**THIS GIRL**

**BOLERO**: Phase 4 + 2 (Half Moon & Horseshoe Turn)  
Sequence: Intro-A-AB-AB-Ending  
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Music: "This Girl's In Love With You" (LP Version)  
Download available from iTunes.com

From the Album *Hidden Gems - The Best Of Dionne Warwick, Vol. 2, track 17.*

**Speed**: As on downloaded file  
**Release Date**: August 8, 2009

Footwork: Opposite throughout (Lady as noted).  
Timing: SQQ throughout except as noted. (Timing reflects actual weight changes.)

**Starts in Cuddle Position, Men Facing Wall.**

**INTRODUCTION**

1-4 **WAIT 2X;; HIP LIFT 2X;;**

1-2 [**Wait**] In Cuddle pos. with men fc wall, lead ft. free, wait 2 measures;;

3-4 [**Hip Lifts S,-,-; S,-,-**] Sm Sd L, -, with sl pressure on R lift hip, lower hip;  
Sm Sd R, -, with sl pressure on L lift hip, lower hip;

**PART A.**

1-5 **CROSS BODY; FWD BREAK; LEFT PASS (TO HANDSHAKE); _MOON;;**

1 [**Cross Body**] Sd & Bk L comm LF turn, -, Bk R with slipping action cont. LF turn, Fwd L finish LF turn to fc COH (Sd & Fwd R, -, Fwd L XIF of M turning LF, sm Sd R to fc wall);

2 [**Fwd Break**] Sd & Fwd R to L. Op facing, -, Fwd L with contra check-like action, Bk R  
(Sd & Bk L, -, Bk R with contra check like action, Fwd L);

3 [**L Pass**] Sd & Fwd L to contra-sidecar comm to turn W RF, -, Bk R with slipping action, Fwd L trn LF to fc prtnr & wall joining rt hands (Fwd R trn _ RF with back to prtnr & raising L arm straight up, -, Sd & Fwd L strong LF turn lowering L arm, Bk R to fc prtnr & COH joining rt hands);

4-5 [**_Moon**] With joined rt hands Sd R comm RF turn with rt sd stretch slight "V" twd prtnr, -, cont RF turn slip Fwd L twd RLOD shaping to prtnr, Rec Bk R fc prtnr & wall (Sd L comm LF turn with L sd stretch slight "V" twd prtnr, -, cont LF turn slip Fwd R twd RLOD shaping to prtnr, Rec Bk L to fc prtnr & COH);

Sd & Fwd L turning _ LF with L sd stretch, -, slip Bk R shaping to prtnr, Fwd L cont. LF turn to fc prtnr & COH and comm. blend to bfly (Sd & Fwd R turning _ RF raising L arm turning sl away from but shaping to prtnr, -, slip Fwd L in front of M turning _ LF, Bk R cont turn _ LF to fc prtnr & wall and comm. blend to bfly);

6-8 **FENCeline WITH ARMS; TURNING BASIC;;**

6 [**Fenceline**] In bfly pos. Sd R with body rise and start joined lead hands sweep motion up between prtnrs, -, cross lunge thru L with bent knee looking LOD and finish lead arm sweep twd LOD, Bk R to fc prtnr & sweep lowered lead arms to extend RLOD comm. blending to CP;

7-8 [**Trn Basic**] In CP Sd L turning sl RF, -, Bk R turning LF to fc RLOD with slip pvt action,  
Sd & Fwd L turning _ LF to fc prtnr & wall (Sd R, -, Fwd L turning _ LF with slip pvt action, Sd & bk R turning _ LF);  
Sd R, -, Fwd L with contra check like action, Bk R (Sd L, -, Bk R with contra check like action, Fwd L);
PART A., CONT'D

9-10  START AN AIDA; AIDA WITH 2 HIP ROCKS;
9-10  [Aida & Hip Rks] Sd L to sl op "V" ext L arm, -, thru R, turning RF Sd L joining lead hands and comm. ext trailing hands; Bk R cont. RF turn to aida line, -, rock Sd & Fwd L rolling hip sd & bk and turning body LF to touch trailing hands, rock Sd & Bk R rolling hip sd & bk and turning body RF to ext trailing hands;

11-13  SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK; RIGHT PASS;
11  [Svl & Roll] Take wt on L swiveling LF to fc prtnr & touch trailing hands, -, Rel hands Sd R strong RF turn, Fwd L cont RF turn to fc prtnr & wall;
12  [Lunge Break] Joining lead hands Sd & Fwd R with body rise to L Op facing, -, comm. sl RF body turn lowering on R ext L to sd & bk leading W back, comm. sl LF body turn rising on R to recover  (Sd & Bk L with body rise to L Op facing, -, Bk R with contra check like action, Fwd L);
13  [Rt Pass] Fwd & Sd L comm. RF turn & raise lead hands to create window, -, XrIB cont RF turn, Fwd L to fc prtnr & COH (Fwd R, -, Fwd L comm. LF turn, Bk R cont LF turn under lead hands to fc prtnr & wall);

14-16  FWD BASIC; CROSS BODY; OPEN BREAK;
14  [Fwd Basic] Sd R with body rise, -, Fwd L with slip action, Bk R;
15  [Cross Body] Sd & Bk L comm LF turn, -, Bk R with slipping action cont. LF turn, Fwd L finish LF turn to fc wall (Sd & Fwd R, -, Fwd L XIF of M turning LF, sm Sd R to fc COH);
16  [Op Break] Sd & Fwd R with body rise to L Op facing, -, Bk L lowering, Fwd R (Sd & Bk L with body rise to L Op facing, -, Bk R lowering, Fwd L);

Repeat Part A.

PART B.

1-4  LEFT PASS; HORSESHOE TURN;; REV UNDERARM TURN;
1  [L Pass] Sd & Fwd L to contra-sidecar comm to turn W RF, -, Bk R with slipping action, Fwd L trn LF to fc prtnr & COH (Fwd R trn _ RF with back to prtnr & raising L arm straight up, -, Sd & Fwd L strong LF turn lowering L arm, Bk R to fc prtnr & wall);
2-3  [Horseshoe Turn] Sd & Fwd R with rt sd stretch to "V" pos, -, slip thru L with checking action cont. to shape to prtnr, Rec R raising lead hands  (Sd & Fwd L with left sd stretch to "V" pos, -, slip thru R with checking action cont. to shape to prtnr, Rec L raising lead hands);
Fwd L comm. turn, -, Fwd R comm. circle walk LF, Fwd L finish circle walk to fc prtnr & wall (Fwd R comm. RF turn, -, Fwd L comm. circle walk RF under joined lead hands, Fwd R finish circle walk to fc prtnr and COH);
4  [Rev UA Turn] Sd R with body rise comm. leading W to turn LF, -, XrIF, Bk R (Sd L with body rise comm. LF turn under joined lead hands, -, XrIf cont. turn _ LF, Fwd L compl. LF turn fc prtnr);

5-8  UNDERARM TURN; NEW YORKER; CRABWALKS (LOD) 2X;;
5  [UA Turn] Sd L with body rise comm. leading W to turn RF, -, XrIB, Fwd L (Sd R with body rise comm. RF turn under joined lead hands, -, XrIf cont. turn _ RF, Fwd R compl. RF turn fc prtnr);
6  [New Yorker] Sd R with body rise, -, turning RF to L. Op pos. slip Fwd L twd RLOD, Bk R turning to fc prtnr & wall;
7-8  [Crabwalks] Blend to bfly Sd L twd LOD, -, XrIF, Sd L; XlIF, -, Sd L, XrIF;
PART B., CONT'D

9-11 SIDE TO PROMENADE SWAY; CHANGE SWAY; HIP LIFT;

9-10 [Prom Sway & Chg Sway S,-,-; -,-,-,-] Blending to SCP Sd L with left side stretch with body rise looking over joined lead hands, -, -, -;
Turning slightly LF and leading W to turn sl LF relax left knee no wt chg, -, -, -;
11 [Hip Lift S,-,-] In CP Sd R drawing L twd R, -, with sl pressure on L lift hip, lower hip;

Repeat Part A.
Repeat Part B.

ENDING

1-6 Repeat Measures 1-6 of Part A. ;;;;;;

7-10 TURNING BASIC (END IN _ OPEN);; BOLERO WALKS 6 (TO FACE);;

7-8 [Trn Basic] Repeat meas. 7, Part A; Sd R, -, Fwd L with contra check like action,
Rec Bk R to _ Op LOD (Sd L, -, Bk R with contra check like action, Fwd L to _ Op LOD);
9-10 [Bol. Walks] Fwd L, -, Fwd R, Fwd L; Fwd R, -, Fwd L, Fwd R comm. blending to CP fc wall;

11-12 BASIC TO CUDDLE POS; SIDE TO HIP LIFT & HOLD;
11 [_ Basic] In CP fc wall Sd L with body rise, -, Bk R with slip action, Fwd L blending to Cuddle Pos;
12 [Sd-Cuddle Hip Lift S,-,-] Sd R drawing L twd R, -, with sl pressure on L lift hip, lower hip;
**THIS GIRL**

*Bolero: Phase 4 + 2 (Half Moon & Horseshoe Turn)*

Starts in Cuddle Position, Men Facing Wall.

**INTRO:** WAIT 2X;; HIP LIFT 2X;;

**PART A:** CROSS BODY; FWD BREAK; LEFT PASS (to Handshake); _ MOON;;
FENCELINE WITH ARMS; TURNING BASIC;; START AN AIDA;
AIDA WITH 2 HIP ROCKS; SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK;
RIGHT PASS; FWD BASIC; CROSS BODY; OPEN BREAK;

**PART A:** CROSS BODY; FWD BREAK; LEFT PASS (to Handshake); _ MOON;;
FENCELINE WITH ARMS; TURNING BASIC;; START AN AIDA;
AIDA WITH 2 HIP ROCKS; SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK;
RIGHT PASS; FWD BASIC; CROSS BODY; OPEN BREAK;

**PART B:** LEFT PASS; HORSESHOE TURN;; REV UNDERARM TURN;
UNDERARM TURN; NEW YORKER; CRABWALK (LOD) 2X;;
SIDE TO PROMENADE SWAY; CHANGE SWAY; HIP LIFT;

**PART A:** CROSS BODY; FWD BREAK; LEFT PASS (to Handshake); _ MOON;;
FENCELINE WITH ARMS; TURNING BASIC;; START AN AIDA;
AIDA WITH 2 HIP ROCKS; SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK;
RIGHT PASS; FWD BASIC; CROSS BODY; OPEN BREAK;

**PART B:** LEFT PASS; HORSESHOE TURN;; REV UNDERARM TURN;
UNDERARM TURN; NEW YORKER; CRABWALK (LOD) 2X;;
SIDE TO PROMENADE SWAY; CHANGE SWAY; HIP LIFT;

**ENDING:** CROSS BODY; FWD BREAK; LEFT PASS (to Handshake); _ MOON;;
FENCELINE WITH ARMS; TURNING BASIC (End in _ Open);;
BOLERO WALKS 6 (to Face);; _ BASIC TO CUDDLE POS;
SIDE TO HIP LIFT & HOLD;