**THIS GIRL**

**BOLERO:** Phase 4 + 2 (Half Moon & Horseshoe Turn)  
**Sequence:** Intro-A-AB-AB-Ending  
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**Music:** "This Girl's In Love With You" (LP Version)  
Download available from iTunes.com  

**Speed:** As on downloaded file  
**Release Date:** August 8, 2009

Footwork: Opposite throughout *(Lady as noted).*  
Timing: **SQQ** throughout except as noted. (Timing reflects actual weight changes.)

**Starts in Cuddle Position, Men Facing Wall.**

**INTRODUCTION**

1-4  **WAIT 2X;; HIP LIFT 2X;;**
1-2  **[Wait]** In Cuddle pos. with men fc wall, lead ft. free, wait 2 measures;;
3-4  **[Hip Lifts S,-,-; S,-,-]** Sm Sd L, -, with sl pressure on R lift hip, lower hip;  
Sm Sd R, -, with sl pressure on L lift hip, lower hip;

**PART A.**

1-5  **CROSS BODY; FWD BREAK; LEFT PASS (TO HANDSHAKE); HALF MOON;;**
1  **[Cross Body]** Sd & Bk L comm LF turn, -, Bk R with slipping action cont. LF turn,  
Fwd L finish LF turn to fc COH *(Sd & Fwd R, -, Fwd L XIF of M turning LF, sm Sd R to fc wall)*;
2  **[Fwd Break]** Sd & Fwd R to L. Op facing, -, Fwd L with contra check-like action, Bk R  
*(Sd & Bk L, -, Bk R with contra check like action, Fwd L)*;
3  **[L Pass]** Sd & Fwd L to contra-sidecar comm to turn W RF, -, Bk R with slipping action,  
Fwd L trn LF to fc prtnr & wall joining rt hands *(Fwd R trn 1/4 RF with back to prtnr & raising  
L arm straight up, -, Sd & Fwd L strong LF turn lowering L arm, Bk R to fc prtnr &  
COH joining rt hands)*;
4-5  **[Half Moon]** With joined rt hands Sd R comm RF turn with rt sd stretch slight "V" twd prtnr, -,  
cont RF turn slip Fwd L twd RLOD shaping to prtnr, Rec Bk R fc prtnr & wall *(Sd L comm  
LF turn with L sd stretch slight "V" twd prtnr, -, cont LF turn slip Fwd R twd RLOD shaping to  
prtnr, Rec Bk L to fc prtnr & COH)*;  
Sd & Fwd L turning 1/4 LF with L sd stretch, -, slip Bk R shaping to prtnr,  
Fwd L cont. LF turn to fc prtnr & COH and comm. blend to bfly *(Sd & Fwd R turning 1/4 RF  
raising L arm turning sl away from but shaping to prtnr, -, slip Fwd L in front of M turning 1/2 LF,  
Bk R cont turn 1/4 LF to fc prtnr & wall and comm. blend to bfly)*;

6-8  **FENCELINE WITH ARMSWEEP; TURNING BASIC;;**
6  **[Fenceline]** In bfly pos. Sd R with body rise and start joined lead hands sweep motion up  
between prtnrs, -, cross lunge thru L with bent knee looking LOD and finish lead arm sweep  
twd LOD, Bk R to fc prtnr & sweep lowered lead arms to extend RLOD comm. blending to CP;
7-8  **[Trn Basic]** In CP Sd L turning sl RF, -, Bk R turning LF to fc RLOD with slip pvt action,  
Sd & Fwd L turning 1/4 LF to fc prtnr & wall *(Sd R, -, Fwd L turning 1/4 LF with slip pvt action,  
Sd & Bk R turning 1/4 LF); Sd R, -, Fwd L with contra check like action, Bk R *(Sd L, -, Bk R with  
contra check like action, Fwd L)*;
PART A., CONT'D

9-10        START AN AIDA;  AIDA WITH 2 HIP ROCKS;
9-10 [Aida & Hip Rks] Sd L to sl op "V" ext L arm, -, thru R, turning RF Sd L joining lead hands and comm. ext trailing hands; Bk R cont. RF turn to aida line, -, rock Sd & Fwd L rolling hip sd & bk and turning body LF to touch trailing hands, rock Sd & Bk R rolling hip sd & bk and turning body RF to ext trailing hands;

11-13        SWIVEL TO FACE & ROLL 2 TO REV;  LUNGE BREAK;  RIGHT PASS;
11 [Svl & Roll] Take wt on L swiveling LF to fc prtnr & touch trailing hands, -, Rel hands Sd R strong RF turn, Fwd L cont RF turn to fc prtnr & wall;
12 [Lunge Break] Joining lead hands Sd & Fwd R with body rise to L Op facing, -, comm. sl RF body turn lowering on R ext L to sd & bk leading W back, comm. sl LF body turn rising on R to recover (Sd & Bk L with body rise to L Op facing, -, Bk R with contra check like action, Fwd L);
13 [Rt Pass] Fwd & Sd L comm. RF turn & raise lead hands to create window, -, XrIb cont RF turn, Fwd L to fc prtnr & COH (Fwd R, -, Fwd L comm. LF turn, Bk R cont LF turn under lead hands to fc prtnr & wall);

14-16        FWD BASIC;  CROSS BODY;  OPEN BREAK;
14 [Fwd Basic] Sd R with body rise, -, Fwd L with slip action, Bk R;
15 [Cross Body] Sd & Bk L comm LF turn, -, Bk R with slipping action cont. LF turn, Fwd L finish LF turn to fc wall (Sd & Fwd R, -, Fwd L xI f M turning LF, sm Sd R to fc COH);
16 [Op Break] Sd & Fwd R with body rise to L Op facing, -, Bk L lowering, Fwd R (Sd & Bk L with body rise to L Op facing, -, Bk R lowering, Fwd L);

Repeat Part A.

PART B.

1-4        LEFT PASS;  HORSESHOE TURN;  REV UNDERARM TURN;
1 [L Pass] Sd & Fwd L to contra-sidecar comm to turn W RF, -, Bk R with slipping action, Fwd L trn LF to fc prtnr & COH (Fwd R trn 1/4 RF with back to prtnr & raising L arm straight up, -, Sd & Fwd L strong LF turn lowering L arm, Bk R to fc prtnr & wall);
2-3 [Horseshoe Turn] Sd & Fwd R with rt sd stretch to "V" pos, -, slip thru L with checking action cont. to shape to prtnr, Rec R raising lead hands (Sd & Fwd L with left sd stretch to "V" pos, -, slip thru R with checking action cont. to shape to prtnr, Rec L raising lead hands);
Fwd L comm. turn, -, Fwd R comm. circle walk LF, Fwd L finish circle walk to fc prtnr & wall (Fwd R comm. RF turn, -, Fwd L comm. circle walk RF under joined lead hands, Fwd R finish circle walk to fc prtnr and COH);
4 [Rev UA Turn] Sd R with body rise comm. leading W to turn LF, -, XrIf, Bk R (Sd L with body rise comm. LF turn under joined lead hands, -, XrIf cont. turn 1/2 LF, Fwd L compl. LF turn fc prtnr);

5-8        UNDERARM TURN;  NEW YORKER;  CRABWALKS (LOD) 2X;
5 [UA Turn] Sd L with body rise comm. leading W to turn RF, -, XrIb, Fwd L (Sd R with body rise comm. RF turn under joined lead hands, -, XrIb cont. turn 1/2 RF, Fwd R compl. RF turn fc prtnr);
6 [New Yorker] Sd R with body rise, -, turning RF to L. Op pos. slip Fwd L twd RLOD, Bk R turning to fc prtnr & wall;
7-8 [Crabwalks] Blend to bfly Sd L twd LOD, -, XrIf, Sd L; XlIf, -, Sd L, XrIf;
PART B., CONT'D

9-11 SIDE TO PROMENADE SWAY; CHANGE SWAY; HIP LIFT;
9-10 [Prom Sway & Chg Sway  S,-,-; -,-,-] Blending to SCP Sd L with left side stretch with body rise looking over joined lead hands, -, -, -;
    Turning slightly LF and leading W to turn sl LF relax left knee no wt chg, -, -, -;
11 [Hip Lift   S,-,-] In CP Sd R drawing L twd R, -, with sl pressure on L lift hip, lower hip;

Repeat Part A.
Repeat Part B.

ENDING

1-6 Repeat Measures 1-6 of Part A. ;;;;;;

7-10 TURNING BASIC (END IN HALF-OPEN);; BOLERO WALKS 6 (TO FACE);;
7-8 [Trn Basic] Repeat meas. 7, Part A;  Sd R, -, Fwd L with contra check like action, Rec Bk R to 1/2 Op LOD  (Sd L, -, Bk R with contra check like action, Fwd L to 1/2 Op LOD);
9-10 [Bol. Walks] Fwd L, -, Fwd R, Fwd L;  Fwd R, -, Fwd L, Fwd R comm. blending to CP fc wall;

11-12 HALF BASIC TO CUDDLE POS; SIDE TO HIP LIFT & HOLD;
11 [Half Basic] In CP fc wall Sd L with body rise, -, Bk R with slip action, Fwd L blending to Cuddle Pos;
12 [Sd-Cuddle Hip Lift   S,-,-] Sd R drawing L twd R, -, with sl pressure on L lift hip, lower hip;
THIS GIRL

Bolero: Phase 4 + 2 (Half Moon & Horseshoe Turn)

Starts in Cuddle Position, Men Facing Wall.

INTRO: WAIT 2X;; HIP LIFT 2X;;

PART A: CROSS BODY; FWD BREAK; LEFT PASS (to Handshake); 1/2 MOON;; FENCELINE WITH ARMSWEEP; TURNING BASIC;; START AN AIDA; AIDA WITH 2 HIP ROCKS; SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK; RIGHT PASS; FWD BASIC; CROSS BODY; OPEN BREAK;

PART A: CROSS BODY; FWD BREAK; LEFT PASS (to Handshake); 1/2 MOON;; FENCELINE WITH ARMSWEEP; TURNING BASIC;; START AN AIDA; AIDA WITH 2 HIP ROCKS; SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK; RIGHT PASS; FWD BASIC; CROSS BODY; OPEN BREAK;

PART B: LEFT PASS; HORSESHOE TURN;; REV UNDERARM TURN; UNDERARM TURN; NEW YORKER; CRABWALK (LOD) 2X;; SIDE TO PROMENADE SWAY; CHANGE SWAY; HIP LIFT;

PART A: CROSS BODY; FWD BREAK; LEFT PASS (to Handshake); 1/2 MOON;; FENCELINE WITH ARMSWEEP; TURNING BASIC;; START AN AIDA; AIDA WITH 2 HIP ROCKS; SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK; RIGHT PASS; FWD BASIC; CROSS BODY; OPEN BREAK;

PART B: LEFT PASS; HORSESHOE TURN;; REV UNDERARM TURN; UNDERARM TURN; NEW YORKER; CRABWALK (LOD) 2X;; SIDE TO PROMENADE SWAY; CHANGE SWAY; HIP LIFT;

ENDING: CROSS BODY; FWD BREAK; LEFT PASS (to Handshake); 1/2 MOON;; FENCELINE WITH ARMSWEEP; TURNING BASIC (End in Half-Open);; BOLERO WALKS 6 (to Face);; HALF BASIC TO CUDDLE POS; SIDE TO HIP LIFT & HOLD;