THINK OF ME
Wayne & Barbara Blackford
8178 Galaxie Drive, Jacksonville, FL 32244
(winter) 4860 E Main St – D72, Mesa, AZ
904/771-2761 – wayneandbarbara@theblackfords.us
cell 904/307-5362
CD – Sony TCCD-988982
Los Gigantes Del Bolero
Or Contact Choreographer
Phase: V Bolero
Artist: Maria Martha Serra Lima
Released: JUNE 2011 Version 1.2
Degree of Difficulty: Average

Sequence: INTRO, A, B, C, A, B, END

INTRO

1 SHAD POS WAIT 3 NOTES:
Shad position both facing Wall both with Right Ft free wait 3 notes;

PART A

1-4 SLOW SUNRISE;; RT FT FREE FOR BOTH HIP ROCK TWICE;;
1-2 [sl sunrise] Shad/Pos fc wall Lift W's arms straight up as
you raise hands, take arms out &dn and place hds on W's waist, -;
sq: 3-4 [hip rks:] Rk sd R, , rec L, sd R; Rk sd L, , rec R, sd L;
5-9 SD TO SHAD FENCE LINE; W SLIP TRN TRANS TO FC DC; LOP/DLC LUNGE
BRK; RT SD PASS FC WALL; SPOT TRN TO FC;

PART B

1-4 CP/WALL BASIC;; RIFF TURNS; X BODY FC COH JN RT HDS;

5-8 START ½ MOON; W SYNCO TRN TO SKATERS FC RLOD RT FT FREE FOR BOTH
JN L HDS; SHAD TURNS TWICE;;

sqq 5-6 [sd to shad fence ln] Sd R RLOD,-, cross LIF, bk R; [W slip trn trans to fc]
(sq&q) (sq&q) (sq&q) (sq&q) (sq&q) (sq&q) (sq&q) (sq&q)
fo] Sd & bk L trn, cont trn, cont trn, fwr L (W sd & F4 R, - , F4 L, fwr L, fwr R, L, - , bk R, fwr L); [rt sd pass] Fwr L trn RF, - , bk R lead
W to LF underarm trn, fwr L LOP/WALL (W fwr R, - , fwr L
trn LF jnd hds, fwr R LOP fc COH);

sqq 9 [spot trn] Sd R, - , fwr L trn RF, cont trn fwr R to
CP/WALL(W sd L, - , fwr R trn LF, cont trn fwr L fc ptr &
COH);

sqq 1-2 [basic ] Sd L, - , Bk R, fwr L; sd R, - , fwr L, bk R;

3-4 [riff turns] Sd L, cl R, sd L, cl R (W sd R/spin RF on R, cl L,
sd R/spin RF on R, cl L);[x body jn R hds] Sd & bk L trn LF, , bk R cont
trn, cont trn, fwr L (W fwr R X in front of M - , fwr L trn LF, sd & bk R to fc
ptr) jn R hds fc COH;

sqq 5-6 [start ½ moon] with R hds jnd sd & fwr R trn RF ¼ , - , ck thru L, rec R
to fc ptr COH (W sd & fwr L trn LF ¼,- , ck thru R, rec L to fc ptr WALL);
sq(q&l) [W synco trn ] Sd & fwr L slight LF trn - , fwr R, fwr L (W sd & fwr R
slight RF trn,- , fwr L spin LF/cont spin cl R, fwr L) to skaters with L hds
THINK OF ME

s qq 7-8 [shad trns] Skaters Pos fc RLOD R ft free for both Fwd R,-, fwd L trn RF ½ raise jn L hds lead W to m RF ½ under jnd hds, fwd R W will be slightly beh M; Fwd L,-, fwd R trn LF ½ raise jnd L hds lead W to trn LF ½ under jnd hds, fwd L M will be slightly beh W;

9-12 START SHAD TURN W OUT TO FC M TRANS 2 SL FC COH; HIP LIFT; CROSS BODY; LUNGE BRK;

ss (sqq) 9-10 [shad trn M trans ] Skaters Pos fc RLOD R ft free for both Fwd R,-, fwd L trn RF ½ raise jn L hds lead W to m RF ¼ under jnd hds release L hds, - (W Fwd R,-, fwd L trn RF ¼ under jnd hds to fc ptr, sd R) end fc COH; [hip lift] Sd R bring L ft to weighted ft,-, slight pressure on L lift R hip, lower R hip;

sqq 11-12 [x body] Sd & bk L trn LF,-, bk R cont trn, cont trn fwd L (W fwd R X in front of M,-, fwd L trn LF, sd & bk R to fc ptr) jn R hds fc WALL; [lunge brk] Sd & fwd R,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (W sd & bk L to fc ptr,-, bk R, fwd L);

13-16 CHECKED RT PASS; SD LUNGE & SIT LINE; OP OUT TWICE;;

sqq 13-14 [checked RT pass] Sd & fwd L twd WALL raising jnd lead hds joining trailing hds at waist level,-, trn RF around W XRIB lowering lead hds, cont RF trn sd & fwd L twd both hds (W fwd R,-, fwd & across L twd COH no trn, bk R) end in mod wrapped pos both fc DLC; [sd lunge & sit ln] Fwd R cont RF trn to fc Wall jn R hds & shape twd ptr,-, sd L flex knee look at W L hd extended;

sqq 15-16 [op out twice] dbh hd hold Sd L,-, lower in L extend R to sd with trail hds down & slight LF trn, rise on L no wgt (W sd & bk L to fc ptr, - , bk R, fwd L);

PART C

1-4 ½ BASIC; OP BRK TO BFLY/WALL; W SL CROSS SWVLS; W SL CROSS SWVL TO X BODY FC LOP/LOD;

sqq 1-2 [1/2 basic] Sd L,-, bk R, fwd L; [op brk] Sd R,-, bk L, fwd L (W sd L,- , bk R, fwd L) to BFLYWALL;

ss 3-4 [W sl x swvls] BFLY/WALL sd L slight RF upper body trn to shape to W, - , rec sd R slight LF upper body turn to shape to W (W fwd R RLOD swvl RF,-, fwd L LOD swvl LF)

sqq -, - [W sl x swvl to X body] Sd L slight RF upper body trn to shape to W,-, rec sd R slight LF upper body trn to shape to W, fwd L fc LOD (W fwd R RLOD swvl RF,-, fwd L LOD, bk R to fc ptr RLOD);

5-8 LUNGE BRK; RT SD PASS TO DRW; REV RIFF TURNS; LUNGE BRK;

sqq 5-6 [lng brk] LOP/LOD Sd & fwd R,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (W sd & bk L to fc ptr, - , bk R, fwd L); [rt sd pass] sd & fwd L,-, bk R trn RF, fwd L DRW (W fwd R,-, fwd L trn LF under jnd lead hds, bk R fc DLC);

sqq 7-8 [rev riff turns] Sd R, cl L, sd R, cl L (W sd L/spin LF on L, cl R, sd L/spin LF on L, R) to fc; [lunge brk] Sd & fwd R,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (W sd & bk L to fc ptr,-, bk R, fwd L);

9-12 TURNING BASIC; RT LUNGE w/RKS; FULL TURNING BASIC;;

sqq 9-10 [turning basic] Blend CP sd & bk L,-, bk R trnng LF, fwd L cont trn CP/DLC (W blend CP fwd R,-, fwd L trn LF, bk R CP/DRW); [rt lunge wrks] Lunge fwd & sd R,-, rk bk L, rk fwd R (W lunge sd & bk L,-, rk fwd R, rk bk L);

sqq 11-12 [turning basic]Sd & bk w/strong body rise and RF upper body rotation,
sqq

13-16 UNDERARM TRN; OPEN BRK; PREPARE THE AIDA; AIDA LINE SWITCH RK;

17-18 UNDERARM TRN; REV UNDERARM TRN M TRANS TO SHAD/WALL;

1-5 PREPARE THE AIDA; AIDA LN w/HIP RKS; FC SPOT TRN; RT LUNGE w/ SYNCO RKS; TO RT LUNGE & EXTEND.

REPEAT A

REPEAT B

ENDING