THIS GIRL

Rhythm/Phase: Bolero, Ph. IV + 2 [Half Moon, Horseshoe Turn]
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This revision adds Part C, replacing a repeat of Part A., and updates the format.
Music: "This Girl's In Love With You" (LP Version)
Download: iTunes.com
Time/Speed: Downloaded file 4:19 Play at 103% (approx. 46+ in DM)
Footwork: Opposite throughout (Lady as noted in parentheses).
Timing: SQQ throughout except as noted, timing reflects actual weight changes.
Degree of Difficulty: Average
Sequence: INTRO, A, A, B, C, B, ENDING

INTRODUCTION

1-4 WAIT 2X; HIP LIFT 2X;
1-2 {Wait} In Cuddle pos. with men fc wall, lead ft. free, wait 2 measures ;;
3-4 {Hip Lifts} Sd L bringing rt ft to left ft, - , with sl pressure on R lift hip, lower hip ;
   Sd R bringing left ft to rt ft, - , with sl pressure on L lift hip, lower hip ;

PART A.

1-5 CROSS BODY; FWD BREAK; LEFT PASS (TO HANDSHAKE); HALF MOON;;
1 {Cross Body} Sd & Bk L comm LF turn, - , Bk R with slipping action cont. LF turn,
   Fwd L finish LF turn to fc COH (Sd & Fwd R, - , Fwd L XIF of M turning LF, sm Sd R to fc wall) ;
2 {Fwd Break} Sd & Fwd R to LOP-facing, - , Fwd L with contra check-like action, Bk R
   (Sd & Bk L, - , Bk R with contra check like action, Fwd L) ;
3 {L Pass} Sd & Fwd L to sidecar comm to turn W RF, - , Bk R with slipping action,
   Fwd L trn LF to fc prtnr & wall joining rt hands (Fwd R trn 1/4 RF with back to prtnr, - ,
   Sd & Fwd L strong LF turn, Bk R to fc prtnr & COH joining rt hands) ;
4-5 {Half Moon} With joined rt hands Sd R comm RF turn with rt sd stretch slight "V" twd prtnr, - ,
   cont RF turn slip Fwd L twd RLOD shaping to prtnr, Rec Bk R fc prtnr & wall (Sd L comm
   LF turn with L sd stretch slight "V" twd prtnr, - , cont LF turn slip Fwd R twd RLOD shaping to
   prtnr, Rec Bk L to fc prtnr & COH) ;
   Sd & Fwd L turning 1/4 LF with L sd stretch, - , slip Bk R shaping to prtnr,
   Fwd L cont. LF turn to fc prtnr & COH and comm blend to BFLY (Sd & Fwd R turning 1/4 RF
   raising L arm turning sl away from but shaping to prtnr, - , slip Fwd L in front of M turning 1/2 LF,
   Bk R cont turn 1/4 LF to fc prtnr & wall and comm. blend to BFLY) ;

6-8 FENCELINE WITH ARMSWEEP; TURNING BASIC;;
6 {Fenceline} Sd R with body rise and start joined lead hands sweep motion up
   between prtnrs, - , cross lunge thru L with bent knee looking LOD and finish lead arm sweep
twd LOD, Bk R to fc prtnr & sweep lowered lead arms to extend RLOD comm. blending to CP ;
7-8 {Trn Basic} In CP Sd L turning sl RF, - , Bk R turning LF to fc RLOD with slip pvt action,
   Sd & Fwd L turning 1/4 LF to fc prtnr & wall (Sd R, - , Fwd L turning 1/4 LF with slip pvt action,
   Sd & bk R turning 1/4 LF) ; Sd R, - , Fwd L with contra check like action, Bk R (Sd L, - ,
   Bk R with contra check like action, Fwd L) ;
PART A., CONT’D.

9-12  START AN AIDA;  AIDA LINE WITH 2 HIP ROCKS;  SWIVEL TO FACE & ROLL 2 TO REV;
LUNGE BREAK:
9-10 {Aida & Hip Rks}  Sd L to sl op “V” ext L arm, - , thru R, turning RF Sd L joining lead hands
and comm. ext trailing hands ;  Bk R cont. RF turn to Aida line, - , rock in place L, R ;
11 {Swivel & Roll}  Take wt on L swiveling LF to fc prtnr & touch trailing hands, - ,
Rel hands Sd R strong RF turn, Sd & Bk L cont RF turn to fc prtnr & wall ;
12 {Lunge Break}  Joining lead hands Sd & Fwd R with body rise to LOP-facing, - ,
comm. sl RF body turn lowering on R ext L to sd & bk leading W back,
comm. sl LF body turn rising on R to recover (Sd & Bk L with body rise to LOP-facing, - ,
Bk R with contra check like action, Fwd L) ;

13-16  RIGHT PASS;  FWD BASIC;  CROSS BODY;  OPEN BREAK;
13 {Rt Pass}  Fwd & Sd L comm. RF turn & raise lead hands to create window, - ,
XRIB cont RF turn, Fwd L to fc prtnr & COH (Fwd R, - , Fwd L comm. LF turn,
Bk R cont LF turn under lead hands to fc prtnr & wall) ;
14 {Fwd Basic}  Sd R with body rise, - , Fwd L with slip action, Bk R ;
15 {Cross Body}  Sd & Bk L comm LF turn, - , Bk R with slipping action cont. LF turn,
Fwd L finish LF turn to fc wall (Sd & Fwd R, - , Fwd L XIF of M turning LF, sm Sd R to fc COH) ;
16 {Op Break}  Sd & Bk R with body rise to LOP-facing, - , Bk L lowering, Fwd R
(Sd & Bk L with body rise to L Op facing, - , Bk R lowering, Fwd L) ;

REPEAT PART A.

1-16  CROSS BODY;  FWD BREAK;  LEFT PASS (TO HANDSHAKE);  HALF MOON;;
FENCELINE WITH ARMSWEEP;  TURNING BASIC;;  START AN AIDA;
AIDA LINE WITH 2 HIP ROCKS;  SWIVEL TO FACE & ROLL 2 TO REV;  LUNGE BREAK;
RIGHT PASS;  FWD BASIC;  CROSS BODY;  OPEN BREAK;

PART B.

1-4  LEFT PASS;  HORSESHOE TURN;;  REV UNDERARM TURN;
1 {L Pass}  Sd & Fwd L to sidecar comm to turn W RF, - , Bk R with slipping action,
Fwd L trn LF to fc prtnr & COH (Fwd R trn 1/4 RF with back to prtnr, - ,
Sd & Fwd L strong LF turn, Bk R to fc prtnr & wall) ;
2-3 {Horseshoe Turn}  Sd & Fwd R with rt sd stretch to "V" pos, - , slip thru L with checking action
cont. to shape to prtnr, Rec R raising lead hands (Sd & Fwd L with left sd stretch to "V" pos, - ,
slip thru R with checking action cont. to shape to prtnr, Rec L raising lead hands) ;
Fwd L comm. LF turn, - , Fwd R comm. circle walk LF, Fwd L finish circle walk to fc prtnr & wall
(Fwd R comm. RF turn, - , Fwd L comm. circle walk RF under joined lead hands, Fwd R finish
circle walk to fc prtnr and COH) ;
4 {Rev UA Turn}  Sd R with body rise comm. leading W to turn LF, - , XLIF, Bk R
(Sd L with body rise comm. LF turn under joined lead hands, - , XRIF cont. turn 1/2 LF,
Fwd L compl. LF turn fc prtnr) ;
PART B., CONT'D

5-8 UNDERARM TURN; NEW YORKER; CRABWALKS (LOD) 2X;
5  {UA Turn}  Sd L with body rise comm. leading W to turn RF, -, XRIB, Fwd L
(Sd R with body rise comm RF turn under joined lead hands, -, XLIF cont. turn 1/2 RF,
Fwd R compr. RF turn fc prtnr) ;
6  {New Yorker}  Sd R with body rise, -, turning RF to LOP pos. slip Fwd L twd RLOD,
Bk R turning to fc prtnr & wall ;
7-8  {Crabwalks}  Blend to BFLY Sd L twd LOD, -, XRIF, Sd L ; XRIF, -, Sd L, XRIF ;

9-11 SIDE TO PROMENADE SWAY; CHANGE TO AN OVERSWAY; HIP LIFT;
S, -, -  9-10  {Prom Sway & Chg Sway}  Blending to SCP Sd L with left side stretch with
body rise looking over joined lead hands, -, -, - ;
-, -, -, -  Rotating slightly LF and leading W to close her head relax left knee no wt chg and
keeping left side stretch, -, -, - ;
11  {Hip Lift}  Repeat Intro. meas. 4 ;

PART C.

1-3 SPOT TURN (TO HANDSHAKE); BREAK BACK W/LADY'S HEADLOOP (LOD);
FWD TO FAN (M FC WALL);
1  {Spot Turn-Handshake}  Sd L, -, swiv on left ft Fwd R twd LOD trn 1/2 LF,
Fwd L cont turn to fc prtnr ;
2  {Brk Bk-Headloop}  Sd R trng LF to fc LOD, -, Bk L bringing joined rt hands over W's head,
joining trailing hands in Op pos Rec Fwd R ;
3  {Fan}  Fwd L, -, Fwd R comm RF trn to fc wall, Cl L in Fan pos
(Fwd R, -, Fwd L, Fwd R trn 1/2 LF to fc RLOD in Fan pos) ;
Note: Option for Meas. 1-2:  Spot Turn ; Break Back to Open-LOD ;
 omitting the Handshake and the Headloop.

4-6 HOCKEY STICK;; FWD BREAK;
4-5  {Hockey Stick}  Sd R, -, Fwd L, Bk R ; Sd L, -, Sd & Fwd R sl trng RF, Fwd L to fc DRW ;
(sm Bk L, -, Cl R, Fwd L ; Fwd R, -, Fwd L, Fwd L trn LF under joined lead hands to fc prtnr ;)
6  {Fwd Brk}  Repeat Part A., Meas. 2 starting DRW ending fc wall ;

7-10 START A TURNING BASIC (COH); TO AN OPEN BREAK; NEW YORKER (REV);
LUNGE BREAK;
7  {Start Trn Bas}  Repeat Part A., Meas. 7 ;
8  {Op Brk}  Repeat Part A., Meas. 16 facing COH ;
9  {NY}  Sd L with body rise, -, turning LF to OP pos. slip Fwd R twd RLOD,
Bk L turning to fc prtnr & COH ;
10  {Lunge Brk}  Repeat Part A., Meas. 12 facing COH ;

11-14 RT PASS (WALL); FENCENCELINE WARMSWEEP; FULL BASIC;;
11  {Rt Pass}  Repeat Part A., Meas. 13 starting fc COH ending fc wall ;
12  {Fenceline}  Repeat Part A., Meas. 6 facing wall ;
13-14  {Basic}  Sd L with body rise, -, Bk R with slip action, Fwd L ;
Sd R with body rise, -, Fwd L with slip action, Bk R ;

15-16 SPOT TURN; OPEN BREAK;
15  {Spot Turn}  Repeat Part C., Meas. 1 without joining rt hands ;
16  {Op Brk}  Repeat Part A., Meas. 16 ;
REPEAT PART B.

1-11 LEFT PASS; HORSeshoe TURN;; REV UNDERARM TURN; UNDERARM TURN; NEW YORKER; CRABWALKS (LOD) 2X;; SIDE TO PROMENADE SWAY; CHANGE SWAY; HIP LIFT;

ENDING

1-6 REPEAT MEASURES 1-6 OF PART A.
CROSS BODY; FWD BREAK; LEFT PASS (TO HANDSHAKE); HALF MOON;; FENCELINE WITH ARMSWEEP;

7-10 TURNING BASIC (END IN HALF-OPEN));; BOLERO WALKS 6 (TO FACE));;
7-8 {Trn Basic} Repeat meas. 7, Part A ; Sd R, - , Fwd L with contra check like action, Rec Bk R to 1/2 Op LOD (Sd L, - , Bk R with contra check like action, Fwd L to 1/2 Op LOD) ;
9-10 {Bol. Walks} Fwd L, - , Fwd R, Fwd L ; Fwd R, - , Fwd L, Fwd R comm. blending to CP-wall ;

11-12 HALF BASIC TO CUDDLE POS; SIDE TO HIP LIFT & HOLD;
11 {Half Basic} In CP fc wall Sd L with body rise, - , Bk R with slip action, Fwd L blending to Cuddle Pos ;
12 {Sd-Cuddle Hip Lift} Sd R drawing L twd R, - , with sl pressure on L lift hip, lower hip and hold ;

Quick Cues

INTRO: WAIT 2X (Cuddle Pos-Wall) ;; HIP LIFT 2X;;

PART A: CROSS BODY; FWD BREAK; LEFT PASS (to Handshake): 1/2 MOON;; FENCELINE WITH ARMSWEEP; TURNING BASIC;; START AN AIDA;
AIDA LINE WITH 2 HIP ROCKS; SWIVEL TO FACE & ROLL 2 TO REV; LUNGE BREAK;
RIGHT PASS; FWD BASIC; CROSS BODY; OPEN BREAK;

REPEAT PART A:

PART B: LEFT PASS; HORSeshoe TURN;; REV UNDERARM TURN; UNDERARM TURN; NY; CRABWALKS (LOD) 2X;; SIDE TO PROM SWAY; CHANGE TO OVERSWAY; HIP LIFT;

PART C: SPOT TURN (to Handshake): BREAK BACK w/LADY’S HEADLOOP (LOD); FWD TO FAN (M Fc Wall): HOCKEY STICK;; FWD BREAK;
START A TURNING BASIC (COH): TO AN OPEN BREAK; NY (REV): LUNGE BREAK;
RT PASS (WALL): FENCELINE w/ARMSWEEP; FULL BASIC;; SPOT TURN; OPEN BREAK;

REPEAT PART B:

ENDING: CROSS BODY; FWD BREAK; LEFT PASS (to Handshake): 1/2 MOON;; FENCELINE WITH ARMSWEEP; TURNING BASIC (End in Half-Open));; BOLERO WALKS 6 (to Face));; HALF BASIC TO CUDDLE POS; SIDE TO HIP LIFT & HOLD;