This Nearly Was Mine

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Music: “This Nearly Was Mine” Andy Williams - Butterfly: His Greatest Hits 1956-61
Download from iTunes or Amazon
Music speed: slow 8% to 3:07 = 28 MPM (or slow for comfort to about 41 – 42 RPM)

Sequence:
Intro, A, B, C, A Mod, Ending

INTRO

Left Open Facing Position Man fCG DLW ~ Lead Foot free for both Wait 2 Measures;:
Slow Step Together & Shape; Slow Box Finish to DLC; Double Reverse Spin to DLW;
Hover Telemark;

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1, 2  {Wait 2 Measures} Open Facing Position Man fCG DLW Lead foot free for both;:
1-- 3  {Slow Step Together & Shape} fwd L to Closed & rotate the body RF to open the ladies head; (W Opposite);
123 4  {Slow Box Finish to DLC} back right commence LF turn, side left, close right ending DLC; (W Opposite);
12- 5  {Double Reverse Spin to DLW} fwd L commence LF turn, fwd & side R, and spin LF on ball of R foot
       bringing L foot under body beside R no weight to end facing DLW;
       (W 12&3)
       (W back right commence to turn LF, cont LF turn on R heel & close L, / fwd R ending side and
       slightly back, continue LF turn cross L in front of R);
123 6  {Hover Telemark} fwd L, side and fwd R rising slightly, fwd L small step to SCP DLW;
       (W back R, side and back L rising slightly, fwd R small step to SCP DLW);

PART A

1-4  Natural Weave;  Traveling Hover Cross Sync the Ending;
123 1  {Natural Weave} fwd R starting a RF turn, continuing the RF turn fwd L ending to the side, with right side lead
       back R DLW; (W - fwd L, fwd R, fwd L);
123 2  back L partner outside, back R commence LF turn passing through CP, side and fwd L preparing to step to Banjo
       DLW; (W - fwd R outside ptr, fwd L to CP starting to turn LF, cont LF turn side & back R);
123 3  {Traveling Hover Cross} fwd R starting RF turn, fwd L ending side w/ RF turn, cont RF turn side R DLW;
       (W - starting RF turn back L, close R to L (heel turn), trng RF side L DLW);
1&23 4  cont RF turn fwd L in SCAR/ fwd R to CP, fwd & side L, with left shoulder lead fwd R BJO-DLC;
       (W - trng RF back R in SCAR/ back L to CP, back R, with right shoulder lead back L in BJO);

5-8  Reverse Fallaway & Slip; Double Reverse Spin to DLW; Hover Telemark; Curved Feather;
123&3 5  {Reverse Fallaway & Slip} start LF turn fwd L, side R ending back/ L back well under body in Fallaway Position &
       start a LF pivot, slip R past L toeing in with small step back continuing the LF pivot to end facing LOD;
       (W - back R, back L with left side lead / back R well under body in Fallaway Position starting a LF pivot, slip L past R
       fwd L continuing the pivoting action to CP);
12- 6  {Double Reverse to DLW} same as in Intro: measure 5;
       (W 12&3)
123 7  {Hover Telemark} same as in Intro: measure 6;
123 8  {Curved Feather} fwd R commence RF turn, continue RF turn fwd L, fwd R outside partner in Banjo DRW;

**** (Note: do NOT Check your motion) ****

9-12  Open Telemark to DRC; Natural Hover Cross Sync to DLW; Hover;
123 9  {Open Telemark to DRC} fwd L starting a LF turn, side R continuing the LF turn, side & slightly fwd L to
       SCP/ DRC;
       (W – back R, heel turn LF on R while closing L, rise on L to face partner & step side & slightly fwd R to
       SCP/DRC);
123 10  {Natural Hover Cross} fwd R turning RF, strong fwd L ending side turning LF, con’t LF turn & step side fwd RLOD;
       (W – fwd L, fwd R turning slightly RF, side L fwd RLOD);
1&23 11  {Sync to DLW} fwd L outside partner/ recover R, side L fwd LOD, fwd R outside partner to Bjo/DLC;
       (W – back R, recover L, side R, side & back R to Bjo);
123 12  {Hover} fwd L to CP; fwd and slightly side R rising, fwd L to SCP/ DLC; (W – Opposite);

13-16  Weave 6;  Open Natural; Hesitation Change;
123 13  {Weave 6} fwd R DLC, fwd L commence LF turn, side & slightly back R continuing LF turn to face DLC;
123 14  back L LOD leading woman to step outside to CBMP, back R con’t LF turn, side and fwd L to LOD preparing to step
       outside partner;
       (W – fwd L DLC commence LF turn, strong fwd R ending side and slightly back, con’t turn side & fwd L to LOD;
       fwd R outside partner to CBMP, fwd L continue turn, side & slightly back R DLC);
123 15  {Open Natural} fwd R starting RF turn, fwd & side L across LOD, continue RF turn lead partner to step outside back
       R with right side leading to BJO/ DRC;
PART B:

1-4 One Left Turn; Top Spin; Outside Check; Outside Spin:

123 1 {One Left Turn}: fwd L commence LF turn, fwd R ending side, and continue the LF turn close L ending CP / RLOD; (W – back R commence LF turn, fwd & side L, close R);
(W – wfd L starting a LF turn / fwd R ending side & back, back L with LF spin with R leg extended fwd, fwd R);

1&23 2 {Top Spin}: start LF turn back R / small side & fwd L, fwd R outside partner spinning LF with L extended back, back L to BJ0/ DRC;
(W – wfd L starting a LF turn / fwd R ending side & back, back L with LF spin with R leg extended fwd, fwd R);

123 3 {Outside Check}: back R turning LF, side & fwd L, check fwd R outside partner to Bj0/ DRW;
(W – wfd L turning LF, side & back R, check back L);

123 4 {Outside Spin}: start upper body RF turn & back L small step; fwd R outside partner pivoting RF, side & back L to end in CP fcg DRW;
(W – with strong CBM start RF turn fwd R outside partner with pivoting action, bring feet together and toe spin, fwd R);

5-8 Left Turning Lock; Maneuver; Overspin Turn; Right Turning Lock:

1&23 5 {Left Turning Lock}: turn slightly RF – back R DLC with right shoulder leading / lock LIFR, back R DRC turning LF, side & fwd L with left shoulder leading preparing for Bj0;
(W – wfd L / lock RIBL, fwd L DLC turning LF, side & back R DLW);

123 6 {Maneuver}: fwd R starting RF turn, strong fwd L ending side, close R ending CP RLOD; (W – Opposite);

123 7 {Overspin Turn}: using strong CBM – back L pivoting ½, fwd R pivoting ½, side & back L to end fcg RLOD;
(W – wfd R pivoting ½ RF, back L pivoting ½, fwd R to CP man fcg RLOD);

1&23 8 {Right Turning Lock}: with strong right shoulder lead – reach back to DLW with R / lock LIF con’t RF turn to end fcg COH, con’t RF turn – fwd R between woman’s feet rotating her to CP DLW, side & fwd L to SCP/ DLC;
(W – with strong left shoulder lead – fwd L / lock RIBL with RF rotation, side & fwd L fwd DLW across man’s line with RF rotation to CP, side & fwd R to SCP/ DLC);

9-12 Running Open Natural; Back to Tumble Turn; Outside Check; Outside Spin:

1&23 9 {Running Open Natural}: fwd R DLC turning RF / side & back L, back R DLC w/ right side leading, back L DLC;
(W – fwd L / fwd R, fwd L, fwd R );

1&23 10 {Back to Tumble Turn}: back R starting LF turn / small side & fwd L, fwd R outside partner rotating LF bring W to CP, small fwd L with LF pivoting action to end fcg DRC;
(W – wfd L starting a LF turn / fwd R ending side & back, back L partner outside, rotating to CP – small back R with LF pivoting action);

123 11 {Outside Check}: same as Part B: meas 3;

123 12 {Outside Spin}: same as Part B: meas 4;

13-16 Quick Lock Slow Lock: Open Finish: Whisk; Sync Whisk:

1&23 13 {Quick Lock Slow Lock} back R DLC with R side lead / lock LIFR, back R DLC, lock LIFR;
(W- wfd L DLC with L side lead / lock RIBL, fwd L DLC, lock RIBL);

123 14 {Open Finish} back R DLC trng LF, cont trng side L fwd LOD foot pointing DLW, fwd R to Banjo DLW;
(W – wfd L DLC trng LF, continue trng side & back R, back L to Banjo);

123 15 {Whisk} fwd L, side R & slightly fwd, XLIBR in SCP; (W – Opposite);

1&23 16 {Sync Whisk} Thru R / close L to R in Closed Position, side R w/ slight RF body turn cross L in back of R to tight Semi-Closed Position; (W – Opposite);

PART C:

1-4 In & Out Runs:: Weave to Semi::

123 1 {In & Out Runs} fwd R starting RF turn, side and back DLW on L to Closed Position, back R with right side leading to Banjo; back L turning RF, side and fwd R between woman’s feet continuing RF turn, fwd L to Semi-Closed Position DLC;
(W- wfd L, fwd R between man’s feet, fwd L outside partner with left side leading to Banjo; fwd R starting RF turn, fwd and side L continuing turn, fwd R to Semi-Closed Position);

123 2 {Weave to Semi} same as Part A: meas 13 -14;;

123 3

5-8 Thru Hover to Tandem Ladies in Front; 4 Shadow Cross Hovers::

123 5 {Thru Hover to Tandem Ladies in Front} thru R, side L turning RF with hovering action to face DLW, recover fwd R shaping so the lady is in front of the man in loose tandem ~ lead hands joined ; (W opposite);

123 6 {4 Shadow Cross Hovers} from loose Tandem LOD Position fwd L DLW, side and slightly fwd R with hovering action turning LF, diagonally fwd L DLC;
(W – from loose Tandem Position fwd R DLC, side and slightly fwd L with hovering action completing the RF turn, diagonally fwd R DLW);

123 7 repeat measure 6 with man and woman switching parts;

123 8 repeat measure 6;
9-12 **Lady Left Turning Hover to Bjo; Back Tipple Chasse to SCAR-DRW; Rev Closed Wing; Back Passing Change:**

123 9  {**Lady Left Turning Hover to Bjo**} man does one more Cross Hover adjusting to the lady coming back to Bjo DLW;

(W – fwd L, fwd R hovering turning LF to face man, fwd L to Bjo);

12&3 10  {**Back Tipple Chasse to SCAR-DRW**} back L starting RF turn, side R with R sway/close L, side & fwd R to SCAR DRW;

(W – fwd R starting RF turn, side L / close R, side & back L);

1-- 11  {**Reverse Closed Wing**} man fwd L and shape over the rest of the measure guiding the lady from SCAR DRW to Bjo DRC;

123  (W – back RIBLE, side L across the man, fwd R to Bjo man fcg DRC);

123 12  {**Back Passing Change**} back R blending to CP, back L, back R;

(W – fwd L blending to CP, fwd R, fwd L); (NOTE: this resembles a man’s three step in Foxtrot)

13-16+ **Open Impetus; Quick Open Reverse; Back Chasse Semi; Thru & Slow Double Semi Chasse:**

123 13  {**Open Impetus**} start a RF turn back L, continue RF turn on L (heel turn) as draw R to L and close R, continue RF turn rising on R to closed position DLW, step side & fwd L to tight semi-closed position DLC;

(W – start a RF turn fwd R, strong fwd L ending side, rise and step side & fwd R to tight semi-closed position);

12&3 14  {**Quick Open Reverse**} fwd R, fwd L DLC trng LF/side & back R LOD with R shoulder lead, back L LOD in BJO;

(W - fwd L, strong fwd R ending side & back trng LF/side & fwd L LOD with L shoulder lead, fwd R LOD in BJO);

12&3 15  {**Back Chasse Semi**} back R toeing in to cause a LF turn, side/ close, side to semi-closed position DLW;

(W- fwd L turning LF to face DLC, side/ close, side to semi-closed position DLW);

1&2&3& 16+ {**Thru & Slow Double Semi Chasse**} fwd R turning to face partner, side L/ close R, side L/ close R, side & fwd L to SCP DLW; (W fwd L turning LF to face partner, side R/ close L, side R/ close L, side & fwd R to SCP DLW);

**PART A (modified)**

1-4 **Natural Weave;;; Traveling Hover Cross Sync the Ending;;**

5-8 **Reverse Fallaway Slip; Double Reverse Spin to DLW; Hover Telemark; Curved Feather;**

9-12 **Open Telemark to DRC; Natural Hover Cross Sync to DLW;; Hover;**

13-16 **Weave 6;;; Open Natural; Back Turning Hover to Bjo;**

123 16  {**Back Turning Hover to BJO**} back L turning RF, with R side stretch fwd R in CP continue RF turn, continue RF turn fwd L to BJO DLW;

(W – fwd R starting RF turn, strong fwd L ending side, back R in Bjo);

**PART A (1-12)**

1-4 **Natural Weave;;; Traveling Hover Cross Sync the Ending;;**

5-8 **Reverse Fallaway Slip; Double Reverse Spin to DLW; Hover Telemark; Curved Feather;**

9-12 **Open Telemark to DRC; Natural Hover Cross Sync to DLW;; Hover;**

**Ending**

1-4 **Quick Open Reverse; Back to a Hinge; Lady Recover & Right Chasse; Slow Contra Check & Extend;**

12&3 1  {**Quick Open Reverse**} same as Part C: meas 14;

12- 2  {**Back to a Hinge**} back R toeing in to turn LF, side L to LOD, hold & shape the lady to a hinge;

(W – fwd L turning LF; side R to closed position, continue LF turn on R close L and point R fwd between man’s feet);

2&3 3  {**Lady Recover & Right Chasse**} man hold while leading lady to recover, side R/ close L, side R to closed position man facing wall;

(W- fwd on R turning RF to face partner; side L/ close R, side L to closed position man facing wall);

1--- 4+ {**Slow Contra Check & Extend**} with strong CBM and right shoulder lead soften in R leg and step fwd L.,-;

(W – softening in left leg and with left shoulder lead reach back R taking weight only after the man, look strongly left and extend the left arm);