Thinking of You / Meet Me Tonight (music adaptation)

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901
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Record: SP for Educational Use (flip: Sin Ti Bolero) available from choreographer
47 RPM
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm & Phase: Waltz Phase VI
Timing: Standard 123, except as noted in margin [Note: Timing indicates weight changes only]
Sequence: INTRO A B A 1-8 END

Music Adaptation by Marcel Van Acker: Released 2011
Meet Me Tonight in Dreamland Sudo Hisao Downbeats 2 - Tango - Waltz -6.8%
Sequence: INTRO A B A B 1-15 END

MEAS:

INTRODUCTION

1-4 LOP-FCG M FCG DLW WAIT 2 MEAS ; ; THRU HOVER SCP ; PU DBL LOCK ;
1-2 LOP-FCG M fcg DLW M's left W's right foot free wait 2 ; ;
3 {THRU HOVER SCP} Thru L DRW, sd R w/rise trng LF gather W to CP, sd & fwd DLC to SCP ;
12&3 4 {PU DBL LK} Thru R leading W to trn LF, fwd L/XRib, fwd L/XRib (thru L trng LF, sd & bk R/lk Lif, bk R/lk Lif) to BJO DLC ;

PART A

1-4 DBL REV FULL TRN ; TELERONDE ; ; BK LF TIPPLE CHASSE TO CP LOD ;
12 - 1 {DBL REV SPIN} BJO DLC fwd L comm LF tm, fwd R endg sd arnd W spin LF draw L to
(123&) R, tch L to R cont spin LF to fc DLC (bk R comm LF tm, cont LF tm cl L to R heel trn/ fwd R endg sd & bk arnd M cont LF tm, XLIlf) end CP DLC ;
2-3 {TELERONDE} Fwd L comm LF tm, fwd R endg sd arnd W, sd & bk L with R sd stretch keep L sd
twd W ; spin LF on L no sway, sd R cont tm, bk L (bk R commence LF heel trn, cl L no weight & cont trn chng weight to L, fwd R keep R sd twd M ; fwd L lift R leg up straight fwd trng LF on L,
cont trn on L, fwd R between M's ft) end CP RLOD ;
12&3 4 {BK LF TIPPLE CHASSE} Bk R trng LF, sd L cont trn/cl R, sd & fwd L trng to CP LOD ;

5-8 RT LUNGE & ROLL ; HOLD, REC, SLIP ; OP REV TURN ; BK CHASSE SCP ;
1- - 5 {RT LUNGE} CP LOD sd & fwd R w/relaxed knee, w/slight body trn begin to roll W's body RF,-;
- 23 6 {HOLD, REC, SLIP} Cont RF roll, rec L rising and trng W's head to CP, slip bk sm R keeping L extended to CP DLC ;
7 8 {OP REV TRN} Fwd L trng LF, sd R cont LF tm, bk L to BJO DRW ;
12&3

9-13 WING ; CL TELEMARK ; FWD TO NAT'L STANDING SPIN TO SCP ; ;
1- - 9 {WING} SCP DLW fwd R, dwr L to R, tch L trng upper body LF w/L sd stretch (fwd L trng LF, fwd R cont LF tm, fwd L cont LF tm) end SCAR DLC ;
10 {CL TELEMARK} Fwd L comm LF tm, fwd R endg sd arnd W cont tm, fwd & sd L (bk R comm LF heel trn, cl L no weight & cont trn chng weight to L, bk R) end BJO DLC ;
1 - -; 11-12 {FWD TO NAT'L STANDING SPIN TO SCP} Fwd R w/ heel lead flex knee & rise to ball, spin on
- - ; R w/L foot ronde, bring L foot to R no weight ; cont R fc spin to complete 2 full rotations w/paddle
(12&3; 1& 23) if necessary, commence R sd trn, drift W to SCP (bk L, fwd trng RF R/L, R/L; R/L, R, L trng to SCP) end SCP DLC ;

13-16 FALLAWAY RONDE & SLIP ; LF PIVOT TO THROWAWAY OVERSWAY ; SLOW RISE TO CHALLENGE LINE ; ; SLIP;
12&3 13 {FALLAWAY RONDE & SLIP} SCP DLC ronde L CCW, XLib rising & trng LF, slip bk sm R keeping L extended (ronde R CW, XRib w/LF tm on ball of R, slip fwd L cont LF tm) ;
14 {LF PIVOT TO THROWAWAY OVERSWAY} Fwd L comm LF tm, fwd R endg sd arnd W cont tm, bk & sd L cont LF tm with L sd stretch relax L knee & pt R foot to sd & bk (bk R comm LF heel trn, cl L no weight & cont trn chng weight to L, sd & fwd R trng LF keeping L sd twd M relax R knee slide L ft bk under body past R ft to point bk) ;
- - 15-16 {SLOW RISE TO CHALLENGE LINE & SLIP} Over 1 2/3 meas rise bring ft tog chng to R sd stretch into hi-line attitude looking over lead hands,-,- ; -,- slip bk sm R keeping L extended (over 1 2/3 meas rise bring feet tog chng to hi-line look over lead hands,-,- ; -,- slip fwd L) end CP DLC ;
PART B

1-4  DBL REV SPLIT RONDE ;  CONTRA CHECK , REC, PIVOT;  PIVOT TO PREP ;
12 ;  1-2  [DBL REV SPLIT RONDE] CL DLC fwd L comm LF trn, fwd R endg sd arnd W cont LF spin
drawing L to R, tch L to R no wgt cont LF spin on R (bk R comm LF trn, cl L to R cont heel trn/fwd R
endg sd arnd M cont LF trn, XLib/rec on R to release L ft) to CP LOD ; lowering on R ronde L leg
-23 ;  -2&3 ;
CCW out & bk, XLib making strong LF trn to fc DRC, cont LF trn sm stp on R (lowering on R
ronde L leg CCW out & bk trng LF, XLib cont LF trn/sd R cont LF trn, XLib) end CP RLOD ;
3  (CONTRA CHECK, REC, PIVOT) Commence upper body trn LF flexing knees w/strong R sd lead
fwd L in CBMP, rec R to CP, bk L commence RF pivot soft knees throughout (commence upper
body trn LF flexing knees w/strong L sd lead bk R looking well to L, rec L to CP, fwd R pivoting RF)
end CP LOD ;
12- 4  [PIVOT TO PREPARATION] Fwd R pivoting RF to fc RLOD, bk L ending sd to fc COH, tch R w/R
sd stretch (bk L pivoting RF, fwd R, cl L) end CP COH ;

5-8  SAME FT LUNGE ;  REC, CL (W SWIVEL DEVELOPE) ;  OUTSD SPIN ;  TRNG LK
w/LOCK ENDG  BJO DC ;
5  [SAME FT LUNGE] CP COH sd & slightly fwd w/flexed R knee looking R w/R sd stretch, stretch
L sd, chng sway to open W’s head (bk R well under body trn L & looking well to L, stretch R sd,
chng sway look R) ;
12- 6  [REC, CL / W SWIVEL DEVELOPE] Rec L w/no sway trn LF to fc DRC, cl R, -(rec L swiveling LF,
cont swivel LF bring R foot up to L leg inside of L knee, extend R foot fwd) end BJO DRC ;
(1- -)
7  [OUTSIDE SPIN] Commence body trn to R toeing in with R sd lead bk L in CBMP sm step, fwd R
in CBMP heel to toe cont trn R, bk L in CP (comm body trn to R with L sd lead staying well in M’s
R arm fwrd R outsd ptr heel to toe, cl L on toe cont trn, fwd R between M’s feet) end CP DRW ;
18&3& 8  [TRNG LK w/LK ENDG] Bk R with R sd lead/XLif, bk R trng LF, sd & fwd L cont LF trn/XRib (fwd
L/XRib, fwd L trng LF, sd & bk R cont LF trn/LXRib) end BJO DLC ;

9-12  DBL REV OVERSPIN ;  HOVER CORTE ;  BK WHISK ;  SEMI CHASSE ;
12 & 9  [DBL REV OVERSPIN] BJO DLC fwd L comm LF trn, fwd R endg sd arnd W spin LF draw L to
R, tch L to R cont spin LF to CP LOD/sm fwd L cont LF pivot ½ trng head strongly LF (bk R comm
LF trn, cont LF trn cl L to R heel trn/ fwd R endg sd & bk arnd M cont LF trn, XLib/sm bk R cont LF
pivot ½) end CP RLOD ;
10  [HOVER CORTE] Bk R comm LF trn, sd & fwd L w/hovering action, bk R to BJO DLW ;
11  [BK WHISK] Bk L, bk & sd R, XLib w/R sd stretch (fwd R, fwd & sd L, XRib) SCP DLW ;
12&3 12  [SEMI CHASSE] Thru R, sd L/cl R, sd & fwd L end SCP DLW ;

13-16  NATL HOVER FALLAWAY ;  IMPETUS SCP ;  QK OP REV ;  BK TO RISING LOCK ;
13  [NATL HOVER FALLAWAY] SCP DLW fwd R w/slight RF body trn, fwd L rising to toe trn RF, bk
R with R sd stretch (fwd L, fwd R between M’s feet rising on toe cont RF trn, bk L) SCP RLOD ;
14  [IMPETUS SCP] SCP RLOD bk L under body comm RF body trn, cl R heel trn, sd & fwd L with R
sd stretch (bk R under body, sd L across ptr & LOD brush R to L trng RF, sd & fwd R) end SCP
DLC ;
12&3 15  [QK OP REV] Fwd R leading W to CP, fwd L comm LF trn/sd & bk R with R sd stretch, bk L (fwd L
trng LF to CP, bk R comm LF trn/sd & fwd L, fwd R) BJO DRW ;
16  [BK TO RISING LOCK] Bk R comm LF trn, sd & fwd L, XRib complete LF trn end BJO DLC ;

END

1-2  THRU TO OP HINGE & EXTEND
12- 1  [THRU TO OP HINGE & EXTEND] SCP DLW thru R, sd & slightly fwd L with L sd stretch, relax L
knee leading W to take step (fwd L comm LF trn, sd R, XLib keeping L sd twd ptr relaxing L knee
head to L) ; release jnd hands W place R hand on M’s shoulder both extend L arms to side as
music fades ;