THINKING OF YOU

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RECORD: Telemark 5003 (Somebody's Thinking Of You)
SEQUENCE: INTRO, A, B, A, B, A(1-7) TAG
SUGGESTED TEMPO: 44

INTRODUCTION

1-4 OPEN FAC M FACE WALL WAIT 1 MEAS; SOLO ROLL; FEATHER FINISH; CHANGE DIRECTION;
1 Open Facing no hand contact M face Wall wait 1 measure;
2 SQQ Solo Roll LDC M LF W RF to diag OP Facing no hands L,-R,L;
3 SQQ (Feather Finish) Thrush R,-SIDE & FWD L, FWD R CBDO DLW (W thru L,-,FWD R trn LF,BK L);
4 SS (Change of Direction) FWD L blend CP LF trn,- Diag FWD R on edge of toe rt
side leading trn LF drawing L to R CP DLC;

PART A

1-4 OPEN TELE; FEATHER FIN; THREE STEPS; NAT TRN;
1 SQQ (Open Tele) CP DLC FWD L LF trn, SIDE R DLC, SIDE & FWD L DLW SC (W BK R trn LF,-,
heal trn on R Clso L, SIDE & FWD R DLW);
2 SQQ (Feather Finish) Thrush R,-FWD L it side leading, FWD R CBDO DLC (W Thru L,-, FWD R trn LF,
BK L rt side leading CBDO);
3 SQQ (Three Step) FWD L blend CP heel flat,-, FWD R heel toe rt side leading, FWD L toe
heel (W BK R L R all steps toe Heal);
4 SQQ (Nat Trn) FWD R trn RF,-SIDE L DLW, Cont trn on L BK R LOD (W BK L trn RF,-, heal trn
on R Clso L, FWD L LOD) CP;

5-10 HEEL, PULL; BOUNCE REV FALAWAY & SLIP PILOT; CURVING THREE: 4, 5, 6 of REVERSE WAVE;
BK FEATHER: 4, 5, 6 of REVERSE WAVE;
5 SS (Heel Pull) BK L LOD trn RF,-cont trn on L pull R heal small side R brush L to R
to CP DLC;,-(W FWD R trn RF,-Side L draw R to L teh-),
6 S&SS (Bounce Falloway & Slip Pilot) CP DLC FWD L LF trn LF heel soft flex knee,- & ct
rise on L & SIDE & BK R on toe DLC, lower on R BK L X thighs soft flex of knee
rise on L draw R past L closing W,-, & ct pivot LF CP DLC (W BK R trn LF flex
knee,- & ct rise & SIDE & BK L on toe, lower on R XRIB of L flex knee rise on R
pivot LF on ball of R face M leave L IF of R no vt,- & ct pivot LF on L toe);
NOTE: Bounce Falloway is soft down up down up action;
7 SQQ (Curving 3-step) CP DLC FWD L LF trn LF,-cont LF trn FWD R OXH, rise on R trn to face
DRC place L IF of R away & look IT (on all toe)
(W BK R trn RF,-cont trn BK L rise, place R BK of L on all toes look rt & away rt
(Note: W's head trns to rt between cts 2 & 3 making a picture figure);
8 SQQ (4, 5, 6 of Rev Wave) BK R toe heel,-, BK L DLW toe heel, BK R toe curve LF to face
RCLD (W 3 steps 3, L,-R,L as in M's THREE STEP);
9 SQQ (BK Feather) BK L LOD,-blend CBDO BK R L (M & W's heads trn twd Wall slight away
to wall on QQ);
10 SQQ (4, 5, 6 of Rev Wave) BK R LOD, BK L, BK R W's head to IT, M slight stretch lt side CP DLC;

11-16 TIPPLE CHASSE; RUMB X (4/4) RUMB X (4/4) WHISK; PROM MAVE;
11 SQQ (Tipple Chasse) CP DLC RLOL BK L LOD trn RF,-with it away (W IF away) trn RF side R/
clso L SIDE R Wall stretch rt side toe Sway It (W SWAY R) CP DLC W's head to rt;
12 QOQ (Rumba X) FWD L long step with lt sway heal lead/chop away to rt by stretching
It side (W SWAY It to It) XRIB on toes (WIF X) M body now face wall, trn RF step
bk on L pivot RF (W trn RF on L step FWD on R pivot RF), cont trn Side R to Wall
with It by stretching rt side (W SWAY head to rt);-
13 QOQ (Rumba X) Repeat Mears 12 except on last step side R, to Wall do not sway trn
slightly more to rt end normal CP DLC;
14 SQQ (Whisk) FWD L, DLW, Side R, XRIB of R SCP DLC (W BK R,-, Diag BK L, XRIB of L SCP DLC);
15-16 (Prom Mave) SCP Thru R DLC X thighs Heal Toe,-, FWD L trn LF toe, SIDE & BK R DLC
SSQQQQ (rt side leading/toe): BK L LOD in CBDO toe, BK R LOD on toe start LF trn, side L
toe pointing DLC body face wall, FWD R in CBDO DLW toe heel (W Thru L DLC Heal Toe,-
SIDE & BK R on toe strong avivel on R to face M, SIDE & FWD L to toe lt side lead;
FWD R LOD outside ptrn CBDO toe, FWD L LOD start LF toe trn, SIDE & BK R DLW toe
heel, BK R in CBDO toe heel rt side leading);

PART B

1-8 BIG CHANGE OF DIRECTION; CONTRA CK & SWITCH R; RUDOLPH RONDE & SLIP PILOT; DBLE REV
SPIN; LF TRN TO THOMAYAW OVERSWAY; LINK TO SCP; SEMI CHASS;
1 SS (Big Change of Direction ½ LF trn) CBDO DLW FWD L blend CP start LF trn,- Diag FWD
R LOD on edge of Toe rt side leading strong avivel on R stretch rt side away It
causing W to sway trn & trn head rt clso L to R CP DRC holding lt sway (W BK R trn LF,-
Diag BK L avivel LF on L sway head to rt,-);
2 SQQ (Contra CK & Switch) FWD L allowing It sway to fade away slight LF body trn X thighs
CHECK it side lead both feet toe out,-, Recov R start RF body trn, BK L pivot RF CP
DLW (W side R toe BK X thighs slowly lead to It CHECK on ball of R keep heel
lt side lead,-, Recov L, FWD R pivot RF);
3 SQQ (Rudolph & Slip) FWD R flex R knee trn body ½ to rt tuck LIB of R causing W to step
side L & RONDE to SCP DLW,- Recov on L (W XRIB of L (SCP) & LF trn on R to face
M), Small step BK R pivot RF to CP DLC;
4 (Dble Rev Spin) FWD L trn LF heal rise to toe,-, side R DLC on toe, spin LF on R to
SQQ to CP LOD (W BK R trn LF,-, trn on R heel trn clso L to R, FWD R LOD timing LF/cont
trn XLIF of R) blend CP LOD;
THINKING OF YOU (continued)

PART B (continued)

5, 6 (LP trn to Throwaway) Fwd L LOD trn LF,-, Side R DLC, Trn LF on R side & Fwd L LOD

SS SQQ look LOD start trn W LF; Relax L knee cont LF trn to face LOD away rt R extended

SS SQQ Lod arch back keep top off W, --, (W BK R trn LF Heel Trn on R, --, Close L to R, Side & Fwd R LOD LOOK LOD start LF trn; Cont LF trn relax R knee bring L to R slowly trn head to R extend L back LOD behind it shoulder away & look left, --,);

7 SQQ (Link SCP) Trn RF on L sway rt draw R to L, --, change wt to R rise, change away slightly to left Side & Fwd L LOD SCP (W trn RF on R to face M away it lead to Lt bring L near R, --, Change wt to L rise, change way & head to rt Side & Fwd R LOD SCP);

8 SQQ (Semi Chasse) Thru R, --, Side & Fwd L Close R to L, Side & Fwd L staying in SCP;

9-12 OPEN NAT: OUTSIDE SWIVEL, --, POINT; HOLD; OPPOSITION POINT, --, HOLD; (SWAY CHG TO SCP);

9 SQQ (Open Nat: SCP Lod Thru R start RF trn, --, Side & BK L DLW, BK R rt side lead (W thru L, --, Fwd R between M's feet, Fwd L lt side leading);

10 SS (Outs Side Swivel & Point) BK L trn body RF X thighs leave R extended fwd in straight line lead to Lt, --, hold, (W Fwd R in CBJO swivel on R trn RF point L toe heel up to diag back DLW look lt body in SCP two DRC, --, Hold, --);

11 SS (Opposition Points) Slight rise on L point R leg back DLW straight leg head left relax L knee, --, hold, (W point L thru straight leg in SCP head to rt relax R, --,);

12 SQQ (Sway Chg to SCP DRC) Stretch lt side away rt trn head to rt (W sway Llt head lt) draw R to L, --, Close R to L rise, change away to altight lt side & Fwd L SCP DRC;

13-16 BIG TOP: HOVER TELE; NATURAL HOVER X;

13 SQQ (Big Top) Thru R relax knee then trn body LF rising, --, cont LF trn on R tuck L of R, slip R back small step trn RF CP DLW (W thru L relax knee, --, on & ct LF trn on L with head still to rt step Side R DC/ head to lt cont LF trn on R tch L to R CP, as M steps small step bk R W small step fwd L on toe);

14 SQQ (Hover Tele) Fwd L DLW, --, Side & Fwd R trn RF, Side & Fwd L LOD in SCP (W BK R, --, Side & BK L trn RF, Brush R to L Side & Fwd R SCP);

15-16 (Natl Hover X from SCP) Thru R start RF trn, --, Side & BK L DLW, strong RF trn on L

SQQ Side & Slight Fwd R CP DLC; Fwd L small step on toe X thighs slight SCAR away it look lt, Recover R no away, Side & Fwd L DLC lt side leading, Fwd R in CBJO DLC (W thru L, --, Fwd R between M's feet, strong RF trn on R side L DLW CP, Swivel 1/8 RF on L bk R on toe SCAR away rt head to rt, Recov L, Side & BK R DLC, BK L CBJO);

OVERSAY: From Curving 3-step measure 7:

TAG ENDING

OVERSAY: From Curving 3-step measure 7:

BK L LOD, --, Side L LOD stretch lt side, relax knee trn LF 1/8 leave R extended

(W Fwd L, --, trn head to lt side R LOD stretch rt side relax R knee leave L extended well to left);

THINKING OF YOU - HEAD CUPS

SEQUENCE: INTRO A B A B A (1-7) TAG TEMP: 44

INTRO: OP NO HDS M FAC WALL WAIT 1 MEAS; SOLO ROLL; FEATHER FIN; CHG OF DIRECTION;

PART A

OPEN TELE; FEATHER FIN; THREE STEP; NATL NR; HEEL FULL;

BOUNC FALLAWAY REV & SLIP PIVOT: CURLING 3; BK WAVE 3; BK FEATHER; BK WAVE 3;

TIPPLE CHASSE; Rumba X DOUBLE; WHISK; WEAVE;

PART B

BIG CHANGE OF DIRECTION: CONTRA CK & SWITCH RF;

RUDDY RONDE & SLIP; DELE REV SPIN;

LF TRN TO THROWAWAY OVERSAY; LINK TO SCP; SEMI CHASSE;

OPEN NT; OUTSIDE SPIN POINT; HOLD; OPPOSITION POINT; HOLD; SWAY CHANGE TO SCP; BIG TOP; HOVER TELE; NAT HOVER X;

After CURVING 3-STEPS PART A -- BK, SIDE, OVERSAY;

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