THINKIN’ OF A RENDEZVOUS

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Music: Johnny Duncan, Album: It Couldn’t Have Been Any Better, Trace #12 [Available from Amazon.com]
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Two Step  Phase: II + 1 [Strolling Vine] +1 unph [Traveling Scissors]
Speed: 45 or as recorded
Sequence: INTRO A B A B C B END  Difficulty level: Intermediate

INTRODUCTION
1 – 4 WAIT;;  APT – PNT;  CP – TCH;
1-4 [L OP fc pttrn & WALL]  Wait;;  Apt L,-, Pnt R,-;  Rec R blend to CP,- tch L,-;

PART A
1 – 4 BROKEN BOX;;;;
1-4 Sd L, cl R, fwd L,-;  Rk fwd R,-, rec L,-;  Sd R, cl L, bk R,-;  Rk bk L,-, rec R,-;
5 – 8 HITCH FWD; SCIS THRU [SCP];  2 FWD 2-STEPS;;
5-8 Fwd L, cl R, bk L,-;  Sd R, cl L start trn LF, fwd R blend to SCP fc LOD,-;  Fwd L, cl R, fwd L,-;  Fwd R, cl L, fwd R,-;
9 – 12 DOUB HITCH [FC];;  2 TRNG 2-STEPS;;
9-12 Fwd L, cl R, bk L,-;  Bk R, cl L, fwd R blend to CP,-;  Sd L, cl R, sd & bk L pivot ½ RF,-;  Sd R, cl L, sd & fwd R pivot ½ RF,-;
13 – 16 CIRC AWAY 2-2 STEPS;;  STRUT TOG 4 [CP];;
13-16 Release ptrn & start LF (W RF) circ pattern fwd L, cl R, fwd L,-;  Fwd R, cl L, fwd R,- now both fc RLOD;  Fwd L trng to fc pttrn & WALL,-, fwd R,-;  Fwd L,-, fwd R,- blend to CP;

PART B
1 – 4 HITCH FWD; SCIS THRU to P/U;  START TRAVELING SCISSORS;;
1-4 Repeat Part A meas 5;  Sd R, cl L start trn LF, fwd R lead W to PU,- now CP M fc LOD;  Sd L, cl R, sd & fwd XLO R,- end SCAR fc DLW;  Fwd R,-, L,-;
5 – 8 FINISH TRAVELING SCISSORS;;  HITCH FWD; HITCH/SCIS [CP];
5-8 Blend to CP sd R, cl L, sd & fwd XRO L,- end BJO fc DLC;  Fwd L,-R,-;  Fwd L, cl R, bk L,-;  Bk R, cl L, fwd R,- (W sd & fwd Lstart trn RF, cl R cont RF trn, fwd L,-) blend to CP M fc wall;
9 – 12 FULL BOX [NO HNDS];; SKATE L & R;  SD 2-STEP;
9-12 Sd L, cl R, fwd L,-;  Sd R, cl L, bk R,- blnd to fc no hnds;  Swvl LF on R & step fwd on L, draw R to L [swing arms to L],-;  swivel RF on L & step fwd on R, draw L to R [swing arms to R],-;  Sd L, cl R, sd L,-;
13 – 16 SKATE R & L; SD 2-STEP; BK AWAY 3; TOG 3;
REPEAT PART A

REPEAT PART B [End in BFLY]

PART C

1 – 4  **FC TO FC; BK TO BK ARND TO LOP; HITCH BK; SCIS THRU;**
1-4  Sd L, cl R, sd L trng ½ LF to a bk to bk pos,-;  Sd R, cl L, sd & bk R trng ¼ LF end LOP both fc RLOD,-;  Bk L, cl R, fwd L,-;  Fwd & sd R start RF trn, cl L, fwd R,-;

5 – 8  **TWIRL 2; WALK & FC; START STROLLING VINE;;**
5-8  Take lead hnd & lead W to twirl RF sd L,-, X RIBO L,- (W sd & fwd R trng ½ RF,-, sd & bk L trng ½ RF,-);  Fwd L,-, fwd R,- blend to CP;  Comm slight RF upper body trn sd L,-, w/slight LF upper body trn XR IBO L,-;  Cont trn sd L, cont trn cl R, cont trn sd L,-;

9 – 12  **FINISH STROLLING VINE;; SLO OP VINE 4;;**
9-12  Comm slight LF upper body trn sd R,-, w/slight RF upper body trn XL IBO R,-;  Cont trn sd R, cont trn cl L, cont trn sd R,-;  Sd L,-, XR IFO L blend to OP,-;

13 – 16  **TWIRL 2; WALK 2; CIRC AWAY & TOG [CP];**
13-16  Repeat Part C meas 5;  Fwd L,-, fwd R,-;  Release contact & start LF (W RF) circ actions Fwd L, cl R, fwd L,-;  Fwd R, cl L, fwd R,- blend to CP;

REPEAT PART B [End in CP]

ENDING

1 – 4  **BROKEN BOX;;;;**
1-4  Repeat Part A meas 1 – 4;;;

5 – 8  **HITCH FWD; SCIS THRU [SCP]; TWIRL 2; APT & PNT;**
5-8  Repeat Part A meas 5 – 6;;  Repeat Part C meas 5;  Apt L,-, pnt R,-;