Dance By: Rod and Susan Anderson  
Release Date: July, 1991  
9213 Helcosse, Overland, KS 66214 (913-492-8241)  
Record: Special Pressing SRA-1A (Available through choreographer)  
Footwork: Opposite - exception noted (Woman’s ftrk in parenthesis)  
Sequence: A B C A B C (1-7), End  
Phase: V - 1 (Rolling off the Arm)  
Rhythm: Samba

INTRO

1-8 WAIT: BOTA FOGOS TO LOP RLOD: VOLTAS AWAY AND TOGETHER:  
MARCHESST: BOTA FOGOS TO CP WALL

1-2 Wait 2 meas passa doble CP fsc Wall vs on R:

3 XLR (W XRF)/rk sd R inside edge of toe, rec L RF/RF inside edge of toe trn to LOP RLOD, rec R:

4-5 Release hnds move twd CON (W twd Wall) XL directly in frnt of R  
(W XRF)/sd R inside edge of toe, cont same ft action XLR/sd R,  
XRF/ed R slight LF trn, rec L movng twnd twn sn RF/ed L inside  
edge of toe, cont same ft action XR/ed L, XR/ed L, rec R LOP  
RLOD:

5-7 L heel fsc (W R heel fsc)/rec in pl R, L bk on toe/ rec in pl R,  
L heel fsc/rec in pl R, L toe bk/rec in pl R, L toe bk/rec in pl R,  
L heel fsc/rec in pl R, R fsc and bk Jnd hnds swing opposite direction as outside hnds swing same direction as ft  
moving fsc and bk.

8 Fsc L to fc lose CP Wall/sd R inside edge of toe, rec L, XR (W XRF)/rk sd L inside edge of toe, rec R to lose CP Wall:

PART A

1-4 BASIC: WHIRLS: FSC Samba WALL; SD Samba WALL; SHADOW BOTA FOGOS:

1 Rise on R toe fsc L twd Wall/cl R on toe, cl L, rise on L bk  
R/cl L on toe, cl R:

2 Sd L/XRF/SD on toe, rec L, sd R/XRF on toe, rec R to SCP LOD:

3 Fsc L both knees flexed, pelvis fsc/sd/bk R on toe straighten  
legs causing pelvis to shift bk also moving L ft bk slightly,

take vt on L, fsc R/ed & fsc L inside edge of toe, rec R:

4 Retain Jnd hnds fsc L twd Wall: XRF of Wsd & fsc R inside  
edge of toe trn LF to fc DC, rec L W fsc R DC under Jnd hnds/ed  
& fsc L inside edge of toe trn RF to fc DW, rec R), fsc R twd  
CON XRF of W/ed & fsc L trn RF, rec R fc LOD Jnd hnds wait  
level W to M’s R side (W fsc L DN under Jnd hnds/ed & fsc R  
inside edge of toe trn LF to fc DC, rec L to LOD):

5-8 TWIRL TO WRAP: FSC Samba WALL; ROLLING OFF THE ARM: Samba WALL

5 Raise Jnd hnds over W’s head sm stp fsc L kness flexed/rec R on  
toe straighten legs pull L ft bk, rec L reach R hnd behind W  
to Jnd L in wrapped pos (W spot trn) full trn RF under Jnd  
hnds R/L, R fold L arm in frnt of body Jnd M’s R hnd to end in  
wrapped pos to M’s R sd, fsc R both knees flexed pelvis  
fsc/sd/bk L on toe straighten legs causing pelvis to shift  
bk also moving R ft bk slightly, take vt on R:

6 Release lead hnds retain M’s R W’s L hnds sd L/XRF on toe, rec  
L fsc L twd Wall/cont trn cl R on toe to fc LOD, sd R  
veer L knee twd R both knees flexed), sd R/XRF on toe, rec R  
end wrapped pos LOD (W roll LF back to wrapped position fsc/  
L twd CON/cont trn cl R on toe to fc LOD, sm stp fsc & ed L):

7 Fsc L both knees flexed pelvis fsc/sd/bk R on toe straighten  
legs causing pelvis to shift bk also moving L ft bk slightly,

take vt on L, fsc R both knees flexed pelvis fsc/sd/bk L on toe  
straighten legs causing pelvis to shift bk also moving R ft  
bk slightly, take vt on R:

8 Release lead hnds retain M’s R W’s L hnds sd L/XRF on toe, rec  
L (W roll RF fsc R twd Wall/cont trn cl R on toe to fc LOD,  
veer L knee twd R both knees flexed), fsc R fsc Wall, rec L  
end shadow pos fsc Wall L hnds Jnd R hnds extended twd RLOD (W roll  
LF 3/4 trn fsc L twd L CON/cont trn cl R on toe to fc Wall, rec L  
end shadow):

9-12 TRAVELING VOLTAS: CIRCULAR VOLTAS: BOTA FOGO TO FC...CONTRA BOTA  
FOGO: BOTA FOGO TRANSITION...SIDE SAMBA WALL:

9 Both fsc Wall same ftwk move LOD XR directly in frnt L/ed L  
inside edge of toe, using same ft action, XRF/ed L, XR/ed L,  
XR:

10 Stay in shadow make a small circle LF almost one full turn  
XRF/ed & bk R, XRF/ed & bk R, XRF/ed & bk R, XRF:

11 Release hold bk DC R/bk L on toe, rec R touch L palms (W fsc R  
DRW trn 1/2 RF/ed L inside edge of toe, rec R), on the diag M  
twdr DRW both XRF/ed R inside edge of toe trn LF to contra M  
fc LOD, rec L:

12 Point R toe fsc, pr R toe bk to SCP (W fsc R DRW trn RF 1/2 sd L  
inside edge of toe, rec R to SCP), fsc R/ed & fsc L on inside  
edge of toe, rec R end LOP fsc Wall M’s L W’s R palms together:
PART B

1-4 SOLO SPOT VOLTAES LEFT AND RIGHT IN 2. TWIRL TO A NATURAL

ROYAL
2. Make 1 full spot turn RF (W LF) XRIF/ed & bk L, XRIF to end fcw hands find R crlf L, bk R end down line of M fc DRC.
3-4 Fwd R outside W, fwd & ed L DW manuv RF fc RLOD blend CP crlf R with both knees flexed and pelvis tilted fwd (W bk L keep head to L trn RF, ed R/crLf L end with both legs straight and pelvis BK crlf L trn RF 1/2, fwd R/crLf L end with both legs straight and pelvis BK to L end both knees flexed and pelvis tilted fwd); repeat meas 3, part B starting in CP manuv between W's feet on first step;

5-8 BOTA WHISTLES... REVERSE TURNS... PLAIT:
5. Staying in CP throughout fwd R lead W to R ed slight trn RF/fwd L, rec R fc LOD (W ed L trn RF/XRIF on toe, rec L to fc), fwd L lead W to L ed slight trn LF/fwd R, rec L fc LOD (W ed R trn LF/XLIF on toe, rec R to fc);
6. Fwd R lead W to R ed slight trn R/fwd L, rec R fc LOD (W ed L trn RF/XRIF on toe, rec L to fc), fwd L trn LF/ed & bk R, XLIF CP LOD (W bk R trn LF/ed & fwd L, crL R);
8. Relax hold to pass abode CP bk LOD with slight forward tilt from waist R, L/R, L/R (W fwd LOD on balls of feet and forward pulse brush L to R fwd L, brush R to L fwd R, cont brush fwd L/R, R);

9-12 Cont. PLAIT... BACK BOTA FOODS... SIDE HAMBA WALK... CRISS CROSS

Twirl: SHADOW BOTA FOOD TO FC;
9. Repeat Meas 6. Part 8 bk L/R L/R; L/R;
10. Bk R trn LF/ed L on toe fc LOD, rec R (W fwd L to outside M's L ed/fwd R trn LF 1/2, rec L), bk L trn slight RF/ed R on toe, rec L to SCP (W fwd R/fwd L on toe trn 1/2 RF to SCP, rec R);
11-12 BK3 R ed L trn RF, trn LF, LG, return lead hands XIB of W fwd L trn LF fc CDFM (W fwd R under trn LOD trn RF fc M/ed R, XLIF/ed R; XLIF/ed R, XLIF, lead W under trn LOD trn RF crlf L trn RF crlf W fwd R trn LF crlf L/FW on toe, rec R to pass abode CP (W fwd L trn LF to fc/crLf R on toe, crL L);

PART C

1-4 EXTENDED BOX... BOTA FOODS TO LOD RLOD; VOLTAES AWAY AND TOGETHER... MARCHES!!! BOTA FOODS TO CP WALL

1-2 Fwd crlf Wall L stretch R ed look LOD/ed R on toe, crL L/ed R on toe, crL L/ed R on toe, crL R/ed L on toe, crL R/ed L on toe, crL R/ed L slight RF trn, rec R;
3-8 Repeat Meas 3-8 of Intro;

Repeat Part A
Repeat Part B
Repeat Part C (Meas 1-7)

END

1. THROUGH TOUCHE LUNGE APART

Second time through Part C, after meas 7 step through LOD R, trn twd pttrn touch L to R flexing knees and joining hands low in between, release lead hands lunge apart on L twd DC (W twd DW) look at pttrn lead hands high trailing hands jnd low.