tog trn If on rt heel [heel trn], fwd R) ;
[8] Check thru R , rec L, slipping R behind L trng L to CP DLC (Check thru L, rec R, swivel If on R, fwd L between M’s feet to CP ) ;

9-12 OP REV TURN ; OUTSIDE CHECK ; OUTSIDE SPIN [to] LT TRNG LOCK ; ;
[9] Fwd L start lt fc trn, sd R cont trn lt fc , bk L to CBJO RLOD ;
[10] Bk R , sd L , fwd R to CBMP DRW ;
[11] Toe in L & comm rt fc upper body trn outside ptnr, fwd R cont rt fc trn outside ptnr , sd L cont rt fc trn to CP DRW(fwd R comm. rt fc trn, cl L to R cont trn, fwd R btwn M’s feet) ;
1&2, 3; [12] bk R to CBMP/ XLIF, bk R trng lt fc, fwd & sd L to CBMP DLW ;

13-16 NATURAL WEAVE ; ; CURVED FEATHER ; HESITATION CHANGE ;
[13] Fwd R comm rt fc trn , sd L w/ lt sd stretch , bk R CBMP DRW(bk L comm. rt fc trn, cl R to L heel trn w/ rt sd stretch, fwd L to CBMP) ;
[14] Bk L , Bk R trng lt fc , sd & fwd L outside ptnr to CBMP DLW ;
[15] Fwd R comm rt fc trn(bk L) , fwd L(sd R)cont rt fc trn , fwd R chkg to CBMP DRW ;
[16] Bk L comm. rt fc trn, sd R cont rf trn, draw L to R to CP DLC ;

PART B

1-4 VIENNESE TURNS ; ; ; ;
[1] Fwd L comm. lt fc trn, sd R cont If trn, XLIF(bk R comm If trn, sd L cont If trn, cl R to L) ;
[2] Bk R comm If trn, sd L cont If trn, cl R to L(fwd L comm. lt fc trn, sd R cont If trn, XLIF) ;
[3] Fwd L comm. lt fc trn, sd R cont If trn, XLIF(bk R comm If trn, sd L cont If trn, cl R to L) ;
[4] Bk R comm If trn, sd L cont If trn, cl R to L to fc LOD(fwd L comm. lt fc trn, sd R cont If trn, XLIF) ;
PART B CONTINUED

5-8 **HOV TELE ; OP NATURAL ; BK PASSING CHG ; OP FINISH ;**

[6] Fwd R comm rt fc trn, sd L w/ lt sd stretch, bk R CBMP RLOD (fwd L, fwd R, fwd L to CBMP) ;
[8] Bk R comm. lf trn, sd L cont lf trn, fwd R outside ptner to CBMP DLW ;

**PART C**

1-4 **REPEAT PART A MEAS 1-4 : ; ; ;**

5-8 **REPEAT PART A MEAS 5-8 ; ; ; ;**

9-12 **THREE FALLAWAYS ; ; ; OP FINISH to BFLY BJO ;**

[9] Fwd L trng lf, sd R cont lf trn, XLIB of R to RSCP ;
[10] Bk R leading (W) to CP, sd & bk L, XRIB of L (trng lf fwd L slip between M’s feet to CP, sd & bk R to RSCP, XLIB of R to SCP) ;
[11] Fwd L trng lf, sd R cont if trn, XLIB of R to RSCP pos ;
[12] Bk R comm. lf trn, sd L cont lf trn, fwd R outside ptner to BFLY BJO DLW (trng lf slip L btwn M’s feet, fwd R cont lf trn, bk L to BFLY BJO) ;

13-16 **FWD (W) DEVELOPE ; BOL WHEEL 3 ; SYNCOPATED WHEEL DRC ; IMP SCP ;**

1, 2 & 3; [13] In BFLY BJO fwd L, - (bk R raising L foot up R leg to inside of R knee, extend ext L foot fwd) ;
[14] Chg hold to BOL BJO fwd R & comm. rt fc wheel, fwd L cont rt fc wheel, fwd R to BOL BJO LOD ;
[15] Cont rt fc wheel fwd L, fwd R/L, fwd R to end DRC ;
[16] Bk L comm. rt fc trn, cl R to L [heel trn] cont rt fc trn, fwd L to SCP LOD (fwd R Pvt’g rt fc, fwd L cont rf trn around M, fwd R) ;

17-18 **RIPPLE CHASSE ; THRU (W) ROLL 4 SHAD DLC ;**

1, 2 & 3; [17] Thru R, sd & fwd L/cl R, sd & fwd L ;
(1, 2 & 3); [18] Thru R, fwd L, fwd R to SHAD DLC (thru L comm. lf roll, cont trn sd R/L, fwd R to SHAD DLC) ;

**PART D**

1-4 **SHADOW DIAMOND TURN ; ; ; ;**

[1] Fwd L, sd R trng lt fc, bk L (fwd L, sd R trng lt fc, bk L) ;
[3] Fwd L, sd R trng lt fc, bk L (fwd L, sd R trng lt fc, bk L) ;
[4] Bk R, sd trng lt fc, fwd R (bk R, sd trng lt fc, fwd R) to SHAD DLC ;

5-8 **CROSS CHECK REC (W) SLIP CP DLC ; TELE SCP ; RUNNING OP NAT’L ; OP FINISH DLW ;**

[5] XLIF of R, - rec R to CP DLC (XLIF of R, rec R, slip lf to CP) ;
[6] Fwd L trng lt fc, sd R cont rt trn, fwd L to SCP DLW (bk R trng lt fc w/ feet tog trn lf on rt heel [heel trn], fwd R) ;
1, 2 & 3; [7] Fwd R comm rt fc trn, sd L w/ lt sd stretch/ bk R, bk L to CBMP RLOD (fwd L, fwd R/L, fwd R) ;
[8] Bk R comm. lf trn, sd L cont lf trn, fwd R outside ptner to CBMP DLW ;

**PART C [1-16]**

**REPEAT PART C MEAS 1-16**
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ENDING

1-3  **NATURAL PREPERATION ; SAME FOOT LUNGE ; CHANGE SWAY ;**
[1] Fwd R comm. rt fc trn, cont rt fc trn on ball of R ft(L ft), cl L to R to fc COH(WALL) ;
[2] Sd & fwd R w/ rt sway looking rt ,-- (XRIB of L well under body, look well to left,--) ;
[3] Chg sway to lt sway looking left(right) ;

4-5  **W) ROLL LT FC w/ ARMS DRC ; FOLD ARMS ;**
[4] Sd  L bringing ld hnds down, cl R to L raising both arms
   (fwd L trng lt fc, sd R cont trng lt fc to DRC, cl L to R) ;
-,-,-;  [5] Bring both arms down to mod wrap as in INTRO and look slightly down & to the left ;